

St Aidan's Writing Overview: Year 3

Links to the 'real world' and developing 'cultural capital' will make learning more memorable and powerful.



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Stone Age Boy by Satoshi	Skara Brae Neolithic Village	Paintbrush Paintbrush Juie Davidson Juie Stowart	E A RT H S HATTERING E VENTS	THE EGYPTIAN CINDERELLA by Shifey Climo + Illustrated by Ruth Heller	A SCIENCE STORYEOUR ABOUT LIBERT AND DARK FRox in the Night MATTER TEAM
Kitamura	Skara Brae	The Magic Paintbrush by Julia Donaldson	Earthquakes	The Egyptian Cinderella by Shirley Climo	Light and Dark
Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcomes:	Outcome:
Fiction Narrative Story to Entertain	Non-Fiction Holiday Brochure to Persuade	Fiction Narrative Story Innovated to Entertain	Non-Fiction Non- Chronological Report to Inform	Narrative Adaptation Story to Entertain	Non-Fiction Explanation Text to Explain and Inform
Non-Fiction Newspaper Report to Inform	Non-Fiction: Non- Chronological Report	Non-Fiction Letter	Fiction Poetry: Kenning, Haiku Poems to Entertain	Diary Entry	Non-Fiction: Instructional Text to Explain
Themes: Time travel, archaeology, destiny	Themes: Prehistoric Britain	Themes: Integrity, Creativity, Kindness	Themes: Geographical links to topic, Attitudes, Overcoming Challenges, Resilience	Themes: Slavery, Hope, Resilience, Kindness	Themes: Science links to Light Curriculum
Cultural Capital: Historical Understanding the World, Friendship, Empathy	Cultural Capital: Prehistoric Britain, Cultural Awareness	Cultural Capital: Chinese Folktale, Ancient and Traditional Story, Respect	Cultural Capital: Understanding the World.	Cultural Capital: Ancient Legends, Facts and Fables, Story with a Moral Dilemma	Cultural Capital: Understanding the World.