

Songwriting with Glockenspiels: Lite Level 2 (Year 2)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can come up with simple lyrics.
2. Pupils can think of words that rhyme.
3. Pupils can create short melodies using a Glockenspiel.
4. Pupils know what a word board is.
5. Pupils can recall words and ideas about a theme.
6. Pupils know what a melody is.
7. Pupils understand that songwriters sometimes borrow parts of other songs.
8. Pupils can write musical ideas based off non-musical ideas.
9. Pupils understand that songs have a structure.
10. Pupils can articulate what they like and dislike about a song.

Course Overview

Course overview: Pupils within Year 2 will begin to compose with purpose following briefs and guidance. In this advanced level, Year 2 will begin to look at writing lyrics using rhyming words; these words will be added to word boards and be used to help create lyrics in future tasks. Pupils will create music and lyrics to non-musical stimuli such as pictures, poems and stories, as well as writing lyrics for well-known classical pieces.

Learning Outcomes for the course: Pupils will focus on storytelling and creating rhymes to write a song. Pupils will develop their English writing and speaking skills to create an original piece of work.

Glockenspiel



Listening Time Songs

Incredibles Theme

Micheal Giacchino

Film/Classical

Land of a Thousand Dances

Wilson Pickett

Rhythm and Blues

With a little help from my Friends

The Beatles

Pop

Clair de Lune

Claude Debussy

Classical

Appalachian Spring

Aaron Copland

Classical

Gamelan

Sound Tracker

Indonesian Gamelan

La La La (Brazil)

Shakira ft. Carlinhos Brown

Brazilian

Vocabulary Bank

Composition	<i>The process of writing our own music.</i>
Lyrics	<i>The words of a song.</i>
Beat	<i>The steady pulse of a song.</i>
Rhythm	<i>A pattern of sounds.</i>
Theme	<i>The main idea of a story or song.</i>
Target Market	<i>Who we are writing our song for.</i>
Rhyme	<i>Words that sounds similar. (Cat and Rat)</i>
Melody	<i>The main tune in a song.</i>
Structure	<i>The sections of a song, the way a song is built.</i>
Graphic Score	<i>When we write music down to be played.</i>