

Music Theory: Lite Level 1 (KS1)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

- 1. Pupils can find middle C on the keyboard.
- 2. Pupils know what instrument families are.
- Pupils can name three instruments they might find in a iazz band.
- 4. Pupils can clap to the beat of songs at different tempos.
- 5. Pupils can explain what a rhythm is.
- Pupils know the note lengths of a crotchet, quaver and minim
- 7. Pupils can clap a rhythm following rhythmic notation.
- 8. Pupils know what 'pitch' means.
- Pupils can aurally identify when note ascend or descend in pitch.
- 10. Pupils can play a simple melody on the keyboards.

Course Overview

Course overview: Music Theory Lite Level 1 serves as a basic introduction to Music Theory for KS1 pupils. Throughout these lessons the pupils will be introduced to basic musical symbols as well as learning what importance they have within music. Pupils will learn features of musical notation to prepare pupils for reading and performing music. Pupils will become familiar with pitch and tuned instrumentation through the use of keyboard through the course. Pupils will be encouraged to develop the musical ear through practicing aural skills and thinking critically about the music they hear.

Learning Outcomes for the course: Pupils will be able to recognise a crotchet, minim and semibreve and give the notational value of each note. Pupils will be able to perform rhythmic patterns on the keyboards and by clapping. Pupils will become familiar with the instruments of an orchestra and a Jazz big band.

Symbols Bank Treble Clef Crotchet Quaver Minim Semibreve

C D E F G A B C

Keyboards

Vocabulary Bank

Timbre	The sound of an instrument or instrument family.
Beat	The beat is the steady pulse of the music.
Rhythm	The rhythm is a pattern of sounds.
Pitch	Pitch is how high or low a note is.
Instrument	Something you play music on.
Big Band	A jazz ensemble with lots of brass and woodwind instruments and rhythm section.
Orchestra	A large ensemble with a string, brass, woodwind and percussion section.
Composer	Someone who writes music.
Melody	The main tune of a song.