

St Aidan's Writing Overview - Year 5

Links to the 'real world' and developing 'cultural capital' will make learning more memorable and powerful.



Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cosmic Frank Cottrell-Boyce	Plastic Pollution	The Highwayman by Alfred Noyes	GORILLA Anthony Browne Gorilla by Antony Browne	Mars Transmission	Emperor Penguins
Outcome: Science Fiction Narrative Story to Entertain	Outcome: Non-fiction Speech to Persuade	Outcome: Fiction Poem to Entertain	Outcome: Fiction Narrative Fantasy story to Entertain	Outcome: Non-Fiction Journal Mars Transmission to Explain	Outcome: Non-Fiction Non-Chronological Report to Inform
Themes: growth, responsibility and the transition from childhood to adulthood.	Themes: Rights and responsibilities, moral issues	Themes: love, the loss of love and death.	Themes: loneliness and friendship.	Themes: Space	Themes: Environment, animals including humans
Cultural Capital: Familial relationships, empathy.	Cultural Capital: Ambassadors to the planet, Global and individual responsibilities towards the Earth.	Cultural Capital: Moral dilemmas.	Cultural Capital: Story with a moral lesson.	Cultural Capital: Future aspirations	Cultural Capital: Conservation, ambassadors of the planet.
Balanced Argument: Screen Use	Snowman	Attenborough	HITCH JOHNSON The Party of the Constant of the Foreign of the Constant of the Constant of the Foreign of the Constant of the Constant of the Constant of the Foreign of the Constant of the Constant of the Constant of the Foreign of the Constant of the Constant of the Constant of the Foreign of the Constant of the Foreign of the Constant o	Based off: Fantastic Flying Books of Mr Morris Lessmore by William Joyce	The Most Dangerous Animal in the World
Outcome: Non-Fiction Balanced	Outcome: Narrative Fiction	Outcome: Non-Fiction Biography	Outcome: Non-Fiction Persuasive	Outcome: Fiction Narrative Story to	Outcome: Fiction Poem Inspired by
Argument to Inform Themes: Moral issues	Innovated Story to Entertain Themes: grief, love, class, family, and a nostalgia for lost places and people.	Writing to Inform Themes: Looking after the planet and the animals in it, achievements	Letter to Persuade Themes: hope, optimism and friendship.	Entertain Themes: love, hope and sorrow	Valerie Bloom to Entertain Themes: empathy
Cultural Capital: Expression of self	Cultural Capital: familial relationships	Cultural Capital: Conservation, Ambassadors to the planet	Cultural Capital: Protected characteristics.	Cultural Capital: Stories with a moral lesson, familial relationships.	Cultural Capital: Protected characteristics.