



Art: Cubism		Key Stage 2	Cycle B
National Curriculum Objectives		Declarative Knowledge (I know...)	Procedural Knowledge (I can...)
<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] To learn about great artists, architects and designers in history. 		<ul style="list-style-type: none"> I know that cubism is an art movement/style which represents reality in a different way I know that Picasso was an artist famous for his cubist artwork 	<ul style="list-style-type: none"> I can explore the roles of artists, craftspeople and designers working in modern times I can say what I like and dislike about work of different artists I can begin to develop an awareness of composition, scale and proportion I can experiment with line, colour and style to create a cubist portrait I can use computer graphics (publisher) to recreate a cubist art portrait
<p>Prior Learning:</p> <p>Y3/4</p> <ul style="list-style-type: none"> Artist study – Lindsay Phillip Butterfield , William Morris, Orla Kiely, Claude Monet, Mayan Art Art style study – impressionism Exploring techniques different types of media 			<p>Assessment Task:</p> <p>Final artpiece: portrait of another child in class using all explored techniques</p>
<p>Common Misconceptions:</p> <ul style="list-style-type: none"> 			<p>Vocabulary</p>
<p>Lesson 1</p>	<p>L.O: Explore the roles and purposes of artists, craftspeople and designers working in modern times and cultures. Resources: All about cubism PPT, laptops/ipads https://www.ducksters.com/history/art/cubism.php https://artsandculture.google.com/story/nQJi5Lg9G1yrJg https://www.tate.org.uk/kids/explore/who-is/who-pablo-picasso Task: Go through flipchart with PPT in-link, look at and discuss images and web links. Choose one image (or possibly make a collection of cubism art images) of the one they like or dislike. Annotate and say why they have chosen it/them, what they like/dislike about them. (Search Tate Gallery Cubism) Artists – Pablo Picasso, George Braque, Juan Gris (Robert Delaunay,)</p>		<p>Cubism portrait</p>
<p>Lesson 2</p>	<p>L.O: To experiment with cubism portraits. What is Cubism? Resources: https://www.bbc.co.uk/bitesize/clips/zwyr87h Everything Changes – Picasso and Cubism PPT (in flipchart), Everything Changes Activity Sheet, dice, bold felt pens/markers Task: Recap last lesson. Watch video link Go through flipchart and discuss questions on the slides. Look at pics on the slide and discuss what makes a good cubism portrait. Children then create cubist portrait using dice roll activity sheet. Sketch design then colour with bold lines in felt pens</p>		<p>Cubism Portrait Composition Scale Proportion form</p>
<p>Lesson 3</p>	<p>L.O: To develop an awareness of composition, scale and proportion. Resources: https://www.youtube.com/watch?v=oCnUCvBJgWl marker pens, watercolours, random photos and portrait pictures Task: Recap on prior learning. What makes a good cubist portrait? What might they do differently to last time? Watch video. Children then re-create cubist portrait from given portrait or photo. Sketch design then colour with bold felt pens. Vocab: Cubism, portrait, proportion, form</p>		<p>Cubism Portrait Proportion form</p>

Lesson 4	<p>L.O: To experiment with cubism using ICT to create a cubist portrait.</p> <p>Resources: https://www.youtube.com/watch?v=BWCeV91BDJg random photos and portrait pictures, laptops</p> <p>Task: Recap on prior learning. What makes a good cubist portrait? What might they do differently to last time? Watch video. Children then re-create cubist portrait from given portrait or photo. Draw design on screen, (ensure lines join to allow colour fill) then colour/shade/pattern fill.</p>	Line Colour fill Pattern space
Lesson 5	<p>L.O: To experiment with cubism to create a portrait</p> <p>Resources: See Picasso lesson 5-6.docx https://www.incredibleart.org/files/picasso.htm</p> <p>Task: Explore: stretching, fragmentation, enlargement, bending, distortion, melting, etc</p>	Stretch Enlarge Bend Fragment distort melt
Lesson 6	<p>L.O: Adapt their work according to their views and describe how they might develop it further - manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.</p> <p>Resources: See Picasso lesson 5-6.docx</p> <p>Task:</p> <p>Option 1: Create a portrait of another child in the style of Picasso. Combine three (or more) self-images from different perspectives.</p> <p>Option 2: Children to create a cubist portrait of another child and then experiment and then explore: stretching, fragmentation, enlargement, bending, distortion, melting, reflecting, rotating etc. explore and create their own work.</p>	Stretch Enlarge Bend Fragment distort melt texture tone