

Singing: Level 3

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils understand and recognise different styles of singing.
2. Pupils can differentiate between and correctly name the different styles of singing.
3. Pupils can perform simple improvisation.
4. Pupils can sing an *a cappella* song in unison.
5. Pupils can sing a five-note pentatonic scale.
6. Pupils can use projection techniques in their performances.
7. Pupils can recite lyrics at a fast tempo in a rap style.
8. Pupils can write and perform their own rap verse.
9. Pupils can sing an *a cappella* song in a group in two or three-part harmony.
10. Pupils can improvise over a chord sequence using the pentatonic scale.

Course Overview

Course overview: Pupils will learn how singing has changed throughout time and how different genres require different singing techniques. Pupils will learn keywords and practise specific songs from each genre. Pupils will practise singing scales to help them improvise, singing words at a fast tempo/rapping, singing in harmony in an *a cappella* group setting, and vocal projection for singing pop ballads.

Learning Outcomes: Pupils will understand the vocal difference between different genres and be able to sing using different vocal techniques. Pupils will know different scales and be able to improvise freely within them. Pupils will also know how to sing at different tempos, particularly fast tempos required in rap music and know how to project their voices without shouting.

Keywords

• Opera singing



• How to improvise in a Jazz context



• Singing in harmony and Polyphonic singing



• Country music

• Rapping



• Riffs and Runs



• Projection techniques



Vocabulary Bank

Vocal Projection	<i>Singing loud without shouting.</i>
Improvisation	<i>Music created spontaneously on the spot.</i>
Riffs & Runs	<i>A series of notes sung quickly up and down a scale.</i>
Scat	<i>Jazz vocal style using emotive, nonsense syllables.</i>
Accent	<i>The sound of your voice depending on where you come from.</i>
Characterisation	<i>Performing in a different way to reflect different characters.</i>
Rapping	<i>Vocal style that incorporates rhyme and rhythmic speech.</i>

Class Songs

Nessun Dorma

Bee Hive Song

Ah Poor Bird

Achy Breaky Heart

Rappers Delight

The Greatest Showman

Plus extra songs from the Junior Jam Song bank!