

Songwriting with Glockenspiels: Level 4 (Year 6)

Course Evaluation Criteria

Y6: We would expect all children in Y6 to attain statements 1-8. If statements 9 or 10 are attained, those pupils are exceeding expectations.

1. Pupils will know what a target market is.
2. Pupils can match their lyric's syllables to a melody.
3. Pupils can explain the difference between an EP and an Album.
4. Pupils can explain the role of a producer.
5. Pupils can explain what artist image entails.
6. Pupils can create their own album artwork.
7. Pupils understand what a record label is.
8. Pupils understand the difference between physical and digital distribution.
9. Pupils can write a press release.
10. Pupils can perform work in front of the class.

Course Overview

Course overview: During Level 4, Year 6 pupils will take a look at the music industry and what happens when a song has been written. Pupils will be given a brief at the beginning of the course to write a single for their new EP. Pupils will be taught what an EP/Album/Single is. Pupils will learn about what a producer does in the recording studio and how artwork and image is important. The pupils will be asked to choose a name for their band, pick a theme for their song, write lyrics and design artwork for their EP. Alongside creating their brand, pupils will learn about key points of the music industry.

Learning Outcomes for the course: By the end of the course pupils will know more about what happens when a song is finished. Throughout Levels 1-3 they have learnt about different techniques to write their music. Now they will know about distribution, ways of listening to music, older technology to listen to music and how some of that is now relevant again, such as vinyl, and they will also know about press releases and why they are useful.

Glockenspiel



Listening Time Songs

Maple Leaf Rag

Scott Joplin
Jazz/Ragtime

Sing Sing Sing (with a Swing)

Benny Goodman
Swing/Jazz/Big Band

Hit the Road Jack

Ray Charles
Rhythm and Blues/Jazz

Jurassic Park Theme

John Williams
Film

Rain Drop Prelude

Fredric Chopin
Classical

I Got You (I Feel Good)

James Brown
Funk

Le Freak

Chic
Disco

Vocabulary Bank

Composition

The process of writing our own music.

Target Market

Who we are writing our song for.

Melody

The main tune in a song.

Theme

The main idea of a story or song.

EP

4-6 songs released together.

Music Producer

Someone who records all the music and releases it.

Demo

A song that artists record to show a producer.

Artist Image

The way an artist presents themselves.

Record Label

A company that helps artists produce and release songs for a cut of their money.

Press Release

Information about your song you want to share.