

Music Theory: Level 1 (KS2)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.







1. Pupils can play a C major scale.
2. Pupils can identify a quaver, crotchet and minim.
3. Pupils can perform simple rhythms following rhythmic notation.
4. Pupils know where C, D and E are on the treble clef staff.
5. Pupils understand what stepwise movement is.
6. Pupils can compose short melodies using a pre-chosen set of notes.
7. Pupils can explain what dynamics and tempo are.
8. Pupils can play melodies with appropriate musical expression.
9. Pupils understand how music can reflect emotion.
10. Pupils can name some songs and artists from the 80s and 90s.

Course Overview

Course overview: This course provides an introduction into the understanding of music theory using keyboards. Pupils will explore key foundational skills such as composition and improvisation. Pupils will begin to learn to read and play music using western standard notation. They will use electronic keyboards to explore scales, rhythm, stepwise motion, expression and melodic structure. Pupils will then explore notation and the history of music further by performing a variety of different songs across the course.

Learning Outcomes for the course: Pupils will understand how scales are constructed and will have begun to learn how to read staff notation, by visually identifying the notes C, D and E on the treble clef staff. Pupils will gain confidence in performing their own rhythmic and melodic ideas. Pupils will begin to understand expression within music and how indicative musical features can reflect emotion.

Symbols Bank

	Treble Clef	Instruction
	Piano	Volume
	Forte	Volume
	Crotchet	Note
	Quaver	Note
	Minim	Note

Keyboards



Vocabulary Bank

Stave	<i>The lines the notes are written on.</i>
Melody	<i>The main tune in the music.</i>
Stepwise	<i>Stepwise is where the music move up or down one note at a time.</i>
Dynamics	<i>Dynamics is the how loud or soft the music is.</i>
Tempo	<i>Tempo is the speed of the music.</i>
Scale	<i>A scale is the eight notes from one letter.</i>
Compose	<i>Compose means to write our own music.</i>
Drone	<i>A long sustained note.</i>

Treble Stave

