

iJam: Level 1 iSong

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can record a drumbeat onto GarageBand.
2. Pupils can use filters to choose their sounds on the 'Live Loops'.
3. Pupils know what music production means.
4. Pupils know that a chorus is the main section of a song and that it repeats a few times.
5. Pupils can name 3 or 4 sections of a popular song structure.
6. Pupils can explain why a song needs to be mixed.
7. Pupils can name two ways a song could end.
8. Pupils can explain the meaning of the word instrumentation.
9. Pupils can use musical terms to describe the differences between sections in a popular song structure.
10. Pupils can explain what a press release is and why it is used.

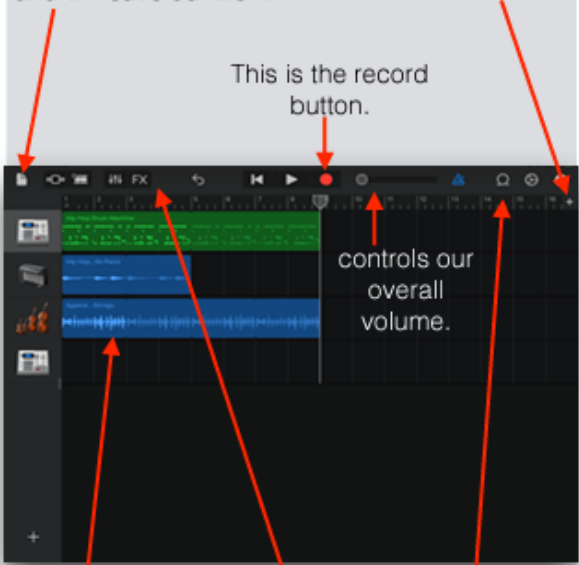
Course Overview

Course overview: This is an introduction to basic song writing skills using the GarageBand app. Pupils will work in pairs or small groups to create a short composition using a variety of instruments and sounds available in the app. Tempo will be addressed, both in relation to musical genre and how it affects the feeling and impact of a song. Musical and rhythmical patterns will be developed, and pupils will appraise each other's work with a view to implementing changes and improving their compositions.

Learning Outcome for the course: To have created a full song in GarageBand including Intro, verse, chorus and a breakdown. To have a good knowledge of how to use a mixture of 'Live Loops' and 'Smart Instruments'. To know keywords and phrases surrounding Music Production.

GarageBand

This button takes us back to our home page and will save our work. The + button allows us to add more sections to the song.



This is the record button. This is where we find the mixing and effects.

This is where we can see our tracks. If we use live loops we can drag and drop them onto the track. The live loops button opens up all of the loops available to use.

Vocabulary Bank

Music Production	<i>The process of creating and recording music using technology.</i>
Structure	<i>The sections of a song: Intro, Verse, Pre Chorus, Chorus, Bridge, Outro.</i>
Genre	<i>The style a piece of music is in.</i>
Filters	<i>Filters narrow down our search for specific instruments, genres or descriptors.</i>
Mixing	<i>Checking that all instruments can be heard over one another.</i>
Fade	<i>The music gradually getting quieter over time.</i>
Instrumentation	<i>The particular instruments used in a piece of music.</i>
Press Release	<i>A document that includes information to promote your song.</i>