

Year 6

English Overview

Autumn	Spring	Summer
<p>Reading</p>	<p>Reading</p>	<p>Reading</p>
<p>Core text Wonder (Non-Linear Time Sequence)</p>	<p>Core Text Percy Jackson and the Lightning Thief by Rick Riordan (Complex Narrative)</p>	<p>Core text Kensuke’s Kingdom by Michael Morpurgo (Complex Narrative)</p>
<p>Supplementary Reading The Arrival by Shaun Tan The Island by Amin Greder (Figurative/Symbolic Texts)</p> <p>Extracts and Examples Newspaper Report Letters Instructions Biography Diary</p>	<p>Supplementary Reading The Hobbit by J.R.R. Tolkein (Archaic Text) Conquering a Monster tale-Ice Forest – Pie Corbett Warning Tale – The Canal -Pie Corbett</p> <p>Extracts and Examples Non chronological report Science Investigation</p>	<p>Supplementary Reading Poetry from British Heritage – The Highwayman By Alfred Noyes (Archaic Text)</p> <p>Extracts and Examples Discussion/Argument texts Persuasive speech Information text Recount</p>
<p>Writing</p>	<p>Writing</p>	<p>Writing</p>
<p>Biography – Class Saint Diary entries showing contrasting voices – Wonder Informal letter – Wonder (TFW) Newspaper Report – The Island (TFW) Descriptive writing – Setting Instructions – Wider Curriculum -recipes for Fika and Christmas (TFW) (8 pieces)</p>	<p>Novel opening – Percy Jackson style Non- Chronological Report – mythical creatures Narrative – (TFW)– Conquering a Monster Narrative – (TFW)Warning Tale – The Canal Science Investigation Writing linked to Myth (6 pieces)</p>	<p>Poetry and writing inspired by Highwayman (TFW) Recount – residential Persuasive writing – developing an argument – (TFW) Stranded on a Desert Island - Survival Guide (4 pieces)</p>

Year 5
English Overview

Autumn	Spring	Summer
Reading	Reading	Reading
Core text Carrie's War by Nina Bawden (Narratively Complex)	Core Text Holes by Louis Sachar (Non Linear Time Sequence)	Core text Harry Potter and the Philosopher's Stone (Complexity of Plot/Symbol)
<i>Supplementary Reading</i> Tom's Midnight Garden by Phillipa Pearce FARThER by Graham Baker-Smith	<i>Supplementary Reading</i> Street Child by Berlie Doherty Escape Narrative – Pie Corbett	<i>Supplementary Reading</i> Varjak Paw by S F Said Skellig by David Almond Poetry from British Heritage- Jabberwocky
<i>Extracts and Examples</i> Instructions Biography / Autobiography Diary Report	<i>Extracts and Examples</i> Recount Science Investigation Letter arguing a case/point of view Rags to Riches narrative Finding Tale - narrative	<i>Extracts and Examples</i> Discussion/Argument texts Persuasive speech Information text Recount
Writing	Writing	Writing
Biography – Class Saint Autobiography Evacuation Diary Blitz – Eye Witness Account Instructions/Advice for Surviving an Air Raid(TFW) Non-chronological report on space/planets Narrative based on FARThER – (TFW) (7 pieces)	Setting Description – Holes Stanley's letter to the Judge presenting his case. Recount Science Investigation Narrative – Rags to Riches (TFW) Narrative – Finding Tale (TFW) (6 pieces)	Poetry and writing inspired by Jabberwocky Persuasive speech – developing an argument – (TFW) Information leaflet – School Prospectus Hogwarts Skellig inspired Narrative (TFW) (6 pieces)

Year 4

English Overview

Autumn	Spring	Summer
<p>Reading</p>	<p>Reading</p>	<p>Reading</p>
<p>Core text James and the Giant Peach by Roald Dahl (Narratively Complex)</p>	<p>Core Text Charlotte’s Web by E.B White (Archaic Text)</p>	<p>Core text The Lion, The Witch and The Wardrobe by C.S. Lewis (Archaic Text)</p>
<p>Supplementary Reading Hansel and Gretel by Anthony Browne</p> <p><i>Extracts and Examples</i> Newspaper Report Letters Instructions Biography Diary</p>	<p>Supplementary Reading The Sheep Pig by Dick King Smith Poppy, Waldo and the Giant– Pie Corbett</p> <p><i>Extracts and Examples</i> Non chronological reports Science Investigation Recipe</p>	<p>Supplementary Reading The Door by Miroslav Holub Portal Narrative – Elf Road – Pie Corbett</p> <p><i>Extracts and Examples</i> Fact file Playscript</p>
<p>Writing</p>	<p>Writing</p>	<p>Writing</p>
<p>Biography – Class Saint Character descriptions – James& Giant Peach Setting Description – James& Giant Peach Dialogue – Hansel and Gretel (TFW) Innovation of Traditional Tale – Hansel and Gretel (TFW) Instructions – How to make a Peach Tart Newspaper Report on the Peach (10 pieces)</p>	<p>Story Openings – based on Charlotte’s Web and The Sheep Pig Friendship – Recipe for a Good Friend Report on the Life Cycle of a Spider Narrative – Meeting Tale (TFW) Volcanoes – Report writing News presenter viewpoint of Erupting Volcano (TFW) Science Investigation (8 pieces)</p>	<p>Poetry and writing inspired by The Door Setting Description - Narnia Playscript – based on Lion, Witch and Wardrobe Narrative – A journey tale (TFW) Narrative – Travel to another Place/Time through a portal (TFW) Dream Job Fact File (7 pieces)</p>

Year 3

English Overview

Autumn	Spring	Summer
<p>Reading</p>	<p>Reading</p>	<p>Reading</p>
<p>Core text Cliffhanger by Jaqueline Wilson (Narratively Complex)</p>	<p>Core Text George’s Marvellous Medicine by Roald Dahl (Narratively Complex)</p>	<p>Core text The Butterfly Lion by Michael Morpurgo (Non-Linear Time Sequence)</p>
<p>Supplementary Reading Voices in the Park by Antony Browne</p> <p><i>Extracts and Examples</i> Newspaper Report Letters Instructions Biography Diary</p>	<p>Supplementary Reading Bill’s New Frock by Anne Fine</p> <p><i>Extracts and Examples</i> Non chronological reports Science Investigation Recipe</p>	<p>Supplementary Reading Gorilla by Anthony Browne Poetry from British Heritage – The Swing, A good Play and My Shadow by Robert Louis Stevenson</p> <p><i>Extracts and Examples</i> Playscript Information text Opinion</p>
<p>Writing</p>	<p>Writing</p>	<p>Writing</p>
<p>Biography – Class Saint Character descriptions – Cliffhanger Postcards – Cliffhanger / Voices in the Park Narrative told from 2 points of view Instructions – How to Abseil (TFW) Re-count Narrative – Tale of Fear (TFW) (10 pieces)</p>	<p>Instructions – Recipe for GMM George’s diary Newspaper Report – Grandma Story opening based on Bill’s New Frock Science Investigation Narrative –Warning Tale (TFW) Dialogue – Interview with Character(TFW) (8 pieces)</p>	<p>Poetry – 2 pieces Playscript based on Butterfly Lion(TFW) Report on White Lions Letter –Opinion- Zoos/Animals in Captivity Writing to build Tension Rags to Riches Tale (TfW) (7 pieces)</p>

