

Songwriting with Glockenspiels: Level 4 (Year 6)

Course Evaluation Criteria

We would expect pupils on this level to attain statements 1-7. If any of statements 8-10 are attained, those pupils are exceeding expectations.

1. Pupils can detail the process for writing a successful song.
2. Pupils can match their lyric's syllables to a melody.
3. Pupils know what a target market is.
4. Pupils can explain the role of a producer.
5. Pupils can name more than one type of song structure.
6. Pupils can explain how melodies can portray emotions.
7. Pupils know how to write a catchy chorus using repetition.
8. Pupils can explain the difference between major and minor tonalities.
9. Pupils can write an instrumental verse.
10. Pupils can perform their own work in front of the class confidently.

Course Overview

Course overview: During Level 4, Year 6 pupils will take a look at the journey of a song, from an initial idea to a fully produced song. Pupils will look at the different steps to the songwriting process and will build on their songs each week. Pupils will learn about structure, tonality and lyric writing. Pupils will also look closer at the music industry and will learn about what a producer does in the recording studio and how artwork and image is important.

Learning Outcomes for the course: By the end of the course pupils will know more about what happens when a song is finished. Pupils will not only understand how to write a song but they will know about distribution, ways of listening to music, and how to write music in a commercial way.

Glockenspiel



Listening Time Songs

- Maple Leaf Rag**
Scott Joplin
Jazz/Ragtime
- Sing Sing Sing (with a Swing)**
Benny Goodman
Swing/Jazz/Big Band
- Hit the Road Jack**
Ray Charles
Rhythm and Blues/Jazz
- Jurassic Park Theme**
John Williams
Film
- Rain Drop Prelude**
Fredric Chopin
Classical
- I Got You (I Feel Good)**
James Brown
Funk
- Le Freak**
Chic
Disco

Vocabulary Bank

Composition	<i>The process of writing our own music.</i>
Target Market	<i>Who we are writing our song for.</i>
Melody	<i>The main tune in a song.</i>
Theme	<i>The main idea of a story or song.</i>
EP	<i>4-6 songs released together.</i>
Music Producer	<i>Someone who records all the music and releases it.</i>
Structure	<i>The ways sections are organised in a song.</i>
Major	<i>A tonality that sounds happy.</i>
Minor	<i>A tonality that sounds sad.</i>
Press Release	<i>Information about your song you want to share.</i>