

St Aidan's Primary School  
A Church of England Academy



# Reading Together





## Key Stage 1

**By reading aloud on a daily basis to children we aim to develop pleasure in reading, motivation to read and develop vocabulary and understanding. During reading focus on encouraging children to:**

- listen to and discuss a wide range of contemporary and classic poems, stories and non-fiction at a level beyond that at which they can read independently
- link what they read or hear read to their own experiences
- recognise and join in with predictable and patterned phrases
- discuss word meanings, linking new meanings to those already known, select favourite words and the effect they have on the writing
- predict what might happen on the basis of what has been read so far
- make inferences on the basis of what is being said and done
- discuss the significance of the title, characters, actions and events in the story, giving reasons for them
- participate in discussion about what is read to them, taking turns and listening to what others say



## Years 3 & 4

**By reading aloud on a daily basis to children we aim to develop pleasure in reading, motivation to read and develop vocabulary and understanding. During reading focus on encouraging children to:**

- listen to and discuss a wider range of contemporary and classic poems, stories and non-fiction at a level beyond that at which they can read independently, sorted and highlighted by genre or form of poetry
- link what they read or hear read to their own experiences
- discuss word meanings, linking new meanings to those already known, select favourite words and the effect they have on the writing
- predict what might happen on the basis of what has been stated or implied in the reading
- make inferences on the basis of what is being said and done
- discuss the significance of the title, characters, actions and events in the story, giving reasons for them
- participate in discussion about what is read to them, taking turns and listening to what others say
- Understand the importance of intonation, tone, volume when reading aloud
- discuss words and phrases that capture the reader's interest and imagination
- ask questions to improve their understanding of a text
- draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- identifying main ideas drawn from more than one paragraph and summarising these



## Years 5 & 6

**By reading aloud on a daily basis to children we aim to develop pleasure in reading, motivation to read and develop vocabulary and understanding. During reading focus on encouraging children to:**

- Increase familiarity with and discuss a wider range of contemporary and classic poems, stories and non-fiction at a level beyond that at which they can read independently. Ensure these include the latest, modern classic, classic authors, fiction from our literary heritage and books from other cultures
- link what they read or hear read to their own experiences
- discuss word meanings, linking new meanings to those already known, select favourite words and the effect they have on the writing
- predict what might happen on the basis of what has been stated or implied in the reading
- discuss the significance of the title, characters, actions and events in the story, giving reasons for them
- participate in discussion about what is read to them,
- Understand the importance of intonation, tone, volume when reading aloud
- discuss words and phrases that capture the reader's interest and imagination
- ask questions to improve their understanding of a text
- draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- identifying main ideas drawn from more than one paragraph and summarising these
- recommend books that they have read to their peers, giving reasons for their choices
- make comparisons within and across books
- draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- discuss and evaluate how authors use language, including figurative language, impacts on the reader
- participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas, challenging views courteously and justifying own views