

Literacy

Spellings

Practising the words from the statutory list for years 3 and 4, Homophones and 'sion' suffix.

SPAG

The grammatical difference between the plural and possessive -s. Expanded noun phrases.

Stories from other cultures - To investigate traditional folk tales from another culture.

Persuasion advert - To create a persuasive advert linked to travelling around the world.

Article 28 & 29

P.E

Swimming- To develop our technique across all four strokes and improve our stamina.

History and Geography

All over the world – To locate Benin on maps, study climate and landscape and learn about different culture.

Computing

Online Safety

To identify the positive and negative influences of the internet.



Oceania and Africa

Year 4
Autumn Term 1 – 2025/26

Mr Gibson, Mr Aylett,
Mrs Lindsay



Science

Sound- To learn that sounds are made when objects or materials vibrate, to make careful observations and to draw conclusions about sounds from observations.

PSHE

We will be learning about growth mindset and rights and responsibilities.

Article 29

Music

Glockenspiel 1 - Learn about dimensions of music. Learn to play instruments.

Article 31

Maths

We will be working through the Year 4 curriculum.

This term we will focus on place value, rounding, Roman numerals, addition, subtraction. We will learn to use inverse operations to check answers to a calculation.

Collective Worship

Whole school Collective Worship will be on a Friday and KS2 Collective Worship on Tuesday and Wednesday which will focus on our value.

RE

Article 31

Islam -

Does praying at regular intervals help Muslims in their everyday lives?

Values

Our value this term is Courage.

French

Article 31

This term we will be learning shapes and colours.

How you can help:

Please continue to encourage your children to complete all set homework.

We also need children to practise their times tables.

Regular reading – either listening to or reading with your child each night will continue to build their fluency and enjoyment for reading.

Art

To investigate landscapes and use perspective and shading effects.

Article 31