



Art and Design

		1 Time Travel	2 Planet Earth	3 Heroes and Villains	4 What's in the news?	5 Food for thought	6 Incredible Humans
Cycle A	EY	<u>Dinosaurs</u>		<u>Traditional Tales</u>		<u>People Who Help Us</u>	
	<p><b>Focussed skill:</b> Painting  <b>Basic skills covered during the experimental stage:</b> Using lines to enclose a space, using shapes to represent objects and naming and using primary colours (including making a primary colour wheel)  <b>Final piece/outcome:</b> A4 dinosaur and landscape paintings  <b>Media:</b> Poster paint  <b>Artist link:</b> Henry Rousseau  <b>Cultural Passport links:</b> entries submitted to the Feren's Junior Open Exhibition; collaborative art event (whole school House portraits)  <b>Cross-curricular links:</b> learning about similarities and differences in relation to places, objects, materials and living things; talking about the features of immediate environment and how environments might vary from one another; making observations of animals and plants and explain why some things occur, and talk about changes (understanding the world)  <b>Parental involvement:</b> crafts with the elderly and Macmillan coffee morning</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Using lines to enclose a space and using shapes to represent objects  <b>Final piece/outcome:</b> An illustration of a traditional tale character  <b>Media:</b> Pencil  <b>Artist link:</b> Nick Sharratt  <b>Cross-curricular links:</b> reading and understanding simple sentences (reading links)  <b>Parental involvement:</b> crafts with the elderly and Easter crafts with parents</p>		<p><b>Focussed skill:</b> Sculpture  <b>Basic skills covered during the experimental stage:</b> Constructing with a purpose in mind  <b>Final piece/outcome:</b> Individual small scale sculpture of someone who helps us  <b>Media:</b> Tin foil or pipe cleaners  <b>Artist link:</b> Alberto Giacometti  <b>Cross-curricular links:</b> understanding people and communities; showing interest in different occupations and ways of life (understanding the world)  <b>Parental involvement:</b> crafts with the elderly</p>		
	1/2	<u>Back to the Stone Age</u>		<u>From Book to Film</u>		<u>Amazing Amy</u>	
	<p><b>Focussed skill:</b> Painting  <b>Basic skills covered during the experimental stage:</b> Experimenting with a variety of tools, mixing and matching colours (including making a colour wheel with primary and secondary colours) and naming different types of paint and their properties  <b>Final piece/outcome:</b> Stone Age cave painting made using home-made paints  <b>Media:</b> Berries, turmeric and other natural dyes  <b>Artist link:</b> Franz Marc  <b>Cultural Passport links:</b> collaborating with parents to create Stone Age cave paintings; entries submitted to the Feren's Junior Open Exhibition; collaborative art event (whole school House portraits)  <b>Cross-curricular links:</b> Repeating patterns (maths links)  <b>Parental involvement:</b> Parents support with stone painting to launch the theme</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Exploring the use of line, shape and colour whilst drawing for a sustained period of time. Experimenting with a variety of drawing tools  <b>Final piece/outcome:</b> An illustration in the style of Walt Disney to accompany the traditional tale written during the English lessons  <b>Media:</b> Graded pencils and pencil crayons  <b>Artist link:</b> Walt Disney and Uber Iwerks  <b>Cross-curricular links:</b> Shape (maths links)</p>		<p><b>Focussed skill:</b> 3D  <b>Basic skills covered during the experimental stage:</b> Constructing and joining materials whilst exploring shape and form  <b>Final piece/outcome:</b> 3D models of aviation vehicles  <b>Media:</b> Cardboard  <b>Artist link:</b> Daniel Agdad  <b>Cross-curricular links:</b> Construction (design technology links); measurement, nets (maths links)</p>		
3/4	<u>Vikings</u>		<u>The Second World War</u>		<u>Ancient to Invictus</u>		
<p><b>Focussed skill:</b> 3D/Sculpture  <b>Basic skills covered during the experimental stage:</b> Exploring shape, space and form and practising shaping and joining techniques. Understanding when a piece of work has been sculpted, modelled or constructed  <b>Final piece/outcome:</b> Viking brooches, ruins and artefacts  <b>Media:</b> Clay, wood or papier mache  <b>Artist link:</b> Aric Jorn  <b>Cultural Passport link:</b> entries submitted to the Feren's Junior Open Exhibition; collaborative art event (whole school House portraits); working with the Scrapstore organisation to produce Viking artefacts and launch the theme  <b>Cross-curricular links:</b> 2D shape patterns (maths links)  <b>Parental involvement:</b> Parents are invited to design and make Viking brooches and weapons with their children</p>		<p><b>Focussed skill:</b> Collage  <b>Basic skills covered during the experimental stage:</b> Exploring techniques including dying, quilting and applique to overlap and join materials  <b>Final piece/outcome:</b> Cityscape silhouettes  <b>Media:</b> Paper, card, textiles and paint  <b>Artist link:</b> Eileen Downes  <b>Cross-curricular links:</b> joining techniques (design technology links) History – How the cities looked before and after The Blitz</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Experimenting with different grades of pencil and different sketching techniques.  <b>Final piece/outcome:</b> Sketches of athletes  <b>Media:</b> Charcoal  <b>Artist link:</b> Leonardo da Vinci  <b>Cross-curricular links:</b> the human body (science links) Movements relating to different Olympic sports - PE</p>			
5/6	<u>Ancient Greece</u>		<u>"Once more unto the breach..."</u>		<u>A Gentleman's Game?</u>		
<p><b>Focussed skill:</b> 3D/Sculpture  <b>Basic skills covered during the experimental stage:</b> Planning sculpture through drawing and research, and exploring the different qualities involved in modelling, sculpture and construction. Exploring slabs, coils, slips etc., when exploring shape, space and form  <b>Final piece/outcome:</b> A clay pot  <b>Media:</b> Clay combined with recycled, material or man-made materials  <b>Artist link:</b> Peter Voukos  <b>Cultural Passport link:</b> entries submitted to the Feren's Junior Open Exhibition; collaborative art event (whole school House portraits); collaborative event with parents to create clay vases  <b>Cross-curricular links:</b> the designs on the vases link to the stories written in English (writing links)  <b>Parental involvement:</b> Parents in to help children create a Greek Vase depicting a myth they have written</p>		<p><b>Focussed skill:</b> Painting  <b>Basic skills covered during the experimental stage:</b> Demonstrating a secure knowledge of primary, secondary and tertiary colours (including making a colour wheel with tertiary colours and tints), experimenting with warm, cold, complementary and contrasting colours and using preliminary studies to test media and materials  <b>Final piece/outcome:</b> A portrait of the main character Henry V or the main character in their play.  <b>Media:</b> Experimenting with a mixture of paint types, and using a chosen specific type for the final piece  <b>Artist link:</b> Rembrandt  <b>Cultural Passport link:</b> Visit to Feren's Art Gallery to study Heroes and Villains portraits  <b>Cross-curricular links:</b> the paintings are of the characters/people studied in English (writing links) and history (history links)</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Using a variety of sources of material relating to cubism to explore movement in art, exploring the potential properties of line, pattern, texture, colour and shape  <b>Final piece/outcome:</b> Futurist drawing of a sports-person  <b>Media:</b> Pencil, crayon, pen, pastel and charcoal  <b>Artist link:</b> Marcel Duchamp  <b>Cross-curricular links:</b> pattern, repetition and reflection (maths links)</p>			

Cycle B

	1 Kings and Queens	2 A drop in the ocean	3 A stitch in time	4 A helping hand	5 Battle of the Authors	6 Survival of the fittest
EY	<u>Fairy Tales</u>		<u>The gift of charity</u>		<u>Julia Donaldson vs Eric Carle</u>	
	<p><b>Focussed skill:</b> Collage  <b>Basic skills covered during the experimental stage:</b> Combining materials to create texture  <b>Final piece/outcome:</b> Individual collages of characters and settings  <b>Media:</b> Paper, card, material and straw  <b>Artist link:</b> Eileen Agar  <b>Cultural Passport link:</b> entries submitted to the Feren’s Junior Open Exhibition; collaborative art event (whole school House portraits)  <b>Cross-curricular links:</b> describing story settings, events and principal characters (reading links)  <b>Parental involvement:</b> crafts with the elderly and Macmillan coffee morning</p>		<p><b>Focussed skill:</b> Printing  <b>Basic skills covered during the experimental stage:</b> Combining colours, including creating a colour wheel with primary colours, and combining tools and shapes to make patterns  <b>Final piece/outcome:</b> Mural of handprints  <b>Media:</b> Hands, fruit, blocks etc. and poster paint  <b>Artist link:</b> Lynn Flavell  <b>Cross-curricular links:</b> knowing about similarities and differences between themselves and others, and among families, communities and traditions (understanding the world)  <b>Parental involvement:</b> crafts with the elderly and Easter crafts with parents</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Using lines to enclose spaces and using shapes to represent objects  <b>Final piece/outcome:</b> An illustration for one of the books studied during the theme  <b>Media:</b> Pencil, crayon and a variety of mark making materials  <b>Artist link:</b> Axel Scheffler  <b>Cultural Passport link:</b> whole school art exhibition  <b>Cross-curricular links:</b> reading and understanding simple sentences; demonstrating understanding when talking to others about what they have read (reading links)  <b>Parental involvement:</b> parents invited into school to view the whole school art exhibition and crafts with the elderly</p>	
1/2	<u>The Victorians</u>		<u>999 – Emergency!</u>		<u>Beatrix Potter vs Oliver Jeffers</u>	
	<p><b>Focussed skill:</b> Mono printing  <b>Basic skills covered during the experimental stage:</b> Exploring rubbings, block print and monoprint; making marks with a variety of materials  <b>Final piece/outcome:</b> A Victorian postage stamp design  <b>Media:</b> Polystyrene blocks and printing ink  <b>Artist link:</b> Karl Schmidt-Rottluff  <b>Cultural Passport link:</b> entries submitted to the Feren’s Junior Open Exhibition; collaborative art event (whole school House portraits)  <b>Cross-curricular links:</b> the history of the postage stamp (history links)</p>		<p><b>Focussed skill:</b> Textiles collage  <b>Basic skills covered during the experimental stage:</b> Exploring the ripping, tearing, cutting and layering of media  <b>Final piece/outcome:</b> Collage to make a fire scene  <b>Media:</b> Fabric, paper, and other collage materials  <b>Artist link:</b> Kurt Schwitters  <b>Cross-curricular links:</b> joining techniques (design technology), shape (maths)</p>		<p><b>Focussed skill:</b> Drawing and painting  <b>Basic skills covered during the experimental stage:</b> Exploring the use of line, shape and colour and mixing watercolours to make secondary colours, shades and tints. Experimenting with a variety of drawing tools  <b>Final piece/outcome:</b> Illustrations in the style of Beatrix Potter to link to a story written in the English lessons  <b>Media:</b> Graded pencils and watercolour paint  <b>Artist link:</b> Beatrix Potter  <b>Cultural Passport link:</b> whole school art exhibition  <b>Cross-curricular links:</b> reading Beatrix Potter books (reading links).  <b>Parental involvement:</b> parents invited into school to view the whole school art exhibition</p>	
3/4	<u>Henry VIII</u>		<u>How Can I Help?</u>		<u>Roald Dahl vs David Walliams</u>	
	<p><b>Focussed skill:</b> Painting  <b>Basic skills covered during the experimental stage:</b> Mixing primary colours to make secondary colours (including creating a <u>labelled</u> colour wheel with primary and secondary colours), developing colour vocabulary and experimenting with blocking colour, creating washes and using different thicknesses of paint  <b>Final piece/outcome:</b> A portrait of a royal figure  <b>Media:</b> Acrylic paint  <b>Artist link:</b> Hans Holbein  <b>Cultural Passport link:</b> entries submitted to the Feren’s Junior Open Exhibition; collaborative art event (whole school House portraits); visiting artist  <b>Cross-curricular links:</b> horizontal, vertical and diagonal brush strokes (maths links); learning why the Tudors had portraits painted of themselves (history links)  <b>Parental involvement:</b> parents and children to draw portraits of each other in the style of Hans Holbein</p>		<p><b>Focussed skill:</b> Block Printing  <b>Basic skills covered during the experimental stage:</b> Printing using a variety of materials to create blocks, using layering and experimenting with different objects. Exploring pattern and shape to create a printing design  <b>Final piece/outcome:</b> A company logo  <b>Media:</b> Polystyrene printing sheets and printing paint  <b>Artist link:</b> Andy Warhol  <b>Cross-curricular links:</b> pattern and shape (maths links)</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> creating different textures with pencil and paint.  <b>Final piece/outcome:</b> Sketch in the style of Quentin Blake  <b>Media:</b> Pencil, pen, water colour paint  <b>Artist link:</b> Quentin Blake  <b>Cultural Passport link:</b> whole school art exhibition  <b>Cross-curricular links:</b> illustrations to accompany writing inspired by Roald Dahl (writing and reading links)  <b>Parental involvement:</b> parents invited into school to view the whole school art exhibition</p>	
5/6	<u>Boudicca</u>		<u>Looking after others</u>		<u>C.S.Lewis vs Phillip Pullman</u>	
	<p><b>Focussed skill:</b> Collage  <b>Basic skills covered during the experimental stage:</b> Using a range of media to create collage and applying different techniques, colours and textures  <b>Final piece/outcome:</b> A mosaic - each child will create a small piece to create a large collaborative piece of art.  <b>Media:</b> Mixed  <b>Artist link:</b> Rachel Davies  <b>Cultural Passport link:</b> entries submitted to the Feren’s Junior Open Exhibition; collaborative art event (whole school House portraits)  <b>Cross-curricular links:</b> patterns, symmetry and reflection (maths links); mosaics to depict scenes from the stories written in English (writing links)</p>		<p><b>Focussed skill:</b> Collagraph repeated pattern printing  <b>Basic skills covered during the experimental stage:</b> Experimenting with choosing the correct materials for the task; building layers and colours and organising work in terms of pattern, repetition and symmetry  <b>Final piece/outcome:</b> A repeated pattern of a sports-person’s movements  <b>Media:</b> A variety of materials combined to make a printing block, paper/fabric and printing inks  <b>Artist link:</b> M. C. Escher  <b>Cross-curricular links:</b> pattern (maths links)</p>		<p><b>Focussed skill:</b> Drawing  <b>Basic skills covered during the experimental stage:</b> Using a variety of sources of material relating to illustration to explore interpretation and meaning in art, exploring the potential properties of line, pattern, texture, colour and shape to create perspective and viewpoint  <b>Final piece/outcome:</b> A re-designed book cover for one of the titles studied during the theme  <b>Media:</b> Pencil, crayon, pen, pastel and charcoal  <b>Artist link:</b> Tom Sanderson  <b>Cultural Passport link:</b> whole school art exhibition  <b>Parental involvement:</b> parents invited into school to view the whole school art exhibition and to share the story books the children have written and illustrated a front cover for.  <b>Cross-curricular links:</b> illustrations to accompany stories written in English lessons (writing links)</p>	