

iCommunicate: iPublish Level 2

Course Evaluation Criteria

Y4: We would expect all children in Y4 to attain statements 1-6. If any of statements 7-10 are attained, those pupils are exceeding expectations.

1. Pupils understand what the focal point of a picture is.
2. Pupils know some of the different roles in a magazine company.
3. Pupils understand there are two ways to distribute a magazine and can name them.
4. Pupils understand what post-production is in terms of photography.
5. Pupils can explain what a letter from the editor is and what's included in it.
6. Pupils can design a layout for a double-page spread of a magazine.
7. Pupils will be able to explain what different effects do to photos during post-production.
8. Pupils know the importance of a deadline and the consequences if they are not met.
9. Pupils can make decisions on distribution when given a budget to work to.
10. Pupils can name the roles needed to create a magazine and what they are responsible for.

Course Overview

Course overview: Pupils will learn the fundamentals of photography and editing before moving on to the uses for their photography. They will design and produce a magazine around a theme chosen by the pupils. To finish off the half term pupils will look at different ways of publishing their magazine in our digital age.

Learning Outcome for the course: Pupils will learn photography practice such as, having a focal point, making sure you photo is in focus, as well as more advanced techniques like perspective and rule of thirds. Pupils will use these techniques and new knowledge gained from this course by analysing existing print media to create a magazine about their school. Pupils will learn how to use advanced features of Strip Designer to create their final product. Throughout the course the pupils will also learn about the roles people have within this field and how collaboration is key within this industry.

Magazine

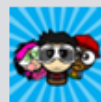


Here's an example of a double-page spread we could have in a magazine.

Apps Used



Strip Design



Toon Me Studios



Snapseed

Vocabulary Bank

Focal Point

What you are taking a photo of.

Raw photo

A photo that has not been edited.

Rule of thirds

Taking better photos by placing the focal point on a grid.

Perspective

Changing how big or small a focal point looks with different camera placements.

Print media

Physical media created by printing.

Collaboration

The process of working with multiple people.

Filters

Changing the appearance of a photo.

Publishing

The process of preparing something to be distributed.

Distribution

The process of sharing something to a large audience.

Background

Whatever is at the back of a photo.

Foreground

Whatever is at the front of a photo.

Editing

Changing or modifying an image in any way.

Cropping

Removing the sides of an image.

Rotation

Spinning an image clockwise or anti clockwise.