



GCSE Music

Name of Course	GCSE Music (8271)	
Exam Board	AQA	
Curriculum Outline	Component 1 – Understanding Music • Identify the musical elements • Apply theoretical music knowledge • Analyse in depth two study pieces Component 2 – Performing Music • Performance on instrument • Performance on voice • Production • Performance on decks Component 3 – Composing Music • Composition – creating your own music	
Learning & Assessment Method	Component 1 – 1½hr Exam • Section A: listening to unfamiliar music • Section B: Study pieces Component 2 – Internal Assessment • Performance 1: Solo performance • Performance 2: Ensemble performance Component 3 – Internal Assessment • Composing to a brief set in second year • Free composition of your choice	40% 30% 30%



St Aidan's Catholic Academy

'We believe that God has created each person to celebrate life to the full'



Curriculum Intent	The music industry is a vibrant, exciting and highly competitive industry that contributed £4.1 billion to the UK economy in 2015, outpacing the overall growth of the economy by 2.5 per cent. In 2016, live music alone created £3.7 billion in direct and indirect income for the UK. The music industry is constantly evolving and offers many different and exciting new work opportunities. In 2015, the music industry supported more than 117,000 full-time jobs in the UK, 69,300 of which were professional musician roles. Developing and applying the musical knowledge, understanding and skills set out in GCSE Music ensures students form a personal and meaningful relationship with music. They will be encouraged to engage critically and creatively with a wide range of music and musical contexts, and reflect on how music is used in the expression of personal and collective identities. Learners have the opportunity to develop music-specific knowledge and skills in a practical learning environment. The main focus is on three disciplines: • Understanding Music • Performing Music • Composing Music Through these skills students are taught about the context, methods and features of music from: • Western Classical Tradition from 1650 – 1910 • Popular Music • Traditional Music • Western Classical Tradition since 1910
Career and Learning Progression	Pupils who generally achieve at GCSE Music might consider progression to: • A Level Music as preparation for entry into higher education in a range of subjects • study of a vocational qualification at Level 3, such as a BTEC Music Technology which prepares them to enter employment or apprenticeships, or to move on to higher education by studying a degree in music.
Useful Links	AQA GCSE Music 8271