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| **Unit 1: Marvellous Marks (Drawing)** | | **Outcomes/ELGs:** |
| 1 | I can investigate the marks and patterns made by different textures | **Unit 1**  Physical development   * Develops small motor skills so that they can use a range of tools competently, safely and confidently. * Develop the foundations of a handwriting style which is fast, accurate and efficient. * ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery. * ELG: Fine Motor Skills: Begin to show accuracy and care when drawing.   Expressive arts and design   * Explore, use and refine a variety of artistic effects to express ideas and feelings. * ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.   Characteristics of effective learning   * Playing and exploring.   **Unit 2**  Physical development   * ELG: Begin to show accuracy and care when drawing. * Develop small motor skills so that they can use a range of tools competently, safely and confidently. * Listen attentively, move to and talk about music, expressing their feelings and responses. * Use a range of small tools including paintbrushes * ELG: Use a range of small tools, including scissors, paint brushes and cutlery.   Expressive arts and design   * Explore, use and refine a variety of artistic effects to express ideas and feelings. * Create collaboratively, sharing ideas, resources and skills. * ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.   Characteristics of effective learning   * Playing and exploring.   **Unit 3**  Physical development   * Develop their small motor skills so that they can use a range of tools competently, safely and confidently. * Develop overall body-strength, balance, coordination and agility. * ELG: Use a range of small tools. * Develop the foundations of a handwriting style which is fast, accurate and efficient. * ELG: Begin to show accuracy and care when drawing.   Expressive arts and design   * ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Explore, use and refine a variety of artistic effects to express ideas and feelings. * Return to and build on their previous learning, refining ideas and developing their ability to represent them. * ELG: Creating with materials: Share their creations, explaining the process they have used.   Characteristics of effective learning   * Playing and exploring.   **Unit 4**  Physical development   * Develop their small motor skills so that they can use a range of tools competently, safely and confidently. * ELG: Fine motor skills: Use a range of small tools, including scissors, paint brushes and cutlery.   Expressive arts and design   * ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * Return to and build on their previous learning, refining ideas and developing their ability to represent them. * Explore, use and refine a variety of artistic effects to express their ideas and feelings.   Characteristics of effective learning   * Playing and exploring. * Active learning.   **Unit 5**  **Physical development**   * Develop their small motor skills so that they can use a range of tools competently, safely and confidently. * ELG: Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery.   **Expressive arts and design**   * Explore, use and refine a variety of artistic effects to express their ideas and feelings. * ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. * ELG: Creating with materials: Share their creations, explaining the process they have used.   **Characteristics of effective learning**   * Playing and exploring. * Active learning.   **Understanding the world**   * Explore the natural world around them. * Understand the effect of changing seasons on the natural world around them. * ELG: The natural world: Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. |
|  | I can explore making marks with felt tips |
| 3 | I can explore making marks with chalks |
| 4 | I can explore making marks with pencils |
| 5 | I can create a simple observational drawing |
| 6 | I can use a variety of colours and materials to create a self portrait |
| Assessment | |
| **Unit 2: Paint my World (Painting and Mixed Media)** | |
| 1 | I can explore paint through finger painting |
| 2 | I can create natural paintbrushes through found objects |
| 3 | I can respond to music through the medium of painting |
| 4 | I can make child-led collages using mixed media |
| 5 | I can create landscape copllages inspired by the work of Megan Coyle |
| 6 | I can create a large piece of group artwork based around fireworks |
| Assessment | |
| **Unit 3: Creation Station (Sculpture and 3D)** | |
| 1 | I can explore clay and its properties |
| 2 | I can explore playdough and its properties |
| 3 | I can create natural 3D landscape pictures using found objects |
| 4 | I can generate inspiration and conversation about sculpture art and artists |
| 5 | I can begin making a 3D sculpture using designs created last lesson |
| 6 | I can make a 3D clay sculpture using the designs created last lesson |
| Assessment | |
| **Unit 4: Lets get crafty (Craft and design)** | |
| 1 | I can develop scissor skills |
| 2 | I can develop threading skills |
| 3 | I can learn about the different ways in which we can join materials together and to practise these techniques. |
| 4 | I can learn how to fold, curl and cut paper to achieve a desired effect |
| 5 | I can create a design for a tissue paper flower |
| 6 | I can create a tissue paper flower based upon last lesson’s design.  I can refine small motor skills through the use of drawing, cutting and manipulating paper |
| Assessment | |
| **Unit 5: Seasonal Crafts** | |
| 1 | I can express artistic ideas and feelings through the creation of a nature mandala |
| 2 | I can experiment with painting using salt and colour mixing. |
| 3 | I can create an autumnal wreath using natural found objects.  I can experiment with different ways to join materials. |
| 4 | I can experiment with painting using salt and colour mixing |
| 5 | I can use a range of tools to create and decorate salt dough decorations |
| 6 | I can independently use fine motor skills to create threaded Easter egg decorations |
| Assessment | |

