

Planning and Progression: Art



FS		Y1/2		Y3/4		Y5/6			
Topics		CYCLE A	CYCLE B	CYCLE A	CYCLE B	CYCLE A	CYCLE B		
My World, Seasons and Celebrations Where Does the Snow Go? Traditional Tales, Marvellous Mini-beasts Fun on the Farm		London Move It, Me On My Map Scented Garden, Seaside	Toys, Under the Sea Springfield to India Wriggle and Crawl	Natural Disasters Explorers, South America (Rainforest) Water (Rivers), Ancient Egypt	The Mayan Civilisation, Chocolate Grimsby's Fishing Industry, Our Local Area Prehistoric Britain, Coastlines	WW2 Extreme Environments, Shackleton Olympic Legacies	Town and Country, Guy Fawkes Viking Raiders, Fair Trade Keen To Be Green		
Understanding The World	To explore the natural world around them, making observations and drawing pictures of animals and plants To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function To share their creations, explaining the process they have used	Programme of Study	To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines and making links to their own work	To develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design To create sketchbooks to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know about great artists, architects and designers in history	To develop techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design To create sketchbooks to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials To know about great artists, architects and designers in history	Experimenting With Materials	To use natural, recycled and manufactured materials for sculpture To select different materials To use sculpture to develop and share their ideas, experiences and imagination To manipulate malleable materials in a variety of ways: rolling, pinching and kneading. To draw with different grades of pencils To develop a range of tone using pencils/ chalk pastel and use a variety of drawing techniques egg: hatching scribbling, stippling and blending To identify different types of textiles To match and sort fabrics and threads To use a combination of materials that have been cut, torn and glued To paint on different surfaces using a range of media, paint, and sand – other seaside finds. To paint using both poster and watercolour paint	To experiment using different media- grades of pencils/charcoal To experiment using collage, mixed media, press printing, mono printing, watercolours, acrylic paint, pastels, clay, paper mache, Modroc To experiment using ipads/laptops – editing software	To use a range of media to experiment with combining different materials to create different effects - mixed media Blitz pictures. To experiment using pencil, fabric, paper, chalk, pastels, collage, press printing, string printing, mono printing, acrylic paint, watercolours, oil paint, clay, paper mache, Modroc

		Developing Techniques	<p>To use tools and equipment safely and in the correct way</p> <p>To investigate tone by drawing light/dark lines, patterns and shapes using a pencil</p> <p>To name, match and draw lines and marks from observations</p> <p>To gain confidence in stitching 2 pieces of fabric together to make a pouch</p> <p>To use observational drawing to represent images of flowers</p> <p>To draw lines of varying thickness using a range of different grades of pencils</p> <p>To sort and arrange materials and begin to add texture by mixing materials</p> <p>To experiment with colour mixing and begin to use shades and tones</p> <p>To make observational drawing of their own toys.</p> <p>To be able to create a Kulhad clay pot, coiled pot/pinch pots</p> <p>To explore printing with a range of hard and soft materials, cork, pen barrels and sponges</p>	<p>To use sketchbooks to collect visual information from different sources as well as planning, trying out ideas, plan colours and collect source material for future works</p> <p>To draw for a sustained period of time at their level</p> <p>To use different media to achieve variations in line, texture, tone, colour, shape and pattern</p> <p>To plan, refine and alter their drawings as necessary</p> <p>To use a variety of techniques including: printing, dying, quilting, weaving, embroidery, overlapping, montage of fabric, paper and plastic</p> <p>To develop skills in applique, stitching, cutting, and joining</p> <p>To explore pattern and shape, and experiment with layering</p> <p>To choose paints and implements appropriately</p> <p>To plan and create different effects and textures with paint according to what they need for the task</p> <p>To develop brush techniques using thick and thin brushes to create shapes, textures, patterns and lines</p> <p>To use recycled, natural and manmade materials to create sculptures</p> <p>To join clay adequately and work independently</p> <p>To construct a simple clay base for extending and modelling shapes</p> <p>To cut and join materials safely</p> <p>To plan, design, make and adapt models – making informed choices about the 3D technique chosen</p> <p>To show an understanding of shape, space and form</p> <p>To add material and detail to sculptures and develop techniques for finishing</p> <p>To match the tool to the material</p> <p>To choose collage/textiles as a means of extending work</p> <p>To refine and alter ideas and explain choices using an art vocabulary</p> <p>To collect visual info from a variety of sources, describing with vocabulary based on the visual and tactile elements.</p>	<p>To select and record from first-hand experience and imagination</p> <p>To explore ideas for different purposes</p> <p>To question and make thoughtful observations about starting points and processes in their work</p> <p>To choose the printing method appropriate for task</p> <p>To build up layers and colours/textures</p> <p>To develop ideas from a range of sources</p> <p>To explore pattern, symmetry, rotation and repetition</p> <p>To choose inks and overlay colours</p> <p>To know about primary/secondary, warm/cold colours</p> <p>To control types of marks made/ experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects</p> <p>To describe the different qualities involved in modelling, sculpture</p> <p>To plan a sculpture through drawing and other preparatory work</p> <p>To model and develop work through a combination of pinch, slab, and coil</p> <p>To demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish</p> <p>OS map artwork – painting and repeating patterns, exploring colour</p> <p>To demonstrate a wide variety of ways to make different marks with dry and wet media</p> <p>To develop ideas using different or mixed media using a sketchbook</p> <p>To experiment with symmetry, rotation, colour changing, shade, tone, monochrome</p> <p>Sculpting – creating 3D models/figurines of mythical Norse monsters/beasts or beast inspired jewellery</p> <p>To develop skills in using clay – including slabs, coils, slips, etc</p> <p>To manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape</p> <p>To adapt their work according to their views and describe how they might develop it further</p> <p>To explore: stretching, fragmentation, enlargement, bending, distortion, melting, etc</p>
			Learning About Artists, Craft Makers and Designers	<p>To learn about the work of designers and architects -</p> <p>Sir Christopher Wren (history link)</p> <p>Stephen Wiltshire – line drawings</p> <p>Eric Carle – (link to literacy)</p> <p>Book – ‘Under the Sea’</p>	<p>Artist study – Lindsay Phillip Butterfield , William Morris, Orla Kiely</p> <p>Artist study – Claude Monet (water paintings)</p> <p>Water Lilies, The Water Lily Pond, Bridge Over a Pond of Lilies, Argenteuil, Morning on the Seine</p>