



*'Loving God in all we do'*

## ART POLICY (2024)

### **Intent**

This document reflects St. Anne's values and philosophy in relation to presentation. It sets out a framework within which teaching and non-teaching staff can operate and gives guidance on expected standards.

### **Implementation**

- To encourage the natural abilities that every child possesses in this curriculum area.
- To promote enjoyment in all art activities.
- To identify a sense of purpose, achievement and fulfilment in artistic expression.
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- To develop an increasing appreciation, knowledge and understanding of the contribution of artists, designers and craftspeople to this and other cultures, past and present.
- To express ideas and feelings through imaginative creation in both two and three dimensions.
- To recognise the contribution that art makes to learning in other subjects and aspects such as English, Mathematics and the spiritual and moral dimensions.
- To develop an appropriate vocabulary to help them understand and discuss their own work, and that of others.
- To develop the pupils' ability to develop their own unique and personal ideas, working with increasing independence.
- To develop visual and tactile awareness, leading to an appreciation of line, colour, form and pattern.

### **Strategies**

At St Anne's we use a variety of teaching and learning styles. Our principal aim is to develop the children's knowledge, skills and understanding in Art and Design. We ensure that the act of investigating and making something includes exploring and developing ideas, and evaluating and developing work. We do this best through a mixture of whole-class teaching and individual/group activities. Teachers draw attention to good examples of individual performance as models for the other children. They encourage children to evaluate their own ideas and methods, and the work of others, and say what they think and feel about them. We give children the opportunity within lessons to work on their own and collaborate with others, on projects in two and three dimensions and on different scales. Children also have the opportunity to use a wide range of materials and resources, including ICT.

We recognise the fact that we have children of differing ability in all our classes, and so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child.

Children will have access to regular art competition opportunities run by both local and national organisations.

Within the classroom gifted or talented children are challenged and supported through differentiated tasks. The children's progress is closely monitored by the class teacher. There will also be art projects and extra-curricular activities available to these children throughout the school year, to allow them to experience working with a variety of other talented children and explore larger scale art projects.

### **Guidelines of expectations throughout the school**

#### **Whole School:**

Class Teachers follow the 'Teams' planning documents for each art topic to ensure key skills are taught and built upon each year. For Years 1 to 6 the children's 'Wider Curriculum' books are used to document art lessons that take place throughout the year to show the progression prior to reaching their final piece. Each piece of work will be labelled with the lessons Learning Objective.

#### **EYFS**

- Evidence of children's work in Art will be kept in a 'floor book' (sketchbook). This will include examples of work and or photographs along with a brief outline of the art activity, objectives covered and art skills explored.

#### **KS1 and KS2:**

- Children will be issued with a large sketchbook in Year 1, or on entering the school. This will contain children's art work (usually a 'final piece'), from each year group, throughout their time at St Anne's.
- Whenever possible children's display work should also be kept and stuck into sketchbooks.
- There should be at least 3 pieces of art work present in the sketchbook for each school year.
- Each piece of children's work should be accompanied by a learning objective, date and marked success criteria, to give clarity on the child's achievements.

#### **Impact**

- Art displays around the school environment will provide the children with opportunities to celebrate and observe their progression as they continue through school.
- Progression of the child's personal art ability will be clear when looking at sketchbooks, along with differentiation and challenge when looking across year group sketchbooks.
- Evidence of teaching and learning opportunities will be clear when looking at Wider Curriculum books.

The policy will be reviewed on a regular basis. The school leadership team will monitor Art as part of their monitoring of standards across school.