



Mease Learning Flow Cycle A 2026-2027

KS1	ENGLISH	GEOG/ HISTORY	RE	DT/ ART- Kapow	MUSIC-Kapow	PE	PSHE Kapow	COMPUTING	Science	Suggested Trips
AUT 1	Narrative: Dear Zoo Non-Narrative: Toys and Games Sally Hewitt Outcome – Captions/Labels/information text for a class toy museum Poetry: Who am I?	How was school different in the past?	GOD 1.1 What do Christians believe God is like?	Cooking and Nutrition: Balanced diet	Keeping the pulse: My Favourite Things	Fundamentals Ball Skills	Connecting with others: How can I help myself and others feel happy and safe?	Computer systems and networks Improving mouse skills	Introduction to plants	
AUT 2	Narrative: The Snowman- Michael Morpurgo Non-Narrative: How to catch a Santa Outcome- Instructions Poetry: What's in the Christmas Box?	Why is our world wonderful?	What are festivals of light and why do we have them?	Craft & Design- Map it out	Tempo: The Snail and the Mouse	Dance Gymnastics	The online world: How do we spend time online?	Programming 1: Commands unplugged	Seasonal changes	Visit to Santa
SPR 1	Narrative: The Kings Pants/The Kings Hats Non-Narrative: Recount trip to Tamworth Castle Outcome – letter- (linked to courageous advocacy) Poetry: Where my Wellies take me	What is a monarch?	What do Muslims believe?	Textiles: Puppets	Pitch: Superheroes	Invasion Games Team Building	Health protection: How can I protect myself and others in daily life?	Skills showcase: Rocket to the moon.	Habitats	Music Visit by Entrust Tamworth Castle



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SPR 2	Narrative: Tinga Tales from Africa Non-Narrative: Big Cats- Outcome - non-chronological report (MeerKat Mail) Poetry: The Ugly Five	What is it like to live in Africa? (Change Kapow unit)	SALVATION 1.5 Why does Easter matter to Christians? (Core learning)	Painting and mixed media- life in colour	Instruments: Musical Storytelling	Fitness Yoga	Staying safe: How can I stay safe?	Programming 2: Bee-Bots	Life cycles and health	Twycross Zoo
SUM 1	Narrative: Grandad's Island Non-Narrative: The Day the Crayons Quit Poetry: Shape poetry- descriptive linked to living things and their habitats	How did we learn to fly?	How do Christians & Muslims talk to God?	Sculpture and 3D: Clay Houses	Singing: On the island	Net & wall Sending & receiving	Connecting with others: How can I build safe, kind and caring relationships?	Creating media: Digital imagery	Plant Growth	Cosford or East Midlands airport
SUM 2	Narrative: Nibbles the Book Monster Non-Narrative: Bold Women in Black History: Mary Seacole/Rosa Parks Outcome- Fact files/biography Poetry: The Sound Collector	Would you prefer to live in a hot or cold place?	How can I make a difference in the world?	Mechanisms: making a moving monster	Pitch: Musical Me	Athletics Striking & fielding Sports Day Practice	The online world: How can we stay safe online?	Online safety year 1	Making connections	



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LKS2	ENGLISH	GEOG/HI STORY	RE	DT/ ART Kapow	MUSIC- Kapow	PE Getset4PE	PSHE Kapow	COMPUTING	Science	MFL Kapow	Trips
AUT 6 wks & 2 days	Narrative: Charlie & the Chocolate Factory- Missing Chapter Non-Narrative: Persuasive adverts for chocolate bar- oral performances and written Poetry: Poetry with repeated structure	How have children's lives changed?	What can we learn from a mosque?	Cooking and nutrition: eating seasonally	WCET: Ukulele	Fitness Ball Skills	Connecting with others: What helps us feel safe and included?	Programming scratch	Energy: Light and shadows	This is me	Sudbury Childhood Museum Visit a mosque
AUT 27 wks	Narrative: The Great Kapok Tree Non-Narrative: Persuasive adverts Poetry: Wild World- creating images	Why are the rainforests so important to us?	What are festivals of light and why do we have them?	Drawing: Growing artists	WCET: Ukulele	Dance Gymnastics	The online world: How should we communicate online?	Google: Computing systems and networks 2: Emailing	Materials: States of matter	School days	Local field work Look at Diwali experiences
SPR 16 wks	Narrative: Roman Myths Non-Narrative: Horrible Histories speech Poetry: Classical Poetry -Christina Rossetti & Robert Louis Stevenson	Romans: How did the Romans take over Britain?	Is life like a journey?	Structure: Constructing a Castle	WCET: Ukulele	Netball Invasion Games	Citizenship: What careers do people choose and why?	Video trailers – Option 2: Using iPads	Materials: Rocks and soil	Birthday celebrations	Wall or Wroxeter Visitor
SPR 25 wks	Narrative: -The Lion the Witch and the Wardrobe Poetry: Paint me a Poem by Grace Nicholls	Settlements: Physical and human geography: Are all settlements the same?	SALVATION 2a.5 Why do Christians call the day Jesus died 'Good Friday'?	Mechanical systems: pneumatic toys	WCET: Ukulele	Football OAA	Staying safe: What signs help me recognise what is safe or unsafe?	Computer networks. Journey inside a computer	Animals: digestion and food	Colourful creatures	Visit to Birmingham Or Lichfield



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SUM 7 wks	Narrative: By Ash, Oak and Thorn by Melissa Harrison Non-Narrative: discursive Letter local issue- linked to courageous advocacy Poetry: Folk Poem (Childlore Rhymes/Nursery Rhymes)		How do people express their faith through the arts? (Spirited Arts)	Drawing: Power prints	WCET: Ukulele	cricket tennis swimming	Connecting with others: How can we respect each other?	Data handling year 3	Plants: plant reproduction	Fabulous French food	Middleton Hall/Ford Green Hall (Loan boxes)
SUM 2 7 wks	Narrative: Escape from Pompeii-story endings Non-Narrative: Earth Shattering Events - journalistic writing Poetry: Haiku	Why do people live near volcanoes?	GOSPEL What kind of world did Jesus want?	Sculpture and 3D: Abstract shape and space	WCET: Ukulele	Athletics rounders Sports Day Practise swimming	The online world: How can we decide what to trust online?	Online safety Year 3	Making Connections	Weather and the water cycle	Carsington Water

UKS2	ENGLISH	GEOG/HISTORY	RE	DT/ART	MUSIC-Kapow	PE	PSHE	COMPUTING	Science	MFL	Trips
AUT 1 7 wks & 3 days	Narrative: Shakespeare Unit Macbeth Non-Narrative: Macbeth letters Poetry: Double, Double toil and trouble- Witches' speech	What was life like in Tudor England?	GOD 2b.1 What does it mean if God is holy and loving?	Painting and mixed media: portraits	WCET: Ukulele	fitness Ball skills	Connecting with others: Why are healthy relationships important?	Programming music	Materials: Mixtures and separation	French transport	Stratford upon Avon-visit and or watch Macbeth at the theatre
AUT 2 7 wks	Narrative: How the whale became by Ted Hughes Non-Narrative: Plastic Pollution non-chron (grammarsaurus)	Why do oceans matter?	What are the five pillars of Islam?	Cooking & nutrition: Adapting a recipe	WCET: Ukulele	Dance Gymnastics	The online world: How am I influenced by what I see online?	Stop-motion animation – Option 1: Using Stop Motion Studio	Materials: Properties of Change	In my French house	Rodbaston- orienteering (with MAT?)



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	Poetry: Exploring different forms- linked to conservation										
SPR 1 5 wks & 4 days	Narrative: The Rain Player by DAVID WISNIEWSKI. Non-Narrative: The Maya History in Infographics by Jon Richards Double page spread- Information text	How did the achievements of the Mayans impact their society and beyond?	What does it mean to be a Muslim in Britain today?	Drawing: make my voice heard	WCET: Ukulele	Netball Invasion games	Citizenship: How can we be in control of our money?	Data handling Mars Rover 1	Living things: Life cycles and reproduction	Music in France	Mayan trip or experience day
SPR 2 7 wks	Narrative: Thief by Malorie Blackman Non-fiction: Balanced argument/discussion Grammarsaurus WAGOLL - 'should children have to wear school uniform?' Poetry: Nightmail by W.H Auden	Human geography: Why do populations change?	SALVATION 2b.6 What did Jesus do to save human beings?	Mechanical systems: pop up books (Easter story for Class 1 audience)	WCET: Ukulele	Football OAA	Connecting with others: What does it mean to stand up for myself and others?	Skills showcase: Mars Rover 2	Animals: Circulation and exercise	French verbs in a week	Whole-school 'Explore Easter'
SUM 1 4 wks SATS	Multi modal linked to classic poetry: The Highwayman Multi genre unit with a range of incidental writing opportunities that includes: Description (wanted posters), newspaper, letters, diaries, discursive writing- were the king's men right to hold Bess captive?		How do people express their faith through the arts?	Sculpture and 3D: Interactive installation	WCET: Ukulele	Rounders Tennis swimming	The online world: How do I feel about the things I see online?	Programming 2: BBC micro:bit	Energy: Light and Reflection	Visiting a town in France	Police station
SUM 2 6 wks & 4 days	Narrative: The Shadow Cage-Suspense- alternative	How has crime been	KINGDOM OF GOD 2b.8 What kind of	Electrical systems: steady hand	WCET: Ukulele	Athletics Cricket	Staying safe: How can I stay	Online safety year 5	Animals: Human timeline/	French sport and the	Residential



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	Non-narrative: Charles Darwin on the Origin of Species by Sabena Radeva- information text- Non Chron (linked to evolution- Y6 writing exemplification) Poetry:Magic Box	dealt with through history?	king was Jesus?	game (for Summer fete)		Sports Day practise Swimming	safe as I grow up?		making connections	Olympics (Cycle B)	
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