

# Singing: Level 4

## Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can sing an *a cappella* song together in unison.
2. Pupils can sing a round in four separate parts.
3. Pupils understand the health benefits of singing as part of a choir.
4. Pupils know the four sections that usually make up a choir are Soprano, Alto, Tenor and Bass.
5. Pupils understand what good stage etiquette is, and are able to incorporate this into their performances.
6. Pupils can sing as a soloist.
7. Pupils understand that singing in a choir means they are working as a team.
8. Pupils can sing a song in two/three-part harmony.
9. Pupils can sing simple musical accompaniment for a soloist to sing over.
10. Pupils can sing with musical independence through focussing on their own parts despite others singing something different.

## Course Overview

**Course overview:** Pupils will learn in depth how to sing as part of a choir and understand the different voice ranges that make up a choir, for example, Soprano, Alto, Tenor and Bass. Pupils will develop their choral skills and musicianship throughout a wide range of different songs at different ability levels. Through the singing of canons/rounds, partner songs and later songs in two/three-part harmony, pupils will develop their musical independence which is an important part of successful choir singing. Pupils will also learn the importance of stage etiquette and why what you do on stage matters.

**Learning Outcomes for the course:** Pupils will know all the different sections that make up a choir and be able to identify them by listening. Pupils will be confident when singing rounds as a group and be able to sing simple harmony. Pupils will know what stage etiquette is and be able to list ways in which we should and shouldn't perform on stage.

## Keywords

### • Unison singing



### • Rounds



### • Choirs



### • Soloists



### • Two/Three-part harmony



### • Health benefits of singing



## Vocabulary Bank

### Unison

*Singing the same thing at the same time as other people.*

### Canon

*A song form in which the singers sing the same melody but start at different points.*

### Partner Songs

*Different melodies that share the same harmonic backing.*

### Soprano

*High female voice.*

### Alto

*Low female voice.*

### Tenor

*High male voice.*

### Bass

*Low male voice.*

### Choir

*A group of singers.*

### Harmony

*Two or more notes sung simultaneously.*

### Stage Etiquette

*Accepted behaviour during a performance.*

### Soloist

*Someone who performs alone.*

## Class Songs

### Dynamite

### Happy

### London Bridge/Merrily We Roll Along

### Lean On Me

### I Wish I Knew How (It Will Feel To Be Free)

### Round and Round

### Wade in the Water

### Believer

### Oh Happy Day

**Plus extra songs from the Junior Jam Song bank!**