



Mease Learning Flow Cycle A 2024-2025

KS1	ENGLISH	GEOG/ HISTORY	RE	DT/ ART- Kapow	MUSIC- Kapow	PE	PSHE Kapow	COMPUTIN G	Science	Suggested Trips
AUT 1 7 wks & 3 days	<p>Narrative: The Tiger who Came to Tea or Lost in the Toy Museum</p> <p>Non-Narrative: Toys and Games Sally Hewitt Outcome – Captions/Labels/information text for a class toy museum</p> <p>Poetry: Who am I?</p>	How was School different in the past	<p>GOD 1.1</p> <p>What do Christians believe God is like?</p>	Structures- Baby Bear’s chair	Call and response (animals)	Gymnastics Invasion Games	Families and relationships	Computing systems-IT around us	Living things: Habitats	Cannock Chase Toy museum
AUT 2 7 wks	<p>Narrative: The Snowman- Michael Morpurgo</p> <p>Non-Narrative: How to catch a Santa Outcome- Instructions</p> <p>Poetry: What’s in the Christmas Box?</p>	Where am I?	<p>What are festivals of light and why do we have them?</p>	Craft& Design- Map it out	Instruments (musical story telling)	Ball Skills Dance	Health and wellbeing	Creating media- Digital Photography	Materials: Uses of everyday materials	Visit to Santa-Snow Dome
SPR 1 5 wks & 4 days	<p>Narrative: Supertato</p> <p>Non-Narrative: The day the crayons quit Outcome – letter- (linked to courageous advocacy)</p> <p>Poetry: Where my Wellies take me</p>	What is a monarch?	<p>What do Muslims believe?</p>	Textiles: Puppets	Singing (on the island)	Fundamentals Yoga	Citizenship	Programmi ng-Robot algorithms	Living things: Microhabit ats	Music Visit by Entrust
SPR 2 7 wks	<p>Narrative: Tinga Tales from Africa</p> <p>Non-Narrative: Big Cats- Outcome - non-chronological report (MeerKat Mail)</p> <p>Poetry: The Ugly Five</p>	What is it like to live in Africa? (Change Kapow unit)	<p>SALVATIO N 1.5 Why does Easter matter to Christians ?</p>	Painting and mixed media- life in colour	Contrasting dyanics (space)	Target Games Team Building	Economic wellbeing	Data and information -Pictograms	Animals: Life cycles and growth	Twycross Zoo

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			(Core learning)							
SUM 1 4 wks	<p>Narrative: Grandad's Island</p> <p>Non-Narrative: Recount of a trip</p> <p>Poetry: Shape poetry- descriptive linked to living things and their habitats</p>	How did we learn to fly?	How do Christians & Muslims talk to God?	Sculpture and 3D: Clay Houses	Structure (myths and Legends)	Striking and Fielding Fitness	Safety and the changing body	Creating media-digital music	Plants: Plant Growth	RAF Cosford
SUM 2 6 wks & 4 days	<p>Narrative: Nibbles the Book Monster</p> <p>Non-Narrative: Bold Women in Black History: Mary Seacole/Rosa Parks Outcome- Fact files/biography</p> <p>Poetry: The Sound Collector</p>	Would you prefer to live in a hot or cold place?	How can I make a difference in the world?	Mechanisms: making a moving monster	Pitch (musical Me)	Athletics Sending and Receiving	Safety and the changing body Transition	Programmi ng- Programmi ng quizzes	Making Connection s	Safari park or Sealife

LKS2	ENGLISH	GEOG/HISTORY	RE	DT/ ART Kapow	MUSIC- Kapow	PE Getse t4PE	PSHE Kapow	COMPUTING	Science	MFL Kapow	Trips
AUT 7 wks & 3 days	<p>Narrative: Charlie & the Chocolate Factory- Missing Chapter</p> <p>Non-Narrative: Persuasive adverts for chocolate bar- oral performances and written</p> <p>Poetry: Poetry with repeated structure</p>	How have children's lives changed?	What can we learn from a mosque?	Cooking and nutrition: eating seasonally	Ballads	Gymnastics Tag Rugby	Families and relationships	Computing systems and networks- The internet	Materials Rocks and soil	This is me	Sudbury Childhood Museum Visit a mosque

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<p>AUT 2 7 wks</p>	<p>Narrative: The Great Kapok Tree</p> <p>Non-Narrative: Save the Rainforest- deforestation (speech-Courageous advocacy)</p> <p>Poetry: Wild World-creating images</p>	<p>Why are the rainforests so important to us?</p>	<p>What are festivals of light and why do we have them?</p>	<p>Drawing: Growing artists</p>	<p>Creating composition in response to animation</p>	<p>Football Dance</p>	<p>Health and wellbeing</p>	<p>Creating media- Audio production</p>	<p>Materials : States of matter</p>	<p>School days</p>	<p>Local field work Look at Diwali experiences</p>
<p>SPR 1 5 wks & 4 days</p>	<p>Narrative: Roman Myths</p> <p>Non-Narrative: Information Text -Guide to a Roman Soldiers life</p> <p>Poetry: Classical Poetry -Christina Rossetti & Robert Louis Stevenson</p>	<p>Romans: How did the Romans take over Britain?</p>	<p>Is life like a journey?</p>	<p>Digital world: wearable technology</p>	<p>Adapting and transposing motifs</p>	<p>Fitness Yoga</p>	<p>Citizenship</p>	<p>Programming - repetition in shapes</p>	<p>Animals: Digestion and food</p>	<p>Birthday celebrations</p>	<p>Wall or Wroxeter Visitor</p>
<p>SPR 2 7 wks</p>	<p>Narrative: -The Lion the Witch and the Wardrobe</p> <p>Non-Narrative: discursive Letter local issue- linked to courageous advocacy</p> <p>Poetry: Paint me a Poem by Grace Nicholls</p>	<p>Settlements: Physical and human geography: Are all settlements the same?</p>	<p>SALVATION 2a.5 Why do Christians call the day Jesus died 'Good Friday'?</p>	<p>Sculpture and 3D: Abstract shape and space</p>	<p>Body and Tuned percussion</p>	<p>Fundamentals Netball</p>	<p>Economic wellbeing</p>	<p>Data and information- Data logging</p>	<p>Plants: Plant reproduction</p>	<p>Colourful creatures</p>	<p>Visit to Birmingham Or lichfield</p>
<p>SUM 1 4 wks</p>	<p>Narrative: The Lost Happy Endings</p>		<p>How do people express their faith through the arts? (Spirited Arts)</p>	<p>Textiles: cross stitch and appliqué</p>	<p>Rock and Roll</p>	<p>Tennis OOA</p>	<p>Safety and the changing body</p>	<p>Creating media- photo editing</p>	<p>Energy: Light and Shadow</p>	<p>Fabulous French food</p>	<p>Middleton Hall/Ford Green Hall (Loan boxes)</p>

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SUM 2 6 wks & 4 days	Narrative: Escape from Pompeii- story endings Non-Narrative: Earth Shattering Events - journalistic writing Poetry: Haiku	Why do people live near volcanoes?	GOSPEL What kind of world did Jesus want?	Craft and Design: Fabric of Nature	Jazz	Athletics Cricket	Safety and the changing body Transition	Programming - repetition in games	Making Connections	Weather and the water cycle	Carsington Water
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UKS2	ENGLISH	GEOG/HISTORY	RE	DT/ART	MUSIC-Kapow	PE	PSHE	COMPUTING	Science	MFL	Trips
AUT 1 7 wks & 3 days	Narrative: Shakespeare Unit Macbeth Non-Narrative: Macbeth letters Poetry: Double, Double toil and trouble- Witches' speech	What was life like in Tudor England?	GOD 2b.1 What does it mean if God is holy and loving?	Sculpture and 3D: Interactive Installation	Instrumental Scheme Unit 4: Indonesia	Gymnastics Tag Rugby	Families and relationships	Computer and networks-communication and collaboration	Materials: Mixtures and separation	French transport	Local fieldwork
AUT 2 7 wks	Narrative: How the whale became by Ted Hughes Non-Narrative: Plastic Times (Lit Fest)/ persuasive newspaper article Poetry: Exploring different forms- linked to conservation	Why do oceans matter?	What are the five pillars of Islam?	Cooking & nutrition: what could be healthier?	Instrumental Scheme Unit 5: India	Football Dance	Health and wellbeing	Creating media- web page creation	Animals: Circulation and exercise	In my French house	Rodbaston- orienteering
SPR 1 5 wks & 4 days	Narrative: The Rain Player by DAVID WISNIEWSKI. Non-Narrative: The Maya History in Infographics by Jon Richards Double page spread- Information text	How did the achievements of the Mayans impact their society	What does it mean to be a Muslim in Britain today?	Drawing: make my voice heard	Instrumental Scheme Unit 6: North America	Yoga Fitness	Citizenship	Programming variables in games	Energy: Light and Reflection	Music in France	Mayan trip or experience day

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		and beyond?									
SPR 2 7 wks	<p>Narrative: Thief by Malorie Blackman</p> <p>Non-fiction: Balanced argument/discussion Grammasaurus WAGOLL</p> <p>Poetry: Nightmail by W.H Auden</p>	Human geography: Why do populations change?	SALVATION 2b.6 What did Jesus do to save human beings?	Mechanical systems: pop up books	Composition to represent the festival of colour-Holi	Netball Hockey	Economic wellbeing	Data and information- introduction to spreadsheets	Materials: Properties of Change	French verbs in a week	Local fieldwork
SUM 1 4 wks SATS	<p>Multi modal linked to classic poetry: The Highwayman</p> <p>Multi genre unit with a range of incidental writing opportunities that includes: Description (wanted posters), newspaper, letters, diaries, discursive writing- were the king's men right to hold Bess captive?</p>		How do people express their faith through the arts?	Painting & mixed media: Portraits	Looping and remixing	Tennis Rounders	Safety and the changing body	Creating media- 3D modelling	Living things: Life cycles and reproduction	Visiting a town in France	West Midlands Police Museum Birmingham
SUM 2 6 wks & 4 days	<p>Narrative: The Shadow Cage- Suspense- alternative</p> <p>Non-narrative: Charles Darwin on the Origin of Species by Sabena Radeva- information text- Non Chron (linked to evolution- Y6 writing exemplification)</p> <p>Poetry: Memory Box</p>	How has crime been dealt with through history?	KINGDOM OF GOD 2b.8 What kind of king was Jesus?	Electrical systems: Doodlers	Film music	Athletics Cricket	Safety and the changing body Transition	Programming- Sensing movement	Animals: Human timeline/ making connections	French sport and the Olympics (Cycle B)	Stratford upon Avon- visit and or watch Macbeth at the theatre

Music: Instrumental Scheme runs over 6 progressive units. Unit 1-3 in Cycle B in Y3/4 and Units 4-5 in Cycle A on 5/6