

# Keyboards: Level 2

## Course Evaluation Criteria

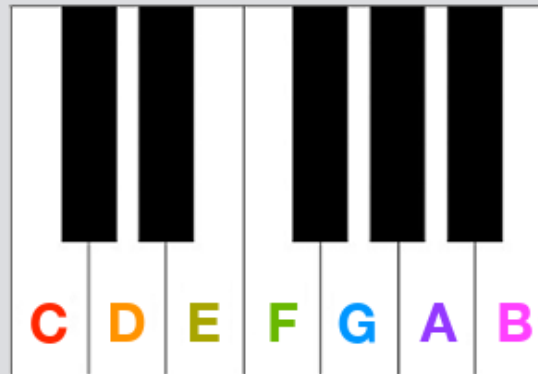
**Y4:** We would expect all children in Y4 to attain statements 1-4. If any of statements 5-10 are attained, those pupils are exceeding expectations.

**Y5:** We would expect all children in Y5 to attain statements 1-6. If any of statements 7-10 are attained, those pupils are exceeding expectations.










**Y6:** We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils can recognise all the notes on a treble and bass clef.
2. Pupils know what a chord is.
3. Pupils can count a 3/4 time signature.
4. Pupils can explain how BPM relates to tempo.
5. Pupils can recognise and count two different rest notations.
6. Pupils can compose a two bar melody/phrase.
7. Pupils can play the same piece of music at two different tempos.
8. Pupils can compose a four bar piece of music and notate it on the treble clef staff.
9. Pupils can play a piece of music using both hands fluently and with the correct fingering.
10. Pupils can notate a piece of music with a treble clef and bass clef parts.

## Keyboards Diagram



## Vocabulary and Symbols

	<i>Crotchet (1 Beat)</i>
	<i>Minim (2 Beats)</i>
	<i>Semibreve (4 Beats)</i>
<i>p</i>	<i>Piano (Quiet)</i>
<i>f</i>	<i>Forte (Loud)</i>
	<i>Flat</i>
	<i>Sharp</i>
	<i>Rest (1 Beat)</i>
	<i>Rest (2 Beats)</i>
	<i>Rest (3 Beats)</i>
	<i>Rest (4 Beats)</i>

## Course Overview

**Course overview:** This is a continuation from Keyboards Level 1. Pupils will improve their keyboard skills gaining further knowledge and confidence in reading written notation as well as improving their ability to play solo and as a duo. This course encompasses new elements of music theory and aims to get pupils comfortable with reading music and playing with two hands together.

**Learning Outcome for the course:** To improve their recognition of musical notes on the keyboard and staff and be able to play more advanced songs with two hands. Pupils will be able to play a piece of music in time, considering the time signature and tempo markings.

## Bass Clef

**A C E G**



**Grass  
Eat  
Cows  
All**

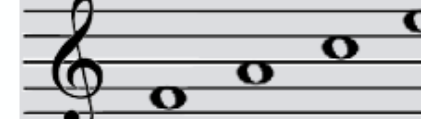
**G B D F A**



**America  
From  
Dogs  
Big  
Great**

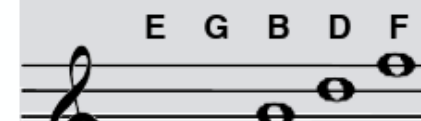
## Treble Clef

**F A C E**



**E  
C  
A  
F**

**E G B D F**



**Fast  
Drives  
Bus  
Green  
Every**