

# Songwriting with Glockenspiels: Lite Level 2 (Year 2)

## Course Evaluation Criteria

**Y2: We would expect all children in Y2 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.**

1. Pupils can come up with simple lyrics.
2. Pupils can think of words that rhyme.
3. Pupils can create short melodies using a Glockenspiel.
4. Pupils know what a word board is.
5. Pupils can recall words and ideas about a theme.
6. Pupils know what a melody is.
7. Pupils understand that songwriters sometimes borrow parts of other songs.
8. Pupils can write musical ideas based off non-musical ideas.
9. Pupils understand that songs have a structure.
10. Pupils can articulate what they like and dislike about a song.

## Course Overview

**Course overview:** Pupils within Year 2 will begin to compose with purpose following briefs and guidance. In this advanced level, Year 2 will begin to look at writing lyrics using rhyming words; these words will be added to word boards and be used to help create lyrics in future tasks. Pupils will create music and lyrics to non-musical stimuli such as pictures, poems and stories, as well as writing lyrics for well-known classical pieces.

**Learning Outcomes for the course:** Pupils will focus on storytelling and creating rhymes to write a song. Pupils will develop their English writing and speaking skills to create an original piece of work.

## Glockenspiel



## Listening Time Songs

### Incredibles Theme

Micheal Giacchino  
*Film/Classical*

### Land of a Thousand Dances

Wilson Pickett  
*Rhythm and Blues*

### With a little help from my Friends

The Beatles  
*Pop*

### Clair de Lune

Claude Debussy  
*Classical*

### Appalachian Spring

Aaron Copland  
*Classical*

### Gamelan

Sound Tracker  
*Indonesian Gamelan*

### La La La (Brazil)

Shakira ft. Carlinhos Brown  
*Brazilian*

## Vocabulary Bank

### Composition

*The process of writing our own music.*

### Lyrics

*The words of a song.*

### Beat

*The steady pulse of a song.*

### Rhythm

*A pattern of sounds.*

### Theme

*The main idea of a story or song.*

### Target Market

*Who we are writing our song for.*

### Rhyme

*Words that sounds similar. (Cat and Rat)*

### Melody

*The main tune in a song.*

### Structure

*The sections of a song, the way a song is built.*

### Graphic Score

*When we write music down to be played.*