

Ukuleles: Lite Level 2 KS1

Course Evaluation Criteria

Y2: We would expect all children in Y2 to attain statements 1-5. If statements 6 or 7 are attained, those pupils are exceeding expectations.

1. Pupils know the note of the ukulele strings.
2. Pupils can play a pitch pattern using fretted notes.
3. Pupils can create rhythmic patterns using crotchets and quavers.
4. Pupils can perform call and response phrases on the ukuleles.
5. Pupils can name two or more types of ukuleles.
6. Pupils can play a chord on the ukulele.
7. Pupils can play a melody using two strings on the ukulele.

Course Overview

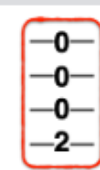
Course overview: This course will follow on from Ukuleles Lite Level 1. The pupils will recall their knowledge of the ukulele anatomy and playing techniques and well as pitch and rhythm. The pupils will then develop their knowledge further by looking at chords and the different types of ukuleles. Pupils will also progress to learning how to perform melodies on more than one string and performing call and response phrases as small and large ensembles. Ukulele Lite Level 2 also provides many performance opportunities so pupils can develop their confidence both within their music lessons and across other aspects of their education.

Learning Outcomes for the course: By the end of the course pupils will be able to confidently create and perform different rhythms on the ukulele and perform different pitches on multiple strings. Pupils will be able to play a variety of different melodies, with some pupils moving onto performing chordal accompaniments. Pupils will also be able to name other types of ukulele and discuss the differences between them.

Ukulele Chords



C Major



A Minor

Frets

0 means that none of the strings are pressed down.

2 means that we press the string on fret 2.

0 0 0 2 4


0 0 0 7 4




Vocabulary Bank

Pitch	<i>Pitch is how low or high the note is.</i>
Fret	<i>The frets are the bars along the neck of the Ukulele.</i>
Rhythm	<i>Rhythms are patterns of long and short notes.</i>
Melody	<i>The melody is the main tune of a song.</i>
Call and Response	<i>Call and response is when one person performs and musical phrase and another person response.</i>
Chord	<i>A group of musicians who play together.</i>

Notes

 = Crotchet (1 Beat)

 = Quaver (1/2 Beat)