

Early Reading/ Phonics Glossary



| Adjacent consonants | Two or three consonants next to each other that represent different sounds. |
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| | For example, bl in black. Notice here that bl makes the two different sounds b |
| | and I, whereas ck makes the single sound ck. |
| Alliteration | Alliteration is the repetition of an initial letter or sound in closely connected |
| | words. |
| Author | The person(s) who wrote the book. |
| Blending | Blending involves merging the sounds in a word together in order to pronounce |
| | it. This is important for reading. For example, j-a-m blended together reads the |
| | word jam. |
| Consonants | The letters of the alphabet (apart from the vowels a, e, i, o and u). |
| CVC/ CCVC / CVCC | A CVC word is a word that is made up of a consonant, vowel and consonant. |
| Words | CCVC words are made up of a consonant, a consonant, a vowel and a consonant. |
| | In CVCC words the sequence is: consonant, vowel, consonant, consonant. |
| Decoding | Decoding is the process of seeing written words on a page and being able to say |
| | them out loud. |
| Digraph | Two letters that make one sound. Digraphs can be made up of vowels or |
| | consonants. |
| Encoding | The process of hearing a sound and being able to write a symbol to represent |
| | that sound. |
| Exception words | Exception words are words in which the English spelling code works in an |
| | unusual or uncommon way. Children learn to read and spell common exception |
| | words throughout their time in primary school, particularly in Reception, Y1 and |
| | Y2. |
| Fiction | A text that is made up from imagination. |
| Fluency | The ability to read with speed, accuracy, and proper expression. |
| Grapheme | A written symbol that represents a sound (a phoneme). This can be a single |
| | letter, or could be a sequence of letters (ai, sh, igh, tch, for example). |
| High-frequency words | High-frequency words are some of the most common words in the English |
| | language. A number of them don't follow phonetic rules, so they must be |
| | learned individually by heart. Children start to learn to read and write high- |
| | frequency words in Reception, and are given more words to memorise in KS1 |
| | and KS2. |
| Homophones | Words that sound the same but have different meanings. Some homophones |
| | are pronounced the same way and spelled the same way but have different |
| | meanings; others are pronounced the same way but are spelled differently and |
| Informac | have different meanings. |
| Inference | Using clues from the text to form an idea or opinion about a character, |
| Information text | place or event in a story. An information text is a non-fiction text which gives information about a |
| illiorillation text | particular thing. Information texts are sometimes called non-chronological |
| | reports, because they are reporting information about something without |
| | mentioning the order of events. |
| | mentioning the order of events. |
| Non-fiction | Any text that is not a story is non-fiction. Non-fiction texts studied at primary |
| TOTAL TICKION | school include instruction texts, recounts, information texts, explanation texts, |
| | persuasive texts, biography, journalistic writing and argument texts. |
| Past tense | The past perfect is the verb tense we use to describe actions that were |
| i dot terioe | completed by a particular time in the past. |
| | completed by a particular time in the past |

| Phoneme | A phoneme is the smallest unit of sound. |
|--------------------|---|
| Phonics | Phonics is a method of teaching children to read by linking sounds (phonemes) |
| | and the symbols that represent them (graphemes, or letters). Phonics is the |
| | method used in primary schools in the UK today to teach children to read. |
| Prediction | An important reading strategy which encourages children to use details and |
| | clues from the text to anticipate what happens next in the story. |
| Prefix | A string of letters that are added to the beginning of a root word, changing its meaning. |
| Pure Sounds | The way of sounding phonemes without adding an extra 'uh', known as a schwa, |
| | at the end of each letter. |
| Reading | Reading comprehension means understanding what is being read and being |
| comprehension | able to engage with a text on many levels, understanding its layers of meaning. |
| Retrieval | The ability to select parts of a text to answer a question about what has been read. |
| Rhyme | Rhyme is the repetition of similar sounds in words, usually at the end of lines in |
| | poems and songs. |
| Segmenting | Segmenting involves breaking up a word that you hear into its sounds. This helps |
| | with spelling because if you know what graphemes represent the sounds in the |
| | word, you can write it! For example, the word jam is segmented into the sounds |
| | j-a-m. |
| Split digraph | A digraph is two vowels which together make one sound (as in the words tail, |
| | boat, found or read). When a digraph is split by a consonant it becomes a split |
| | digraph, sometimes known as 'magic e'. |
| Standard English | The "correct" form of English, taught in schools and used in formal written communication. |
| Story setting | The location where a story takes place. The setting could be anywhere, from a |
| 0 (0 | shop to an alien planet. |
| Suffix | A string of letters that go at the end of a word, changing or adding to its |
| | meaning. Suffixes can show if a word is a noun, an adjective, an adverb or a |
| Cau au au i ai a a | Verb. |
| Summarising | Children will tell the most important parts of a text, in their own words, in a much shorter way. |
| Syllable | A single, unbroken sound of a spoken (or written) word. Syllables are sometimes |
| • | called the 'beats' of a word. |
| Trigraph | A single sound that is represented by three letters. For example igh in fight or |
| | ear in bear. |
| Vowel | The alphabet is made up of 26 letters, 5 of which are vowels (a, e, i, o, u) and |
| | the rest of which are consonants. A vowel is a sound that is made by allowing |
| | breath to flow out of the mouth, without closing any part of the mouth or |
| | throat. |