

# iJam: Level 3 iHip-Hop

## Course Evaluation Criteria

**Y5:** We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils know where Hip-Hop originated from.
2. Pupils can explain what sampling is.
3. Pupils know what a hook is and why it is important to a song.
4. Pupils understand that rap is a vocal style first used in Hip-Hop music.
5. Pupils know the two different types of Hip-Hop: Nu Skool and Old Skool.
6. Pupils know what a hype man is and can explain their role.
7. Pupils can write a rap stemming from personal experience.
8. Pupils know the advantages and disadvantages of using samples.
9. Pupils can explain why good raps are inspired by personal experiences.
10. Pupils are able to perform their rap to the class.

## Course Overview

**Course overview:** This workshop focuses on the origin and progression of Hip-Hop as a musical movement. Students will study the basic elements of the genre and develop their sampling and audio editing skills to create their own original Hip-Hop track. As well as using 'GarageBand', other apps will be introduced so participants can add their own drum rhythms, loops and sampled sounds to their compositions. Students will progress to creating lyrics to rap, speak or sing accompanying their tracks.

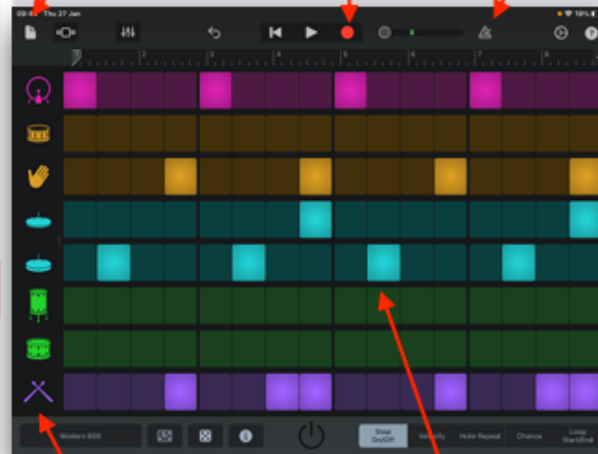
**Learning Outcome for the course:** With the knowledge they have now gained through Levels 1 + 2 of iJam they will now be able to apply it to a new genre. Over the iJam module we will be looking at Hip-Hop. The class will learn the musical characteristics of the genre, as well as new sections of the style, such as hooks. Alongside learning about the music, we will also learn about the history of the genre, compose a rap to beat match their composition and compose in that style.

## GarageBand

This button takes us back to our home page and will save our work.

This is a record button.

We are able to use this to change our BPM.



The sounds that can be used in the beat sequencer are displayed down the left-hand side.

Highlight the boxes the you want to play in the beat sequence.

## Vocabulary Bank

Hip-Hop

*Hip-Hop is an urban music style that originated in the 70s in the Bronx.*

Genre

*The style a piece of music is in.*

Hook

*A melody repeated throughout a song.*

Mixing

*Checking that all instruments can be heard over one another.*

Fade

*The music gradually getting quieter over time.*

Rap

*When the lyrics are chanted rather than sung to a melody.*

Old Skool

*70s and Early 80s Hip-Hop with influences from funk music.*

Nu Skool

*Mid 80s to present day Hip-Hop using drum machines and synthesisers.*