

Music Theory: Level 3 (KS2)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.







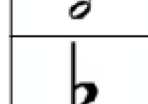
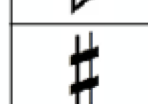
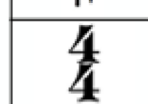


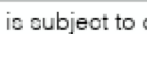
1. Pupils can play both a major and a minor scale.
2. Pupils can play a piece of music in 3/4.
3. Pupils understand what a time signature is.
4. Pupils know where C - C are on the treble clef stave.
5. Pupils can name the instrument families of the orchestra.
6. Pupils can aurally identify when notes are ascending or descending in pitch.
7. Pupils can play musical phrases by ear.
8. Pupils can perform music following stave notation within the range C - C.
9. Pupils can explain what makes a good improvisation.
10. Pupils can improvise over a bass-line groove.

Course Overview

Course overview: Music Theory Level 3 aims to teach pupils key musical skills to enhance their understanding of music and engagement in music making. During this course, pupils will develop their understanding of musical notation, exploring stave notation within the octave and looking at more complex rhythmic notation and time signatures. Pupils will also develop and practice using their aural skills through investigating major and minor tonality and learning how to play music by ear.

Learning Outcomes for the course: Pupils will learn how to read stave notation on the treble stave from middle C - C. Pupils will put this into practice through learning musical phrases and songs using keyboards. Pupils will learn how to become well-rounded musicians through developing their aural skills and improvisational skills. Pupils will understand how to perform as an ensemble and will develop their understanding of the traditional orchestra.

Symbols Bank

	Bass Clef	Instruction
	Treble Clef	Instruction
	Crotchet	Note
	Quaver	Note
	Semiquaver	Note
	Semibreve	Note
	Minim	Note
	Flat	Note
	Sharp	Note
	4/4	Time Signature
	2/4	Time Signature
	3/4	Time Signature

Vocabulary Bank

Melody	<i>The main tune in the music.</i>
Accompaniment	<i>The music in the background supporting a melody.</i>
Stave Notation	<i>Musical notes of a stave which tell us which pitch to play.</i>
Triads	<i>A chords made up of note 1,3 and 5 of a scale.</i>
Timbre	<i>The sound characteristics of an instrument.</i>
Aural Skills	<i>Identifying musical features by ear.</i>
Improvisation	<i>Improvisation is performing spontaneously without rehearsal.</i>

Stave Notation

