iJam: Level 4 iRemix

Course Evaluation Criteria

Y6: We would expect all children in Y6 to attain statements 1-6. If any of statements 7-10 are attained, those pupils are exceeding expectations.

1. Pupils can explain the difference between sampling and remixing.
2. Pupils understand that beatboxing isn't confined to mimicking drum sounds.
3. Pupils know what a vocal stem is.
4. Pupils can name three different ways to remix a song.
5. Pupils are able to remix a song using sounds from a specific genre.
6. Pupils can remix two songs by playing them at the same time, with the same tempo.
7. Pupils can create a beatbox consisting of five or more layers all in time with each other.
8. Pupils can use smart instruments to play the chords of the song they are remixing.
9. Pupils can remix the drop of one song to play as the build of another song ends.
10. Pupils can use three different remixing methods in their final projects.

Course Overview

Course overview: Throughout iRemix pupils will be learning all about remixing and sampling. They will look into a number of different ways to remix a song each lesson. They will try adding vocal effects to stems, creating live loops and layering them, as well as changing the genre of a song to something unexpected. During the final few sessions the pupils will create their own remix of a song of their choosing.
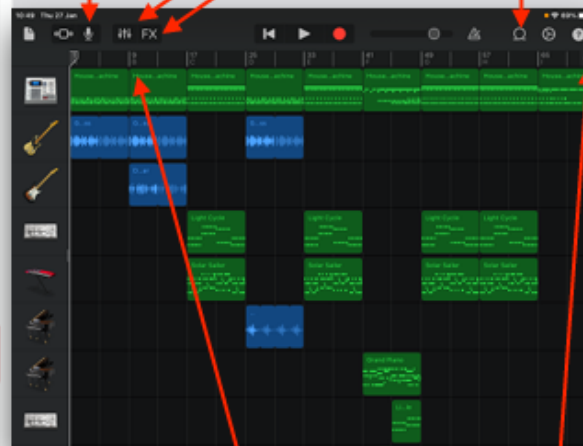
Learning Outcome for the course: Combining their compositional and app skills from Level 1, 2 and 3 the pupils will now be able to use the more advanced functions to learn about sampling and remixing. Groups will explore three different types of remixing, know the difference between remixing and sampling, along with the legal implications of both, before composing some of their own.

GarageBand

This button will allow you to record sounds using the microphone.

The live loops button opens up all of the loops available to use.

This is where we find the mixing and FX.

Each section is labelled at the top.

The + button allows us to add more sections to the song.

Vocabulary Bank

Genre	*The style a piece of music is in.*
Filters	*Filters narrow down our search for specific instruments, genres or descriptors.*
Mixing	*Checking that all instruments can be heard over one another.*
Fade	*The music gradually getting quieter over time.*
Instrumentation	*The particular instruments used in a piece of music.*
Remix	*Something taken from a song and changed slightly in a new one.*
Beatboxing	*Mimicking drum machines and instruments with your mouth.*
Tempo	*Tempo is the speed of the music measured in BPM.*