

iTech: iFilm Lite Level 2

Course Evaluation Criteria

Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

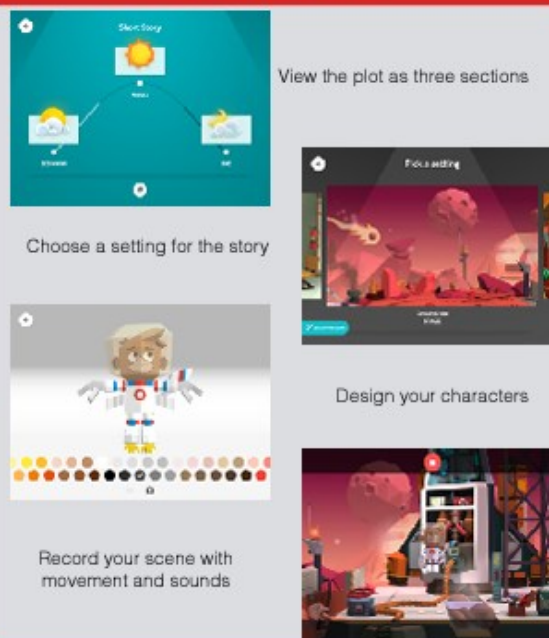
- 1) Pupils know all stories consist of a beginning, middle and an end.
- 2) Pupils can name three camera angles.
- 3) Pupils understand why a storyboard is used before filming.
- 4) Pupils will be able to plan their own short storyline.
- 5) Pupils know what a theme is in regards to film.
- 6) Pupils can name parts of a 5-point story arc.
- 7) Pupils are able to record their voice into their film, while keeping to a clear story.

Course Overview

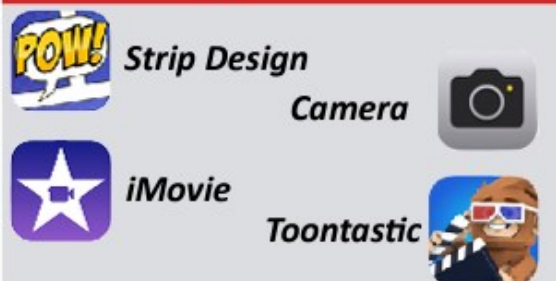
Course overview: Pupils will focus specifically on the technology that surrounds the film industry and is used to create both animated and live-action films. Pupils will use the app Toontastic to digitally plan and create an animated film and Scratch Jr as a method of storyboarding, before filming a live-action trailer using the app iMovie.

Learning Outcome for the course: Throughout the course pupils will learn about the equipment used on a film set and begin to recognise their uses on sight. They will learn about different camera angles and the names for the shots they take. Pupils will use Scratch Jr as a method of storyboarding as well as learning how to use two new apps within this course, Toontastic and iMovie. While using those two apps pupils will put storyline and arc knowledge together with their new camera angles to create interesting cartoons and movie trailers.

Toontastic



Apps Used



Vocabulary Bank

Film

A story or event recorded on camera.

Camera angles

The placement of your camera to capture someone, something or an object.

Long shot

A camera shot involving the whole person.

Medium shot

A camera shot involving half of the person.

Close-up shot

A camera short involving just a specific part of a person, animal or object.

3-point arc

Beginning, Middle & End.

Landscape

A camera shot that captures scenery or background.

Group shot

A camera shot including multiple people.

Arc

The way a plot is made.

Plot

What happens in the story.

Storyboard

A map of what is going to happen. Can include pictures, lines and description.

5-point arc

Setup, Conflict, Challenge, Climax & Resolution.