Church of England Primary Academy A member of DARI I come that they may have life and live it to the full' Jot		<u>St Aidan's Writing Overview: Year 4</u> Links to the 'real world' and developing 'cultural capital' will make learning more memorable and powerful.			
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	
TedHudes Tudytet J. Contrud	Ban on Technology	Holiday Brochure	International Women's Day	MATA ANGELOU And Still I Rise And, Still I Rise - Maya	
The Iron Man				Angelou	
Outcome: Science Fiction Narrative to Entertain.	Outcome: Non-Fiction Article Banning Social Media and Technology to Persuade	Outcome: Non-Fiction Holiday Brochure to Persuade (A Comparative Study into Sicily and Blackpool)	Outcome: Non-Fiction Speech to Inform	Outcome: Fiction Poetry to Entertain	
Themes: Bravery, Prejudice, Irrational Fear, Inclusion, Acceptance of Those Who Are Different	Themes: Computing, Online Safety, Sharing Information.	Themes: Persuasion	Themes: Gender Equality, Female Role Models,	Themes: Confidence, Strength, Resilience, Courage, Adversity	
Cultural Capital: Understanding our own Emotions, Protected Characteristics.	Cultural Capital: Readiness for the World, Oracy	Cultural Capital: Travel, Understanding the World.	Cultural Capital: British Values, protected Characteristics	Cultural Capital: Equality, Racism, Dignity and Respect, British Values.	
		THE <u>GREAT</u> CHOCOPLOT	feast Disney's Feast	Autor	

FANTASTICs
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ROMAN

No.

JOURMAL OF ILIONA

Diary of an Iliona Young Slave by

Richard Platt Outcome: Diary of a Roman Slave to Inform

nce, Strength, age, Adversity	Themes: Inequality, Historian Research, Cross Curricula links with Roman Unit of Study.			
al: Equality, and Respect, 'alues.	Cultural Capital: Understanding of Slavery and Morality, Inequality, Rights and Responsibilities.			
	The By the works, the fee and the Horse The fee and the Horse The fee and the Horse The fee and the Horse			
he Wonderful Microbiome	The Boy, The Mole, The Fox and The Horse by Charlie Mackesy			
on-Fiction	Outcome: Fiction Narrative Story			

	The Great Chocoplot by Chris Callaghan	1	A Journey into the Wonderful World of your Microbiome	The Boy, The Mole, The Fox and The Horse by Charlie Mackesy
	Outcome: Fiction Narrative	Outcome: Fiction Narrative Story	Outcome: Non-Fiction	Outcome: Fiction Narrative Story
	Story to Entertain	to Entertain	Explanation Text	on Love and Hope to Entertain
	Themes: Anxiety, Emotional	Themes: Friendship, Loyalty	Themes: Links to Animals	Themes: Loneliness, Making
	Regulation, Oracy		Including Humans: Digestions,	Mistakes, Creating a Community,
				Asking for Help

Cultural Capital: Mental Health,	Cultural Capital: Story with a	Cultural Capital:	Cultural Capital: Mental Health
	Moral Dilemma		and Wellbeing