

St. Aidan's Church of England Primary Academy 'I came that they may have life and live it to the full' John 10.10



Music Curriculum

		Y1	Y2	Y3	Y4	Y5	Y6
EYFS							
The most relevant statements for music are taken from the following areas of learning: • Communication and Language • Physical Development • Expressive Arts and Design Singing- learning nursery rhymes, poems and songs (Diwali and Christmas songs) and performing Phonics Xylophones	Autumn 1	Class Jam - Lite	Class Jam - Lite	Class Jam	Class Jam	Class Jam	Class Jam
	Autumn 2	Percussion Instruments	Percussion Instruments	Samba Drumming	Samba Drumming	Samba Drumming	Samba Drumming
	Spring 1 Music Theory with Keyboards	Music Theory Lite with Keyboards	Music Theory Lite with Keyboards	Music Theory with Keyboards	Music Theory with Keyboards	Music Theory with Keyboards	Music Theory with Keyboards
	Spring 2 Keyboards	Keyboards Lite L1 - KS1	Keyboards Lite L1 - KS1	Keyboards L1 - KS2	Keyboards L1 - KS2	Keyboards L2 - KS2	Keyboards L2 - KS2
Rhythm sticks - Pupils to: - Develop fine mentor skills playing small instrumentation Develop a sense of beat Play rhythms following visual cues.	Summer 1 Songwriting with Glockenspiels	Songwriting with Glockenspiels -	Songwriting with Glockenspiels -	Songwriting with Glockenspiels	Songwriting with Glockenspiels	Songwriting with Glockenspiels	Songwriting with Glockenspiels
	Summer 2 Singing	Singing - Lite	Singing - Lite	Singing	Singing	Singing	Singing

Our EYFS curriculum is structured differently to the national curriculum as it is organised across seven areas of learning rather than subject areas and the skills taught across EYFS feed into national curriculum subjects. Statements from the 2020 Development Matters are prerequisite skills for music within the national curriculum. We are also mindful of the Modern Music Curriculum Progression of Skills (2021)