Songwriting with Glockenspiels: Level 1 (Year 3)

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.

Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils know the difference between a singer and a songwriter.
2. Pupils know how to create a soundscape.
3. Pupils can explain what plagiarism is.
4. Pupils can explain what a melody is.
5. Pupils know what a graphic score is.
6. Pupils can define theme and target market.
7. Pupils can create a word board.
8. Pupils can write lyrics to fit a theme.
9. Pupils understand simple vocal techniques.
10. Pupils can write a press release.

Course Overview

Course overview: Over this course Year 3 classes will learn lots of different techniques to make writing a song a simple process. They will choose their own theme and target market and will compose a song to a brief of their own creation. Alongside this the class will look at building their musical lexicon with a musical dictionary that they will add to every week. Pupils will learn different methods to create interest within their songs, such as call and response and echo phrasing. They will also analyse and rewrite songs and be encouraged to draw upon their English reading and writing skills throughout the process.

Learning Outcomes for the course: Over this course pupils will learn the fundamentals of song writing. They will learn different ways to score their music, as well as different vocal techniques to make their song interesting for the listener. Pupils will learn about creating their song for a specific target market to a theme, and how lyrics need to fit the choices they have made.

Glockenspiel

Listening Time Songs

Rise of the Valkyries
Richard Wagner
Classical

Avengers Suite
Alan Silvestri
Film/Classical

Boogie Wonderland
Earth Wind and Fire
Disco

Singa Nebah (The Pounding Lion)
Unknown
Indonesian Gamelan

Human Behaviour
Bjork
Art Pop

Mas, que Nada!
Jorge Ben (Remixed by Sergio Mendes)
Brazilian Pop

Jailhouse Rock
Elvis
Rock and Roll

Vocabulary Bank

Songwriter	*Someone that writes their own music.*
Soundscape	*An impressions of sounds mixed together.*
Beat	*The steady pulse of a song.*
Rhythm	*A pattern of sounds.*
Theme	*The main idea of a story or song.*
Target Market	*Who we are writing our song for.*
Plagiarism	*Copying someone else's work and calling it your own.*
Melody	*The main tune in a song.*
Structure	*The sections of a song, the way a song is built.*
Graphic Score	*When we write music down to be played.*
Lyrics	*The words of a song.*
Word Board	*A collection of words and ideas about a theme.*
Press Release	*Information about your song you want to share.*