Curriculum Overview: Summer 12022

| Subject | Key Stage 3 | Key Stage 4 | Key Stage 5 |
| :---: | :---: | :---: | :---: |
| English | Much Ado About Nothing | Much Ado About Nothing | Functional Skills Revision |
|  | Recipes, Lists and Instructions | Diary of a Wombat Recounting | Personal Progress: Developing Writing Skills |
| Maths | Seaside | Superstores and Supermarkets | Functional Skills Revision |
|  |  | Technology | Personal Progress: Developing Skills for the workplace: Following Instructions Local Trips and Theme Weeks |
| Science | Food Chains: Who is eating what? | WJEC: Biology: Variation and Adaption | Options: ASDAN |
|  |  | Biology: Maintenace of life |  |
| Humanities | Tourism - Geography |  |  |
| PSHE | RSE: Changing Bodies | RSE: Healthy Relationships and Respect | RSE: Healthy Relationships, Respect and Tolerance |
|  | RSE: Public and Private | RSE: Understanding my Bodily Needs | Personal Progress: Looking and Dressing the Part |
| Drama | Fables | Pantomime |  |
|  |  |  | Pantomime |
| PE | Athletics |  |  |
| Computing | Creating Media - Audio Production | Functional Skills or WJEC: Improving Productivity Using IT | Functional Skills Revision |
|  | Create and Manipulate Text | Creating a Comic | Personal Progress: Developing ICT Skills |
| Cooking | Using Appliances Safely | It's electric! | Healthy Living |
|  |  |  | Cooking for Myself |
| Social Communication | Manners and Kindness | Social Etiquette and Understanding | Solving Problems in the Community |
|  | Manners in a range of situations | Social Etiquette and Understanding: Making and responding to requests | Getting Along with Others |
| Art | Silk Painting | Spaces and Places Mixed Media | Options: Express Arts ASDAN |
|  |  |  | Personal progress: <br> Designing and making |
| Music |  | Brazilian samba |  |


|  | Festival Music: San Sebastian Jazz Festival |  | Musicals |
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| Design and Technology | Mini Enterprise - Design | Enterprise: Mosaic Coasters | Options: ASDAN: Enterprise |
|  |  |  | Enterprise: Mosaic Coasters |
| Key | Pupils working above P8 |  |  |
|  | Pupils working below P8 |  |  |
|  | Schemes of work differentiated by class teacher |  |  |

