

# Songwriting with Glockenspiels: Level 2 (Year 4)

## Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can explain what a soundtrack is.
2. Pupils can write short melodies on a Glockenspiel and note them down.
3. Pupils can explain what soundtrack dissonance is.
4. Pupils can identify features of music which portray certain emotions.
5. Pupils can identify examples of word painting.
6. Pupils know what a leitmotif is.
7. Pupils can create a word board from a video.
8. Pupils know what a brief is.
9. Pupils can explain the difference between musical and traditional soundtracks.
10. Pupils can explain what a theme song is.

## Course Overview

**Course overview:** Music and the moving image course focuses on Year 4 pupils creating music from non-musical stimuli. Pupils will explore musical components by composing music to create a specific mood; this will be done through composing to a short, animated clip. Pupils will create music using graphic scores and create their own graphic scores for others to play. Pupils will be taught to create keys for their scores and choose to use one or not, so others can interpret their music the correct way or leave their piece open to interpretation. Pupils will compose music on their instruments in pairs, as well as working at whole-class compositions.

**Learning Outcome for the course:** To improve pupils' songwriting ability. Pupils will be introduced to a variety of songwriting techniques specific to film composition.

## Glockenspiel



## Listening Time Songs

### Circle of Life (The Lion King)

Tim Rice and Elton John  
*Film*

### Flight of the Bumblebee

Nikolia Rimsky-Korsakov  
*Classical*

### All Blues

Miles Davis  
*Jazz*

### Pinga

Valishali Mhade, Shreya Ghosal  
*Indian/Bollywood*

### Tropical Bird

Trinidad Steel Band  
*Calypso*

### Bhabiye Aka Larr Gayee

Bhujihangy Group  
*Punjab Bhangra*

### Here comes the Sun

The Beatles  
*Pop*

## Vocabulary Bank

### Soundtrack

*Music that accompanies a moving image.*

### Soundtrack Dissonance

*When the feelings and emotions related to the music are different to the film.*

### Theme

*The main idea of a story or song.*

### Target Market

*Who we are writing our song for.*

### Theme Song

*A song that can be instantly recognised as part of the film.*

### Musical

*A play or film where the music actively tells the story alongside the pictures.*

### Word Painting

*Parts of the music that reflect what is happening in the lyrics or a scene.*

### Brief

*The words of a song.*

### Word Board

*A collection of words and ideas about a theme.*

### Leitmotif

*A melody or phrase associated to a character idea or place.*