

Songwriting with Glockenspiels: Lite Level 1 (Year 1)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils know what a soundscape is.
2. Pupils know what body percussion is.
3. Pupils know how to replicate natural sounds using body percussion.
4. Pupils can explain what a beat is.
5. Pupils can identify a theme in music.
6. Pupils can use music to help tell a story.
7. Pupils understand how songwriters can use a word board to help them write music.
8. Pupils can create musical phrases as a response in a call and response phrase.
9. Pupils can write their own lyrics using a template.
10. Pupils can perform their own work to the class.

Course Overview

Course overview: Pupils in Year 1 will focus on how they can create sound with their bodies, their voices, and with instruments using ostinati. They will learn the difference between lyrics and instrumentals and look into the sounds of different instruments before creating soundscapes. Pupils will investigate body percussion and begin composing using these sounds. The class will learn about graphic scores and explore the different ways of interpreting them, as everyone is unique in their way of thinking. Pupils will improvise question and answer phrases and link this with their compositional skills.

Learning Outcomes for the course: Pupils will focus on the fundamentals of songwriting. They will know what a target market is and why selecting a theme that suits the target market is important. Pupils will know what plagiarism is, and that writing a song to a melody they already know can make the process easier.

Glockenspiel



Listening Time Songs

Everybody Wants to be a Cat

Al Rinker and Floyd Huddleston
Film/Jazz

Runaway Blues

Ma Rainey
Blues

Wuthering Heights

Kate Bush
Art Pop

Mars (from the Planet Suite)

Gustav Holst
Classical

Rondo Alla Turca (Turkish March)

Wolfgang Amadeus Mozart
Classical

Let Me Take You to Rio

Ester Dean and Carlinhos Brown
Film/Samba

Hit the Road Jack

Ray Charles
Blues/Jazz

Vocabulary Bank

Soundscape	<i>An impression of an environment created by using lots of different sounds.</i>
Percussion	<i>Making noise by hitting or tapping something.</i>
Beat	<i>The steady pulse of a song.</i>
Rhythm	<i>A pattern of sounds.</i>
Theme	<i>The main idea of a story or song.</i>
Target Market	<i>Who we are writing our song for.</i>
Lyrics	<i>The words in a song.</i>
Instrumental	<i>A song with no singers or words.</i>
Word Board	<i>A collection of words about a theme.</i>
Call and Response	<i>When we repeat or respond to a musical phrase.</i>