

**Art and Design Progression of skills and end points**

Drawing

Painting

Collage

Printing

Sculpture

Textiles

Digital Media

**NURSERY END POINT**

As an artist at the end of Nursery, I will start to safely use and explore a variety of materials, tools and techniques, experimenting with colour and line. I will enjoy sharing my creations, talking about what I have made and what I used to make it.

**TARGETS**

- I can use a range of mark making tools such as pencils, felt tips, crayons, paintbrushes
- I can mark make and talk about what I have drawn
- I can draw the outline of my face enclosing the oval of my face and start to develop some features
- I can explore and combine colours to see what new colours I can create
- I can name the colours red, blue, yellow
- I can explore a range of textured collage materials such as tissue paper, magazines, materials, wool
- I can explore snipping and attaching with collage materials – glue, Sellotape, masking tape
- I can experiment with printing using sponges, cotton buds, vegetables
- I can explore and build with 3D shapes to make models to represent objects
- I can talk about my creations and how I made them
- I can explore malleable materials to make simple 3D models
- I can explore different materials to make representations – felt, bubble wrap, lollipop sticks, cotton materials, paper, card
- I can paint a simple picture using a paint programme with support
- I can use of paintbrush to create lines in a simple paint programme with support

**RECEPTION END POINT**

As an artist at the end of Reception, I will be able to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and

function. I will enjoy sharing my creations, explaining the process I have used. I will use my imagination and creativity to make use of props and materials when role playing characters in narratives and stories. I will embrace talking about artists and books I have shared which have helped my artistic imagination.

**TARGETS**

- I can use a variety of tools such as pencils, felt tips, crayons, paintbrushes
- I can use lines for different effects when drawing
- I can draw my own self portrait with key features – use of a mirror
- I can use colours for a purpose when painting
- I can name the primary and secondary colours and start to talk about the colours they can make when colour mixing
- I know that adding white to a different colour creates a lighter shade
- I can paint from my imagination and add detail
- I can create own version of artwork based on an artist using taught techniques
- I can explore and create with a range of textured collage materials such as tissue paper, magazines, materials, wool, lollipop sticks
- I can explore cutting, snipping and attaching with collage materials – glue, Sellotape, masking tape, treasury tags, hole punch, string
- I can experiment with printing using sponges, cotton buds, vegetables, toothbrushes, rollers making 2 sequence patterns
- I can adapt and change my work to make improvements
- I can design, draw and label a model and talk about the steps I took to build it
- I can explore different materials to make representations – felt, bubble wrap, lollipop sticks, cotton materials, paper, card
- I can paint a simple picture using a paint programme
- I can use the paintbrush to create lines, colour and shape in a simple paint programme

**YEAR 1 END POINT**

As an artist at the end of Year 1, I will be able to describe the skills and techniques I have used and compare it to the work of other artists and the skills I had already learnt in reception. I will be able to confidently name the Primary and Secondary colours and how I have used them within my work. I will be able to talk about different shades of colour and how these are effective in my artwork. I will be able to talk about texture and shape and how I can create these using different tools.

**TARGETS**

- I can draw lines of varying thickness.
- I can use two grades of pencil in my drawing
- I can use dots and lines to demonstrate pattern and texture.
- I can use different materials to draw, for example pastels, chalks, felt tips.
- I can explore a variety of tools and techniques including brush size- thick and thin
- I can have an understanding of identifying primary colours by name.
- I can mix primary shades and tones and mix colours to create colours needed.

I can understand primary colours can be mixed to make secondary colours.
I can understand that colours can be grouped into warm and cool colours.
I can know that adding white will make a shade lighter and adding black will make a shade darker.
I can work on different scales.
I can begin to sort and group materials for different purposes and arrange shapes appropriately.
I can fold, crumple, tear and overlap papers.
I can create images from a variety of media, arranging and gluing to backgrounds.
I can observe and draw shapes from observations.
I can print with a range of hard and soft materials.
I can make simple marks on rollers and printing palettes.
I can take simple prints in mono-printing by rolling ink over objects.
I can build repeating patterns and create their own simple pattern with a press print such as vegetables.
I can use materials other than clay to create 3D sculptures - plasticine.
I can use a variety of techniques such as rolling and shapes including line and texture.
I can use tools and materials to carve, add shape, add texture and pattern.
I can develop cutting and joining skills.
I can match, sort and group fabrics and threads.
I can cut and shape fabrics using scissors and snips.
With support, I can begin to create and use dyes.
With support, I can explore attaching buttons, beads and feathers through stitching.
I can begin to explore ideas using digital sources and use the eraser, shape and fill, cropping tool.
With support, I can record visual information using digital cameras and recorders.
With support, I can explore and use a simple graphics package to create images and effects.

#### YEAR 2 END POINT

As an artist at the end of Year 2, I will be able to describe the skills and techniques I have used and compare it to the work of other artists and the skills I had already learnt in Year 1. I will be able to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share my ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

#### TARGETS

I can draw adding detail using a variety of different line widths.
I can use three grades of pencil in my drawing.
I can show pattern and texture in my drawing.
I can use shading to show light and dark features when drawing.

I can use a variety of tools and techniques including choosing a brush size for a purpose.
I can mix primary shades and tones and mix colours to create all the secondary colours.
I can add white to make a lighter tint. I can add black to make a darker tone.
I can work confidently on different scales.
I can sort and group materials for different purposes and arrange shapes appropriately.
I can fold, crumple, tear and overlap papers in order to create a representation of art and say why I have chosen to use these techniques.
I can make a mosaic, thinking carefully about shape, colour and design.
I can use repeated patterns in my collage.
I can create images from a variety of media, arranging and gluing to backgrounds.
I can observe and draw shapes with increasing detail.
I can print with a range of hard and soft materials using rollers, string prints, block prints.
I can design my own printing block.
I can print onto paper and textile.
I can use materials other than clay to create 3D sculptures – plasticine or papier mache.
I can use a variety of techniques such as rolling and shapes including line and texture.
I can use tools and materials to carve, add shape, add texture and pattern to clay and other malleable materials.
I can develop and use a range of cutting and joining skills independently.
I can match, sort and group fabrics and threads.
I can weave with fabric and thread.
I can cut and shape fabrics using scissors and snips.
I can create and use dyes.
I can attach buttons, beads and feathers through stitching.
I can explore ideas using digital sources and use the eraser, shape and fill, cropping tool.
I can record visual information using digital cameras and recorders.
I can explore and use a simple graphics package to create images and effects.

#### YEAR 3 END POINT

As an artist at the end of Year 3, I will be able to compare the work of different artists and explore work from other cultures. I will develop my knowledge and understanding of processes, skills and techniques on small and large scales. I will have the creativity and imagination to design, vary and add my own twist, personality and interest to my art work, evaluating and adapting, whilst building upon on the key skills that have been taught.

#### TARGETS

I can use my sketches to produce a final piece of work.
I can use different grades of pencil shade to show different tones and texture.

I can predict with accuracy the colours that I mix.
I can say where each of the primary and secondary colours sit on the colour wheel
I can create a background using a wash
I can use a range of brushes to create different effects
I can cut very accurately.
I can overlap materials to achieve a desired effect
I can experiment with the technique of collage using different colours and textures
I can refine my work as I go to ensure precision
I can use more than one colour to layer in a print
I can replicate patterns from observation and make my own repeated patterns with precision.
I can develop my own design criteria and use these to form ideas and refer to my design criteria as I design and make.
I can begin to assemble, join and combine materials and components with some accuracy, applying varying finishing techniques.
I can start to explain how particular parts of my product works and use my design criteria to evaluate my finished product.
I can begin to use a variety of techniques to create different textural effects
I can develop my skills in stitching, cutting and joining.
I can select appropriate materials and give my reasons.
I can explore, record and collect images using digital cameras
I can change the type of brush to an appropriate style eg charcoal
I can experiment with colours and textures by making appropriate choice of special effects and simple filters to manipulate images for a particular purpose.

#### YEAR 4 END POINT

**As an artist at the end of Year 4, I will be able to explore the work from other periods of time and begin to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work. I will be confident in using colour, texture, form and space to create representations, abstract pieces and personal interpretations in art using a range of media.**

#### TARGETS

I can add an explanation of my sketch in notes.
I can begin to show facial expressions and body language in my sketches
I can identify and draw simple objects and use marks and lines to produce texture
I can explain why I have chosen specific materials to draw with
I can successfully use shading and tone to create mood and feeling
I can use varied brush techniques to create shapes, textures, patterns and lines and create different textures with paint.

I can mix colours effectively using the correct language.
I can learn and practise a variety of techniques such as overlapping and montage.
I can select colours and materials to create effect, giving reasons for my choices.
I can refine my work as I go to ensure precision.
I can create an accurate print design, using more than one colour to layer.
I can print on different materials, making repeated patterns with precision and replicating these patterns from observation.
I can design and make printing blocks.
I can develop my own design criteria and use these to form ideas; referring to these when I design and make.
I can effectively assemble, join and combine materials and components with some accuracy.
I can apply a range of finishing techniques.
I can use my design criteria to evaluate my finished product, explaining how particular parts of my product work.
I can use a variety of techniques to create different textural effects
I can effectively develop my skills in stitching, cutting and joining.
I can select appropriate materials and explain my reasons.
I can use a graphics programme to create images and effects with lines by controlling the brush tool with increased precision
I can create shapes by making sections to cut, duplicate and repeat

#### YEAR 5 END POINT

**As an artist at the end of Year 5, I will be able to experiment with different styles which artists have used and talk about the work of others by looking at my work in books, the internet, visits and other sources of information. I will be able to say what or who my work is influenced by. I will be confident when experimenting with mixing colour, texture and when sorting and arranging materials with purpose to create effect. I will have developed my understanding of techniques learned in Lower KS2 and developed my own ideas through planning. I will be able to use lighter and darker tones in my work, through the use of different media such as pencil, paint, pastel, charcoal. I will reflect on my choice of colour for prints and have developed my accuracy with patterns.**

#### TARGETS

I can organise line, tone, shape and colour to represent figures and forms of movement.
I can identify and draw simple objects using dry and wet media, and use marks such as shading, hatching, patterns and lines to produce texture.
I can show reflections.
I can successfully use shading to create mood and feeling.
I can create imaginative work from a variety of sources e.g. observational drawing, themes poetry and music.
I can carry out preliminary studies, trying out different media, materials and mixing appropriate colours.

I can develop a painting from a drawing.
I can mix and match colours to create atmosphere and light effects.
I am able to identify primary, secondary, complimentary and contrasting colours.
I can create and arrange accurate patterns using a range of mixed media.
I can plan and design a collage.
I can add collage to a painted or printed background.
I can develop techniques in mono, block and relief printing.
I can create and arrange accurate patterns within printing techniques.
Work into prints with a range of media such as pens or paints.
I can develop techniques in mono, block and relief printing.
I can shape, model and construct from observation or imagination.
I can develop cutting and joining skills in using clay including using wire, slabs, coils and slips.
I can use tools and materials to carve, add shape, add texture and pattern.
Use recycled, natural and man-made materials to create sculptures, other than clay.
I can experiment with a range of media to overlap and layer to create interesting colours, textures and effects.
I can explore and use fabric to create 3D structures.
I can experiment with batik technique.
I can select and use tools and materials such as cutting, shaping, joining and finishing.
I can evaluate a product against the original design specification.
I can investigate using a graphics package to present visual images.
I can explore, record, collect and store images using digital cameras and videos.

**YEAR 6 END POINT**

As an artist at the end of Year 6, I will be able to discuss and make notes about the styles and qualities in my work and say what or who my work is influenced by. I will be able to use a variety of drawing tools and will have started to create perspective. I am confident in techniques I have already learned and use the vocabulary learned accurately, e.g. shading, thick and thin. I use the language of colour accurately and use inspiration from natural and non-natural works to create a colour palette. I am more expressive with colour, associating colours with moods. I enjoy using a variety of materials for sculpting and experiment with joining and constructing. I use my own ideas and knowledge of sculpture during the planning and designing process. I am confident when planning, evaluating and adapting.

**TARGETS**

I can create sketches that communicate emotions and a sense of self with accuracy and imagination

I can explain why I have chosen specific drawing techniques and used specific media (wet and dry) to create an end result
I can produce observational drawings, in proportion, using simple perspective in my work using a single focal point.
I can work with complimentary colours.
I am able to create a colour palette, demonstrating mixing techniques
I can use a range of paint such as acrylic, oil paints, water colours to create visually interesting pieces.
I can create and arrange accurate patterns using a range of mixed media.
I can plan and design a collage.
I can add collage to a painted or printed background.
I can confidently use relief or impressed method.
I can look carefully at the methods I use and make decisions about the effectiveness of my printing methods
I can design and create printing blocks/ tiles by simplifying a sketch book idea.
I can explore and create prints with three overlays
I can confidently use tools and materials to produce intricate textures in malleable media.
Plan and design a sculpture through drawing.
I can confidently work with a range of media to overlap and layer to create interesting colours, textures and effects.
I can confidently use different grades of threads and needles.
I can add decoration to create effect.
I can evaluate the product personally and seek evaluation from others.
I can use graphics package to create and manipulate my own image