

# Songwriting with Glockenspiels: Level 3 (Year 5)

## Course Evaluation Criteria

**Y5:** We would expect all children in Y5 to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

**Y6:** We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils can write rhyming lyrics to a piece of music.
2. Pupils can write a word board for a theme.
3. Pupils can write down melodies they have written on a Glockenspiel.
4. Pupils can explain the difference between rap and traditional lyrics.
5. Pupils can write and deliver their own rap performances.
6. Pupils know about ternary structure.
7. Pupils can write a song using a structure.
8. Pupils can write lyrics to fit a song structure.
9. Pupils know how to evaluate their songs.
10. Pupils can perform work in front of the class.

## Course Overview

**Course overview:** Within Year 5 pupils will focus on how to write lyrics to existing music. Pupils will write lyrics to a piece of music 'The Lark Ascending' without knowing any information from the piece other than what it sounds like. When finished pupils would look at the poem that inspired the music to see if they interpret the themes the same way. Pupils will also learn different techniques to help write lyrics such as word boards and how to improve vocal melodies using dot notation. Pupils will learn what 'ternary form' is and why people compose/write songs in this style.

**Learning Outcome for the course:** Pupils will improve their songwriting ability. Pupils will be introduced to rhyming schemes and less common song structures in order to write a song for a piece of film.

## Glockenspiel



## Listening Time Songs

### Homeless

Ladysmith Black Mambazo  
*South African Choral Music*

### Tango en Skai

Roland Dyens  
*Argentine Tango*

### Molly and Johny

Dervish  
*Irish Folk*

### Siadaj Siadaj (Sit Down Sit Down)

Joryj Kłoc  
*Polish Folk Music*

### 54 - 64 Was My Number

Toots and the Maytals  
*Ska/Reggae*

### I'm Alive!

Johnny Thunder  
*Rhythm and Blues*

### Warriors (Lord of the Dance)

Daire Nolan  
*Irish Folk Instrumental*

## Vocabulary Bank

Composition	<i>The process of writing our own music.</i>
Genre	<i>The style of the music.</i>
Rap	<i>Where the lyrics are chanted instead of sung to a melody.</i>
Theme	<i>The main idea of a story or song.</i>
Target Market	<i>Who we are writing our song for.</i>
Melody	<i>The main tune in a song.</i>
Top-Line	<i>The top-line melody is the tune that carries the melody.</i>
Hook	<i>The part of the melody which gets repeated frequently.</i>
Structure	<i>The sections of a song, the way a song is built.</i>
Lyrics	<i>The words of a song.</i>
Word Board	<i>A collection of words and ideas about a theme.</i>