

Class Jam: Level 1 (Years 3 & 4)

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.
Y4: We would expect all children in Y4 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils know the different instrument types and names.
2. Pupils know the difference between melody and accompaniment.
3. Pupils can play along in time to the performance videos to an okay standard.
4. Pupils can respond to different tempos while playing the Class Jam songs.
5. Pupils can recognise and vocalise the difference between Major and Minor chords/keys.
6. Pupils recognise how both dynamics and expression can change the feeling of the song for the performer and the listener.
7. Pupils can play along in time to the performance videos to a great standard.
8. Pupils can play along with the performance videos with no volume and it sounds great.
9. Pupils can play two notes on a keyboard at the same time.
10. Pupils can play every single instrument to a good standard.

Course Overview

Course overview: Class Jam is a course developed for pupils to get a feel for what it is like to play as part of an ensemble, working alongside their peers to play a cohesive musical arrangement. Pupils will be taught how to follow a unique and innovative coloured-dot notation method, using performance videos specifically developed for this course.

Learning Outcomes for the course: Pupils will build on their technical music skills whilst learning to play a variety of instruments from Keyboards, Glockenspiels, Boomwhackers, African drums, through to a vast range of percussion. The class will learn how to play multiple popular songs as an ensemble, gaining performance confidence along with developing their musicality and listening skills.

Instruments



Melodic Instruments



Percussion Instruments

Class Songs

Twinkle Twinkle Little Star

Ghostbusters

Can't Stop The Feeling

Vocabulary Bank

Beat	<i>The steady pulse of the song.</i>
Melody	<i>The main tune, a string of notes that sounds pleasing.</i>
Harmony	<i>Two different notes played at the same time.</i>
Chord	<i>More than one note played on an instrument.</i>
Tempo	<i>The speed of the song.</i>
Dynamics	<i>Dynamics is how loud or quiet the music is.</i>
Major	<i>Major keys sound happy.</i>
Minor	<i>Minor keys sound sad.</i>
Composition	<i>Composition is the process of writing music.</i>
Call and Response	<i>Call and Response is a musical technique where one person performs a musical phrase and an ensemble repeats it.</i>