

Mease Learning Flow Cycle B 2025-2026

KS1	ENGLISH	GEOG/ HISTORY	RE	DT/ ART Kapow	MUSIC-Kap ow	PE- GetSet4PE	PSHE- Kapow	COMPUTIN G	Science	Trips
AUT 1 7 wks	Narrative: Traditional Tales- Little Red Riding Hood. Non-Narrative: Pumpkin Soup. Instructions for a healthy soup Poetry: Out & About- Shirley Hughes- linked to autumn Starting school EYFS	What is it like here?	Creation Who made the world?	Cooking and nutrition: Soup	Sound patterns- Fairy tales	Fundament als Ball skills	Families and relationships	Computing systems and networks	Sensitive bodies	Autumn walk
AUT 2 7 wks	Narrative: Vlad and the Great Fire of London Non-Narrative: The Great Fire of London Poetry: London's Burning create own poems of the same structure focus on -ing verbs Christmas letter to Santa & The Snowman	What happened to London during the fire of 1666?	Incarnation Why does Christmas matter to Christians?	Drawing: Make your mark	Keeping the pulse: My favourite things.	Gymnastics Yoga	Health and wellbeing	Creating media-digit al painting	Everyday materials	GFOL Experience Christmas- visit to Santa
SPR 1 5 wks	Narrative: The Way Back Home Non-Narrative: Astro Girl/Man on the Moon-recount and fact files of Neil Armstrong and Columbus Poetry: shape poems	How have explorers Changed the world?	What do Hindus believe?	Mechanism s: Make a moving storybook	Contrasting dynamics- Space	Target Games dance	Citizenship	Programming A- Moving a Robot	Comparing animals	



PARTY HOWAGE	Mease	Learni	ing Flo	ow C	ycle B	2025	-2026			
SPR 2 5 wks	Narrative: Katie in London Non-Narrative: Paddington's guide to London Poetry: The Magic Wand	What is the weather like in the UK?	Salvation Why does Easter matter to Christians? (Digging Deeper)	Sculptures and 3D: paper play	Dynamics: Seaside	Team building Fitness	Economic wellbeing	Data and information -Grouping data	Uses of everyday materials	Easter egg hunt
SUM 1 7 wks	Narrative: Pinocchio Non-Narrative: Sunflowers Poetry:	How am I making history?	Gospel What is the Good News that Jesus brings?	Structures: stable structures	Structure: Myths and Legends	Sending & Receiving Net and Wall	Safety and the changing body	Creating media-digit al writing	Microhabita ts	Conkers
SUM 2 7 wks	Narrative – The Tale of Peter Rabbit, Beatrix Potter-To write in the style of the author Non-fiction – Our Trip to the Woods-recount- travel journals Poetry – The Owl and the Pussycat – nonsense poetry, performance poetry	What is it like to live by the coast?	What makes some places special?	Painting and mixed media: Colour splash	Musical Symbols: Under the Sea	Striking & Fielding Athletics Sports Day Practise	Safety and the changing body Transition	Programming B-programmin g animations	Fairytale science	

LKS2	ENGLISH	GEOG/HIST	RE	DT/ ART	MUSIC	PE	PSHE-	COMPUTING	Science	MFL-	Trips
		ORY		Kapow	Kapow		Kapow			Kapow	
AUT1	Narrative: Leon & the	WW1	Creation/	Painting &	Entrust	Fundament	Families	Computing	Forces and	French	Whittington
7 wks	Place Between-	Why do we	Fall	mixed	Music	als	and	systems	Space:	greetings	Barracks
	narrative	have	What do	media: light	lessons-		relationships	and	Forces and	with	
		Remembra	Christians	and dark	whole class	Ball Skills		networks-c	Magnets	puppets	
	Non-narrative: One	nce Day?	learn from		ukulele			onnecting			
	Boy's War- letters &		the		and			computers			
	diaries		creation		Young						
			story?		Voices						
	Poetry: Flanders										
	Field- performance &										
	blackout poetry										



NARY HOWA	st andrews Me	ase Le	earnin	g Flov	и Су	cle B 2	2025-2	2026			
AUT 2 7 wks	Narrative: Adventure Stories in different settings -Gulliver's Travels Non-narrative: Recount -Around the World in 80 Days	Locational Knowledge: Where does our food come from?	Incarnation /God What is the Trinity (core)	Structure: Pavilions	Entrust Music lessons- whole class ukulele and Young Voices	Gymnastics Yoga	Health and wellbeing	Creating media-Stop frame animation	Animals: Movement and nutrition	French adjectives of colour, size and shape	Faith Trail Christmas trip to Statfold
	Poetry: Performance Poetry- Christmas- Talking Turkeys										
SPR 1 5 wks	Narrative: Stories set in a different culture -Egyptian Cinderella Non-narrative: Newspaper -Howard Carter Discoveries Poetry: I don't like	Ancient Egyptians How do we know so much about Ancient Egypt?	What can we learn from a mandir?	Craft and design Ancient Egyptian Scrolls	Entrust Music lessons- whole class ukulele	Handball Dance	Citizenship	Programmi ng A sequencing sounds	Energy: Sound and vibrations	Playground games - numbers and age	Rosliston
SPR 2 5 wks	poetry- Joshua Seigal Narrative: The Iron Man- Science Fiction Story Non-narrative: Persuasive leaflets- why visit? Poetry: cinquain- linked to living things	Who lives in Antarctica?	What does it mean to be a Hindu in Britain today?	Textiles: Fastening	Entrust Music lessons- whole class ukulele	Tag Rugby Hockey	Economic wellbeing	Data and information-branching databases	Living things: Classificatio n and changing habitats	In a French classroom	Ancient Egyptian Workshops



CE (C) PRIMARY S	Mease Learning Flow Cycle B 2025-2026											
SUM 1 7 wks	Narrative: The Monster Slayer- defeating a monster tale Non-narrative: History Detectives Information/Report writing- linked to History Poetry: Riddles	Britain form Stone Age to Iron Age What was going on in Britain BCE?	Kingdom of God When Jesus left, what was the impact of Pentecost?	Electrical Systems: Torches	Entrust Music lessons- whole class ukulele	Rounders Tennis Swimming	Safety and the changing body	Creating Media Desktop publishing	Energy: Electricitya nd circuits	Bon appetit	Tatton Park	
SUM 2 7 wks	Narrative: Stories set in a familiar setting & Archaic texts -Wind and the Willows and or wordless text- Flood Non-narrative: Explanation Text-Water Cycle/river from source to sea -The Rhythm of the Rain- Grahame Baker-Smith & River Story- Meredith Hooper & Bee Willey Descriptive Poetry: -A River by Marc Martin Valerie Bloom's, 'The River'	Rivers What are rivers and how are they used?	People of God What is it like to follow God?	Craft & design-Fabric of nature	Entrust Music lessons- whole class ukulele	Athletics Cricket Sports Day Practise swimming	Safety and the changing body Transition	Programmi ng B-Events and actions in programs	Making connection s	Shopping for French food	Local area - Mease River Investigatio n	



CE ICI PRIMARY SONO	Mease	Learn	ing F	low	Cycle B 2025-2026							
UKS2	ENGLISH	GEOG/HIS TORY	RE	DT/ART Kapow	MUSIC Kapow	PE- getset4pe	PSHE- Kapow	COMPUTI NG	Science	MFL- Kapow	Trips	
AUT 1 7 wks	Narrative: Letters from the lighthouse by Emma Carol and/or Flossie's Diary Non-Narrative: Anne Frank by Josephine Poole and Angela Barre	WW2 How did our ancestors survive the blitz?	Creation/ Fall Creation and science: conflictin g or complime	Textiles- sewing- stuffed toys	Kapow- Songs of WW2	Fitness Ball Skills	Families and relationsh ips	Systems and networkin g	Forces: Imbalanc ed Forces	Portraits - describing in French	National Memorial Arboretu m	
AUT 2 7 wks	Poetry: World War poetry Narrative: SECRET GARDEN (extracts) by Frances Hodgson Burnett Non-Narrative: Geography information text (national Geographic) Poetry:	What is life like in the Alps?	ntary? Incarnatio n Was Jesus the Messiah? (Core)	Drawing: I need space	Young Voices	Gymnasti cs Yoga	Health and wellbeing	Creating media-vid eo productio n	Forces and Space: Earth and Space	Meet my French family	Derby faith trail	
SPR1	Cloud Busting by Malorie Blackman Narrative: HERACLES	Ancient	What	Craft &	Music-	Handball	Citizenship	Program	Living	Clothes -	Ancient	
5 wks	12 Labours by James Ford Non-Narrative: Monsterology by Dr Ernest Blake Poetry: Illiad of Homer	Greece What did the Greeks do for us?	matters most to Christians and Humanist s?	Design: photo opportuni ty	Dynamic Pitch and Texture	Dance		ming A – selection in physical computin g	things: Classifyin g big and small	getting dressed in France	Greece workshop and theme day	



CE (G) PRIMARY SOLO	Mease	Learn	ing F	low	Cycle	e B 20	025-2	2026			
SPR 2 5 wks	Narrative - The explorer by Katherine Rundell Non-Narrative: Are Humans Damaging the Atmosphere by Catherine Chambers Poetry - Wild World by Angela Mcallister	Where does our energy come from?	Salvation What differenc e does the resurrecti on make for Christians ?	Digital World: Navigatin g the World	South and West Africa	Basketball Hockey	Economic well being	Data and informati on flat file databases	Energy: Circuits, batteries and switches	French weather	Whole-sc hool 'Explore Easter'
SUM 1 7 wks	Narrative -Beowulf by Michael Morpurgo Non-Narrative - Jorvik centre/ national Geographic Viking information text Poetry – Kenning – old norse	Vikings Were the Vikings raiders or settlers?	Gospel What would Jesus do?	Structures playgroun ds	Baroque	Rounders Cricket Swimmin g	Safety and the changing body	Creating media- introducti on to vector graphics	Living things: Evolution and inheritanc e	Exploring the French speaking world	Jorvik Centre with MAT? Overnight
SUM 2 7 wks	Narrative: Holes by Louis Sachar Non Narrative: Hidden Figures by Margot Lee Shetterley Poetry: Talking Poetry by Jackie Kay	Would you like to live in the desert?	People of God How can following God bring freedom and justice?	Sculpture & 3d-Makin g Memories	Music Theatre	Athletics Tennis Sports Day Practise Swimmin	Safety and the changing body Transition	Program ming B – selection in quizzes	Making Connectio ns	Planning a French holiday	Residenti al