

Boomwhackers

Knowledge Organisers

Boomwhackers: Lite Level 1

Course Evaluation Criteria

Y1: We would expect all children in Y1 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils know how to make a sound with a Boomwhacker.
2. Pupils can play simple rhythms in unison with the class.
3. Pupils can play a C scale using solfège.
4. Pupils can hear the different pitches of each colour Boomwhacker.
5. Pupils can play a beginner song by reading a colour chart.
6. Pupils can play a song from start to finish in small groups.
7. Pupils can adjust their grip accordingly to produce a clear tone.
8. Pupils can play two Boomwhackers at the same time while producing a clear tone in both.
9. Pupils can identify whether a pitch is higher or lower than another.
10. Pupils can understand octaves and can use the octavators.

Learning Outcomes

Course Overview: This course is about learning a new instrument in a fun, creative and inventive way. Boomwhackers are a new instrument that allows the children to play in group ensembles, recreating songs or composing their own tunes. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a stave to still participate easily.

Learning Outcomes: To have gained a greater understanding of Boomwhacker instrumentation and to know its background. Students will also be able to perform a number of different skills on the instrument and play a number of songs.

Keywords

Boomwhackers

Playing Techniques

Hit against your body, or against the table.



The roll - Using just one or two boomwhackers



Octavator

Creates a larger range




Chords and chord sequences

Playing three note chords and songs with simple melodies and chord sequences.



Class Songs

Ebenezer Sneezer	Star Wars Theme	
Jacques	Rollin' in the deep	
Birthday Rock	How far will I go	
Sunny	Ghostbusters	
Tetris Theme	Lady Bird	
	Oh Suzanna	
	Paris - Do-Re-Mi	

Vocabulary Bank

Boomwhacker

A plastic tube that plays a note when hit.

Octavator

A black cap, which when placed on the end of a boomwhacker, lowers the pitch by an octave.

Pitch

How high or low a note is.

Melody

A sequence of notes that makes a tune.

Chords

Two or more notes played together at the same time.

Solfège

A musical scale we sing to Do, Ray, Me, Far, So, La, Te, Do.

Boomwhackers: Lite Level 2

Course Evaluation Criteria

Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

1. Pupils can demonstrate the correct way to play a boomwhacker.
2. Pupils can explain the different ways we can perform a roll on the boomwhacker.
3. Pupils can explain what an ensemble is.
4. Pupils can play a C major scale as a class at a fast tempo.
5. Pupils can explain what tempo is.
6. Pupils know what emotions are associated with loud and quiet music.
7. Pupils can play at the correct time.
8. Pupils can explain what an octave is.
9. Pupils can play an accompaniment part of a song.
10. Pupils can perform on the boomwhackers in front of other confidently.

Learning Outcomes

Course Overview: This course is about building on the knowledge gained from Boomwhackers Lite Level 1. This course will expand on the Boomwhackers' role as a percussion instrument and will focus on more advanced musical concepts such as tempo and scales. Pupils will improve and develop their playing techniques, learning more challenging songs by the end of this course. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a stave to still participate easily.

Learning Outcomes: Pupils will gain a greater understanding of Boomwhackers as a percussion instrument and understand its versatility. Pupils will be able to play more challenging songs and will improve their sense of timing and musicality. Pupils will be able to play in smaller ensembles as well as in a whole class ensemble.

Keywords

Boomwhackers

Playing Techniques

Hit against your body, or against the table.



The roll - Using just one or two boomwhackers



Octavator

Creates a larger range



Chords and chord sequences

Playing three note chords and songs with simple melodies and chord sequences.



Vocabulary Bank

Boomwhacker

A plastic tube that plays a note when hit.

Octavator

A black cap, which when placed on the end of a boomwhacker, lowers the pitch by an octave.

Pitch

How high or low a note is.

Melody

A sequence of notes that makes a tune.

Chords

Two or more notes played together at the same time.


Notation

How music is written for players to read

Rhythm

A repeated pattern

Class Songs

Ebenezer Sneezer	Star Wars Theme	
Jacques	Rollin' in the deep	
Birthday Rock	How far will I go	
Sunny	Ghostbusters	
Tetris Theme	Lady Bird	
	Oh Suzanna	
	Paris - Do-Re-Mi	

Boomwhackers: Level 1

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils know how to produce a clear sound from a Boomwhacker.
2. Pupils can recognise notes by the colour of the Boomwhacker.
3. Pupils can perform comfortably in a whole class performance.
4. Pupils can change the octave of their Boomwhacker using an octavator.
5. Pupils can compose and perform a piece of music in small groups.
6. Pupils can understand and structure a chord using three Boomwhackers.
7. Pupils can sight read a song using solfège.
8. Pupils can perform a roll using 3 different techniques.
9. Pupils can read and play crotchets, quavers and minims.
10. Pupils can differentiate between major and minor chords.

Learning Outcomes

Course Overview: This course is about learning a new instrument in a fun, creative and inventive way. Children will get the opportunity to play in different parts of the Boomwhacker orchestra to see where they prefer to be. Every song is taught using colour-coordinated notes, allowing children who struggle to read from a staff to still participate easily. KS2 students will be encouraged to use their music theory knowledge to read the notated music and write and record compositions. Advanced groups will be given the opportunity to play multiple Boomwhackers at the same time, allowing students to construct chords and improve harmony.

Learning Outcomes: To have gained a greater understanding of Boomwhacker instrumentation and to know its background. Students will also be able to perform a number of different skills on the instrument and play a number of songs.

Keywords

Boomwhackers

Playing Techniques

Hit against your body, or against the table.

The roll - Using just one or two boomwhackers to sustain notes.

Vibrato - Used to create variations in pitch to make the song more interesting.

Octavator

Creates a larger range.

Chords and chord sequences

Playing three note chords and songs with simple melodies and chord sequences.



Class Songs

Ebenezer Sneezer Star Wars Theme

Jacques Rollin' in the deep

Birthday Rock How far will I go

Sunny Ghostbusters

Tetris Theme Lady Bird

Oh Suzanna

Paris - Do-Re-Mi



Vocabulary Bank

Boomwhacker

A lightweight, hollow, color-coded, plastic tube, tuned to a musical pitch by length.

Octavator

A black cap, which when placed on the end of a boomwhacker, lowers the pitch by an octave.

Pitch

How high or low a note is.

Melody

A sequence of notes that makes a tune.

Chords

Two or more notes played together at the same time.

Solfège

A scale sung to syllables.

12-Bar Blues

A popular chord progression.

Boomwhackers: Level 2

Course Evaluation Criteria

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.1. Pupils know how to produce a clear sound from a Boomwhacker.

1. Pupils can explain what the word pitch means.
2. Pupils can demonstrate how to play the boomwhacker confidently.
3. Pupils can identify Crotchets, Quavers and Semiquavers.
4. Pupils can play an accompaniment to a song using chords.
5. Pupils can play a song in a ternary structure.
6. Pupils understand what ternary structure is.
7. Pupils can play both as a large ensemble and in smaller ensembles like duets and trios confidently.
8. Pupils understand the difference between Composition and Improvisation.
9. Pupils can explain the difference between melody and harmony.
10. Pupils can compose a short piece of music with two-parts.

Learning Outcomes

Course Overview: This course builds on the knowledge pupils will have gained from Level 1. Pupils will use the instruments to explore more complex rhythmic notation, chordal accompaniments, melody and harmony, improvisation and musical structures. Pupils will develop their performance skills and they will perform more difficult pieces of music. Pupils will have the opportunity to explore which playing techniques work best for them, in order to create the best sound from the instruments.

Learning Outcomes: Pupils will have a more in-depth understanding of how the Boomwhackers can be utilised. They will be able to play with more accuracy and use different playing techniques confidently. Pupils will be able to explain the meaning of keywords such as pitch, chords, melody, harmony, improvisation, ternary structure and duets.

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Pitch

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Melody

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Chords

Two or more notes played together at the same time.

Solfège

A scale sung to syllables.

Composition

How music can be created and written

Harmony

2 or more different notes played at once