

iJam: Lite Level 1 iLoop

Course Evaluation Criteria

Y1: We would expect all children in Y1 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can add live loops to their project.
2. Pupils can add at least 4 instruments in their project.
3. Pupils know that 'Introduction' and 'Verse', are the first sections of a song.
4. Pupils can create and record their own drumbeat.
5. Pupils can use filters in live loops to find sounds easier.
6. Pupils know what the word structure means.
7. Pupils can name the 'Chorus', 'Bridge' and 'Outro' as the other sections of a song.
8. Pupils can explain what the phrase *a Cappella* means.
9. Pupils can explain what constructive criticism is.
10. Pupils can name some key characteristics of each section of a song.

Course Overview

Course overview: This is an introduction to basic songwriting skills using the app 'GarageBand'. Students will work initially as a class creating a class song before moving into pairs or small groups to create a short composition using a variety of instruments and sounds available within the Apps.

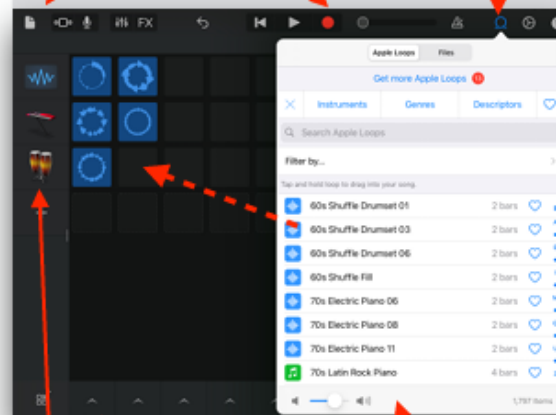
Learning objective for the course: To be confident in use of the app GarageBand. To know how to use its simple functions like 'Live Loops' and begin to understand Smart instruments. To know all parts of the songs and be able to recognise them.

GarageBand

This button takes us to the home page - ready to save.

This is the record button.

The live loops button opens up all of the loops available to use.



Play the above column separately.

Once you've chosen which loop to use, drag it across into one of the boxes.

Instruments used within your song.

Vocabulary Bank

Instrument

Something that we can use to make music.

Structure

The sections of a song: Intro, Verse, Chorus, Bridge and Outro.

Genre

Genre is the style of music.

Evaluating

Looking at our work and thinking about what went well and what didn't.

Live Loops

Pre-recorded musical phrases and beats.

A Cappella

Singing without other instruments.