**Year 6**

**English Overview**

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| Autumn | Spring | Summer |
| **Reading** | **Reading** | **Reading** |
| Core text  **Wonder**  (Non-Linear Time Sequence) | Core Text  **Percy Jackson and the Lightening Thief by Rick Riordan** (Complex Narrative) | Core text  **Kensuke’s Kingdom by Michael Morpurgo**  (Complex Narrative) |
| ***Supplementary Reading***  The Arrival by Shaun Tan  The Island by Amin Greder  (Figurative/Symbolic Texts)  ***Extracts and Examples***  Newspaper Report  Letters  Instructions  Biography  Diary | ***Supplementary Reading***  The Hobbit by J.R.R. Tolkein  (Archaic Text)  Conquering a Monster tale-Ice Forest – Pie Corbett  Warning Tale – The Canal -Pie Corbett  ***Extracts and Examples***  Non chronological report  Science Investigation | ***Supplementary Reading***  Poetry from British Heritage – The Highwayman  By Alfred Noyes (Archaic Text)  ***Extracts and Examples***  Discussion/Argument texts  Persuasive speech  Information text  Recount |
| **Writing** | **Writing** | **Writing** |
| Biography – Class Saint  Diary entries showing contrasting voices – Wonder  Informal letter – Wonder (TFW)  Newspaper Report – The Island (TFW)  Descriptive writing – Setting  Instructions – Wider Curriculum -recipes for Fika and Christmas (TFW)  (8 pieces) | Novel opening – Percy Jackson style  Non- Chronological Report – mythical creatures  Narrative – (TFW )– Conquering a Monster  Narrative – (TFW)Warning Tale – The Canal  Science Investigation  Writing linked to Myth  (6 pieces) | Poetry and writing inspired by Highwayman (TFW)  Recount – residential  Persuasive writing – developing an argument – (TFW)  Stranded on a Desert Island - Survival Guide  (4 pieces) |

**Year 5**

**English Overview**

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| Autumn | Spring | Summer |
| **Reading** | **Reading** | **Reading** |
| Core text  **Carrie’s War by Nina Bawden**  (Narratively Complex) | Core Text  **Holes by Louis Sachar**  (Non Linear Time Sequence) | Core text  **Harry Potter and the Philosopher’s Stone**  (Complexity of Plot/Symbol) |
| *Supplementary Reading*  Tom’s Midnight Garden by Phillipa Pearce  FArTHER by Graham Baker-Smith  *Extracts and Examples*  Instructions  Biography / Autobiography  Diary  Report | *Supplementary Reading*  Street Child by Berlie Doherty  Escape Narrative – Pie Corbett  *Extracts and Examples*  Recount  Science Investigation  Letter arguing a case/point of view  Rags to Riches narrative  Finding Tale - narrative | *Supplementary Reading*  Varjak Paw by S F Said  Skellig by David Almond  Poetry from British Heritage- Jabberwocky  *Extracts and Examples*  Discussion/Argument texts  Persuasive speech  Information text  Recount |
| **Writing** | **Writing** | **Writing** |
| Biography – Class Saint  Autobiography  Evacuation Diary  Blitz – Eye Witness Account  Instructions/Advice for Surviving an Air Raid(TFW)  Non-chronological report on space/planets  Narrative based on FArTHER – (TFW)  (7 pieces) | Setting Description – Holes  Stanley’s letter to the Judge presenting his case.  Recount  Science Investigation  Narrative – Rags to Riches (TFW)  Narrative – Finding Tale (TFW)  (6 pieces) | Poetry and writing inspired by Jabberwocky  Persuasive speech – developing an argument – (TFW)  Information leaflet – School Prospectus Hogwarts  Skellig inspired Narrative (TFW)  (6 pieces) |

**Year 4**

**English Overview**

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| Autumn | Spring | Summer |
| **Reading** | **Reading** | **Reading** |
| Core text  **James and the Giant Peach by Roald Dahl**  (Narratively Complex) | Core Text  **Charlotte’s Web by E.B White**  (Archaic Text) | Core text  **The Lion, The Witch and The Wardrobe by C.S. Lewis** (Archaic Text**)** |
| ***Supplementary Reading***  Hansel and Gretel by Anthony Browne  *Extracts and Examples*  Newspaper Report  Letters  Instructions  Biography  Diary | ***Supplementary Reading***  The Sheep Pig by Dick King Smith  Poppy, Waldo and the Giant– Pie Corbett  *Extracts and Examples*  Non chronological reports  Science Investigation  Recipe | ***Supplementary Reading***  The Door by Miroslav Holub  Portal Narrative – Elf Road – Pie Corbett  *Extracts and Examples*  Fact file  Playscript |
| **Writing** | **Writing** | **Writing** |
| Biography – Class Saint  Character descriptions – James& Giant Peach  Setting Description – James& Giant Peach  Dialogue – Hansel and Gretel (TFW)  Innovation of Traditional Tale – Hansel and Gretel (TFW)  Instructions – How to make a Peach Tart  Newspaper Report on the Peach  (10 pieces) | Story Openings – based on Charlotte’s Web and The Sheep Pig  Friendship – Recipe for a Good Friend  Report on the Life Cycle of a Spider  Narrative – Meeting Tale (TFW)  Volcanoes – Report writing  News presenter viewpoint of Erupting Volcano (TFW)  Science Investigation  (8 pieces) | Poetry and writing inspired by The Door  Setting Description - Narnia  Playscript – based on Lion, Witch and Wardrobe  Narrative – A journey tale (TFW)  Narrative – Travel to another Place/Time through a portal (TFW)  Dream Job Fact File  (7 pieces) |

**Year 3**

**English Overview**

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| Autumn | Spring | Summer |
| **Reading** | **Reading** | **Reading** |
| Core text  **Cliffhanger by Jaqueline Wilson**  (Narratively Complex**)** | Core Text  **George’s Marvellous Medicine by Roald Dahl**  (Narratively Complex) | Core text  **The Butterfly Lion by Michael Morpurgo**  (Non-Linear Time Sequence) |
| ***Supplementary Reading***  ***Iron Man by Ted Hughes***  Voices in the Park by Antony Browne  *Extracts and Examples*  Newspaper Report  Letters  Instructions  Biography  Diary | ***Supplementary Reading***  Poetry for Performance – Michael Rosen  *Extracts and Examples*  Non chronological reports  Science Investigation  Recipe | ***Supplementary Reading***  Gorilla by Anthony Browne  Poetry from British Heritage – The Swing, A good Play and My Shadow by Robert Louis Stevenson  *Extracts and Examples*  Playscript  Information text  Opinion |
| **Writing** | **Writing** | **Writing** |
| Biography – Class Saint  Character descriptions – Cliffhanger  Postcards – Cliffhanger / Voices in the Park  Narrative told from 2 points of view  Instructions – How to Abseil (TFW)  Re-count  Narrative – Tale of Fear (TFW)  (10 pieces) | Instructions – Recipe for GMM  George’s diary  Newspaper Report – Grandma  Story opening based on Bill’s New Frock  Science Investigation  Narrative –Warning Tale (TFW)  Dialogue – Interview with Character(TFW)  (8 pieces) | Poetry – 2 pieces  Playscript based on Butterfly Lion(TFW)  Report on White Lions  Letter –Opinion- Zoos/Animals in Captivity  Writing to build Tension  Rags to Riches Tale (TfW)  (7 pieces) |