



# Mease Learning Flow Cycle A 2024-2025

KS1	ENGLISH	GEOG/ HISTORY	RE	DT/ ART- Kapow	MUSIC-Kap ow	PE	PSHE Kapow	COMPUTIN G	Science	Suggested Trips
AUT 1 7 wks & 3 days	<p><b>Narrative:</b> The Tiger who Came to Tea or Lost in the Toy Museum</p> <p><b>Non-Narrative:</b> Toys and Games Sally Hewitt Outcome – Captions/Labels/information text for a class toy museum</p> <p><b>Poetry:</b> Who am I?</p>	How was School different in the past	<p><b>GOD 1.1</b></p> <p><b>What do Christians believe God is like?</b></p>	Cooking and Nutrition: Balanced diet	Call and response (animals)	Fundamentals  Ball Skills	Families and relationships	Computing systems-IT around us	Introduction to plants	
AUT 2 7 wks	<p><b>Narrative:</b> The Snowman- Michael Morpurgo</p> <p><b>Non-Narrative:</b> How to catch a Santa Outcome- Instructions</p> <p><b>Poetry:</b> What's in the Christmas Box?</p>	Why is our world wonderful?	<p><b>What are festivals of light and why do we have them?</b></p>	Craft& Design- Map it out	Instruments (musical story telling)	Dance  Gymnastics	Health and wellbeing	Creating media-Digital Photography	Seasonal changes	Visit to Santa
SPR 1 5 wks & 4 days	<p><b>Narrative:</b> Supertato</p> <p><b>Non-Narrative:</b> The day the crayons quit Outcome – letter- (linked to courageous advocacy)</p> <p><b>Poetry:</b> Where my Wellies take me</p>	What is a monarch?	<p><b>What do Muslims believe?</b></p>	Textiles: Puppets	Pitch: Superheroes	Invasion Games  Team Building	Citizenship	Programming-Robot algorithms	Habitats	<p>Music Visit by Entrust</p> <p>Local area walk</p>



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<b>SPR 2</b> 7 wks	<b>Narrative:</b> Tinga Tales from Africa  <b>Non-Narrative:</b> Big Cats- Outcome - non-chronological report (MeerKat Mail)  <b>Poetry:</b> The Ugly Five	What is it like to live in Africa? (Change Kapow unit)	<b>SALVATION 1.5 Why does Easter matter to Christians? (Core learning)</b>	Painting and mixed media- life in colour	Tempo: The snail and the mouse	Fitness  Yoga	Economic well being	Data and information -Pictograms	Life cycles and health	Twycross Zoo
<b>SUM 1</b> 4 wks	<b>Narrative:</b> Grandad's Island  <b>Non-Narrative:</b> Recount of a trip  <b>Poetry:</b> Shape poetry- descriptive linked to living things and their habitats	How did we learn to fly?	<b>How do Christians &amp; Muslims talk to God?</b>	Sculpture and 3D: Clay Houses	Singing: On the island	Net & wall  Sending & receiving	Safety and the changing body	Creating media-digital music	Plant Growth	Thinktank
<b>SUM 2</b> 6 wks & 4 days	<b>Narrative:</b> Nibbles the Book Monster  <b>Non-Narrative:</b> Bold Women in Black History: Mary Seacole/Rosa Parks Outcome- Fact files/biography  <b>Poetry:</b> The Sound Collector	Would you prefer to live in a hot or cold place?	<b>How can I make a difference in the world?</b>	Mechanism s: making a moving monster	Pitch (musical Me)	Athletics  Striking & fielding  Sports Day Practice	Safety and the changing body  Transition	Programmi ng- Programmi ng quizzes	Ocean Predators	

LKS2	ENGLISH	GEOG/HI STORY	RE	DT/ ART Kapow	MUSIC- Kapow	PE Getset4P E	PSHE Kapow	COMPUTI NG	Science	MFL Kapow	Trips
<b>AUT</b> 7 wks & 3 days	<b>Narrative:</b> Charlie & the Chocolate Factory- Missing Chapter  <b>Non-Narrative:</b> Persuasive adverts for chocolate bar- oral performances and written  <b>Poetry:</b> Poetry with repeated structure	How have children's lives changed?	What can we learn from a mosque?	Cooking and nutrition: eating seasonally	Ballads	Fitness Ball Skills	Families and relationships	Computin g systems and networks- The internet	Energy: Light and shadows	This is me	Sudbury Childhood Museum Visit a mosque



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<b>AUT 2</b> 7 wks	<b>Narrative:</b> The Great Kapok Tree  <b>Non-Narrative:</b> Save the Rainforest- deforestation (speech-Courageous advocacy)  <b>Poetry:</b> Wild World- creating images	Why are the rainforests so important to us?	What are festivals of light and why do we have them?	Drawing: Growing artists	Creating composition in response to animation	Dance  Gymnastics	Health and wellbeing	Creating media- Audio production	Materials: States of matter	School days	Local field work  Look at Diwali experiences
<b>SPR 1</b> 5 wks & 4 days	<b>Narrative:</b> Roman Myths  <b>Non-Narrative:</b> Information Text -Guide to a Roman Soldiers life  <b>Poetry:</b> Classical Poetry -Christina Rossetti & Robert Louis Stevenson	Romans: How did the Romans take over Britain?	Is life like a journey?	Structure: Constructing a Castle	Adapting and transposing motifs	Netball Invasion Games	Citizenship	Programming- repetition in shapes	Materials: Rocks and soil	Birthday celebrations	Wall or Wroxeter Visitor
<b>SPR 2</b> 7 wks	<b>Narrative:</b> -The Lion the Witch and the Wardrobe  <b>Non-Narrative:</b> discursive Letter local issue- linked to courageous advocacy  <b>Poetry:</b> Paint me a Poem by Grace Nicholls	Settlements: Physical and human geography: Are all settlements the same?	SALVATION 2a.5 Why do Christians call the day Jesus died 'Good Friday'?	Mechanical systems: pneumatic toys	Body and Tuned percussion	Football  OAA	Economic wellbeing	Data and information-Data logging	Animals: digestion and food	Colourful creatures	Visit to Birmingham Or Lichfield
<b>SUM 1</b> 4 wks	<b>Narrative:</b> The Lost Happy Endings		How do people express their faith through the arts? (Spirited Arts)	Drawing: Power prints	Rock and Roll	cricket tennis swimming	Safety and the changing body	Creating media- photo editing	Plants: plant reproduction	Fabulous French food	Middleton Hall/Ford Green Hall (Loan boxes)



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<b>SUM 2</b> 6 wks & 4 days	<b>Narrative:</b> Escape from Pompeii-story endings <b>Non-Narrative:</b> Earth Shattering Events - journalistic writing <b>Poetry:</b> Haiku	Why do people live near volcanoes?	GOSPEL What kind of world did Jesus want?	Sculpture and 3D: Abstract shape and space	Jazz	Athletics  rounders Sports Day Practise swimming	Safety and the changing body  Transition	Programming-repetition in games	Making Connections	Weather and the water cycle	Carsington Water
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UKS2	ENGLISH	GEOG/HISTORY	RE	DT/ART	MUSIC-Kapow	PE	PSHE	COMPUTING	Science	MFL	Trips
<b>AUT 1</b> 7 wks & 3 days	<b>Narrative:</b> Shakespeare Unit Macbeth  <b>Non-Narrative:</b> Macbeth letters  <b>Poetry:</b> Double, Double toil and trouble- Witches' speech	What was life like in Tudor England?	GOD 2b.1 What does it mean if God is holy and loving?	Painting and mixed media: portraits	Film music	fitness Ball skills	Families and relationships	Computer and networks-communication and collaboration	Materials: Mixtures and separation	French transport	Stratford upon Avon-visit and or watch Macbeth at the theatre
<b>AUT 2</b> 7 wks	<b>Narrative:</b> How the whale became by Ted Hughes  <b>Non-Narrative:</b> Plastic Times (Lit Fest)/ persuasive newspaper article  <b>Poetry:</b> Exploring different forms- linked to conservation	<b>Why do oceans matter?</b>	What are the five pillars of Islam?	Cooking & nutrition: Adapting a recipe	Theme and variations (Theme: Pop Art)	Dance Gymnastics	Health and wellbeing	Creating media-web page creation	Materials: Properties of Change	In my French house	Rodbaston-orienteeing (with MAT?)
<b>SPR 1</b> 5 wks & 4 days	<b>Narrative:</b> The Rain Player by DAVID WISNIEWSKI. <b>Non-Narrative:</b> The Maya History in Infographics by Jon Richards Double page spread- Information text	How did the achievements of the Mayans impact their society and beyond?	What does it mean to be a Muslim in Britain today?	Drawing: make my voice heard	<b>Blues</b>	Netball  Invasion games	Citizenship	Programming variables in games	Living things: Life cycles and reproduction	Music in France	Mayan trip or experience day



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SPR 2 7 wks	<p><b>Narrative:</b> Thief by Malorie Blackman</p> <p><b>Non-fiction:</b> Balanced argument/discussion Grammarsaurus WAGOLL</p> <p><b>Poetry:</b> Nightmail by W.H Auden</p>	Human geography: Why do populations change?	SALVATION 2b.6 What did Jesus do to save human beings?	Mechanical systems: pop up books (Easter story for Class 1 audience)	Composition to represent the festival of colour-Holi	Football OAA	Economic wellbeing	Data and information- introduction to spreadsheets	Animals: Circulation and exercise	French verbs in a week	Whole-school 'Explore Easter'
SUM 1 4 wks SATS	<p><b>Multi modal linked to classic poetry:</b></p> <p>The Highwayman</p> <p>Multi genre unit with a range of incidental writing opportunities that includes: Description (wanted posters), newspaper, letters, diaries, discursive writing- were the king's men right to hold Bess captive?</p>		How do people express their faith through the arts?	Sculpture and 3D: Interactive installation	Looping and remixing	Rounders Tennis swimming	Safety and the changing body	Creating media- 3D modelling	Energy: Light and Reflection	Visiting a town in France	Police station
SUM 2 6 wks & 4 days	<p><b>Narrative:</b> The Shadow Cage-Suspense- alternative</p> <p><b>Non-narrative:</b> Charles Darwin on the Origin of Species by Sabena Radeva- information text- Non Chron (linked to evolution- Y6 writing exemplification)</p> <p><b>Poetry:</b> Magic Box</p>	How has crime been dealt with through history?	KINGDOM OF GOD 2b.8 What kind of king was Jesus?	Electrical systems: steady hand game (for Summer fete)	Composing and performing a Leavers' song	Athletics Cricket Sports Day practise Swimming	Safety and the changing body  Transition	Programming- Sensing movement	Animals: Human timeline/ making connections	French sport and the Olympics (Cycle B)	Residential