

Steel Pan: Level 1

Course Evaluation Criteria

Y3: We would expect all children in Y3 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.
 Y4: We would expect all children in Y4 to attain statements 1-5. If any of statements 6-10 are attained, those pupils are exceeding expectations.
 Y5: We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.
 Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils know the origin of the Steel Pan and can name the different parts.
2. Pupils know about Calypso music and aspects of Carnival in Trinidad.
3. Pupils can play part of a song on their own.
4. Pupils can find and play notes on the Steel Pan using their left or right hand.
5. Pupils can play together in a small ensemble.
6. Pupils will be able to play the G major scale using both hands.
7. Pupils can play a piece of music from start to finish without mistakes.
8. Pupils can play complex rhythms, and follow instructions from the instructor while playing.
9. Pupils can combine two or more notes to construct chords.
10. Pupils can compose and perform pieces of music in small groups.

Course Overview

Course Overview: During this course the students will explore the Steel Pan and its origins. The students will learn a number of different hits to perform on the Steel Pan and accompanying percussion instruments. Each week they will look into a different genre that uses the instrument and explore the different musical characteristics with a view to being able to recognise some of them by ear at the end of the course. As well as developing their aural skills, participants will be introduced to more advanced playing techniques and work as a class ensemble to perform pieces that gradually get more complex rhythmically and musically.

Learning Outcomes: To have mastered different playing techniques for the Steel Pan and percussion instruments. To have developed a good understanding of the instrument and the associated cultures and genres. Students will also be able to perform a number of different skills on the Steel Pan and the accompanying percussion instruments.

Drum Diagram



Hits

Up-Down: This is used for any of the notes in the middle of the drums. In the case of the Junior Jam Steel Pans this is used for the higher octave 'g' and 'F#'.

Flick hit: This is used for any of the notes around the edge of the playing surface.

Roll: This is a drum roll like sound that is produced by repeatedly hitting the same note to create a continuous sound.

Map



Vocabulary Bank

Pannist	<i>Someone who plays the Steel Pan.</i>
Tambo Bamboo	<i>A Caribbean instrument that came before the Steel Pan.</i>
Calypso	<i>A type of folk song primarily from Trinidad.</i>
Mambo	<i>A style of music that originates from Cuba which has been influenced by Jazz.</i>
Reggae	<i>A music genre that originated from Jamaica.</i>
Rhythm	<i>The placement of sounds in time.</i>
Scale	<i>A set of eight notes where we go up one note at a time.</i>
Percussion	<i>Instruments that make sound when hit or shaken.</i>

Songbank

Beginner Bossa	Don't Worry Be Happy
Lazy Day Reggae	Under The Sea
Hammock Holiday	Day O
Sunshine Soca	When The Saints Go Marching In
Twinkle Twinkle Little Star	