

Singing: Level 1

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can sing songs on pitch.
2. Pupils can explain what pitch matching is.
3. Pupils know how good posture can improve singing.
4. Pupils understand why breathing in the right place is important while singing.
5. Pupils understand what diction is.
6. Pupils can sing examples of both bad and good diction.
7. Pupils can explain what characterisation is.
8. Pupils will be able to aurally identify the beat within a song and move to the beat.
9. Pupils can use dynamics to create a more interesting and expressive performance.
10. Pupils can explain three-part breathing.

Course Overview

Course overview: Pupils in Keystage 2 will learn a number of keywords that will help them control their voice, their pitch and their breathing. Whereas in lower levels pupils have been taught the keywords and how they affect your singing, Keystage 2 pupils will be taught how the keywords link together to help with the overall sound and precision of singing. Pupils will learn about different techniques that songs use to keep them interesting such as verses, choruses, and call and response.

Learning Outcomes for the course: Over this course, pupils will understand how to develop their singing voice, and sing in a healthy way which protects their voices. They will understand how to perform expressively and create a meaningful performance.

Keywords

• Breathing Techniques



• Dynamics

Crescendo



Diminuendo

• Diction & Characterisation



• Good Posture vs Bad Posture

- Year 3/4 - 5 point standing position.
- Year 5/6 - 8 point standing position.



Vocabulary Bank

Warm up	<i>Exercises to help prevent vocal damage before singing.</i>
Cool Down	<i>Exercises to do after singing to prevent vocal damage.</i>
Vocal Chords	<i>The part of your throat that vibrates when you speak or sing.</i>
Pitch	<i>How high or low a note is.</i>
Pitch Matching	<i>The practice of hearing a pitch and singing it back.</i>
Dynamics	<i>How loud or how quiet we sing.</i>
Phrasing	<i>The way a musician shapes a sequence of notes in a passage of music to allow expression.</i>
Diction	<i>How we pronounce words when we sing.</i>
Characterisation	<i>Performing in different ways to reflect different characters.</i>
Posture	<i>The correct way to stand whilst singing.</i>
Breathing	<i>The process of taking air in and out of your lungs.</i>

Class Songs

The Alphabet Song

Plus extra songs from the Junior Jam Song bank!