HISTORY: Skara Brae

Place time studied on time line

Sequence several events or artefacts

Find out about everyday life of a Stone Age person.

Compare with our life today.

Communicate knowledge through making models/role play.

COMPUTING: Green screen – chn dressed up as cave men.

SCIENCE: Include objectives -Working scientifically

* Compare and group different kinds of rocks – (appearance and simple physical properties)
* Describe in simple terms how fossils are formed when things that have lived trapped within rock.
* Soils made from rocks and organic matter.
* Recognise need of light to see things and that dark is absence of light.
* Light – reflected from surfaces.
* Sunlight – dangerous – protection.
* Recognise how shadows are formed. Link with cave paintings.
* Patterns in size of shadows. – shadow puppets.

**YEAR 3**

**SPRING**

**‘Rock and roll’**

Main text: Stone Age boy

Complementary texts: Stone Age boy, UG, stones and bones, cave baby.

GEOGRAPHY: Fracking/unchartered territory??? Cuadrilla gas company see if do educational visits. They want to build here! GEOLOGY. Tsunami/earthquakes links.

* Identify the topographical features of an area in the United Kingdom linked to the area I am studying?
* Identify the land-use patterns of an area the United Kingdom linked to the area I am studying and say how these have changed over time? Industrial Accrington brought the Asian community here to work.
* Discuss the geographical similarities and differences through the study of human and physical geography of contrasting regions in the United Kingdom?

Immersion: Create a cave in classroom have a caveman in there. Amateur dramatics/High school Accrington academy drama student??

Visits: Blackpool fishing? Visit??

Visitor: Thomas/NRG- wood carving and outdoor survival.

Outcome: Stone Age workshop for parents.

PE:

MUSIC:

Outdoor materials to create Stone Age instruments and create a piece of music.

PSHE:

My family tree

Debate of fracking looking after our Earth

ENGLISH:

* Adventure story
* Recount: diary
* Folk tales
* Classic poetry
* Explanations

MATHS:

* Place Value, Counting and Mental Addition and Subtraction
* Fractions
* Fractions and Written and Mental Division
* Measures and Calculation in the Context of Volume and Capacity and Mass
* Counting, Sequences, Multiplication Facts, Mental and Written Multiplication
* Mental and Written Multiplication, in the Context of Pictograms, Measurement and Money

DT & ART: - Join textiles of different types in different ways/add onto my work to create texture and shape.

* Use equipment and tools accurately.
* Use a range of brushes to create different effects/create mood.
* Make a printing block/two colour print.
* Explore work from other periods/cultures. Cooking!