



*'Loving God in all we do'*

## MUSIC POLICY (2024)

### **Intent**

This document reflects St. Anne's values and philosophy in relation to the teaching and learning of Music in school. Here at St Anne's we offer a comprehensive and engaging music scheme across the key stages. Music is a unique and universal way of communicating that can inspire and motivate children. It is a vehicle for personal expression. Music is a practical subject and our children are actively involved in performing, improvising, composing, listening to and appraising music. The intention of our music curriculum is first and foremost to help children to feel that they are, musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers and listeners. Our curriculum introduces children to music from all around the world and across generations and genres, teaching children to respect and appreciate the music of all traditions and communities. We encourage children to access instruments where possible and engage in musical activities, with freedom to support creativity.

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

### **Implementation**

Music in St Anne's will take a holistic approach, in which the individual strands of performing, listening, composing musical history and the interrelated dimensions of music are woven together to create engaging and enriching learning experiences. Learning will cover all aspects of the 2021 Model Music Curriculum (MMC) which sits at the heart of the Government's agenda for supporting curriculum music in schools during Key Stages 1 and 2. The aim of the MMC is to ensure a universal provision of music education, for all pupils in all schools.

### **Strategies**

At St Anne's we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching focuses on developing the skills needed to play and perform using different instruments, listening to and evaluating high quality recordings and live performances as well as improving children's ability to sing songs from memory and in tune as part of a group or as a soloist. Through singing songs,

children learn about the structure and organisation of the music and the social and historical events that influenced the style and genre. We teach them to listen, appreciate and evaluate different forms of music, and as the children get older, we expect them to maintain their concentration for longer and to listen and respond to more extended pieces whilst providing more in-depth and subject specific responses through the knowledge gained across their 7 years of learning music. We teach children how to work with others to make music and how individuals combine together to make sounds. We also teach them both standard and non-standard notation and how to use these to create, compose and improvise their own music.

We recognise that there are children of widely different musical abilities in all classes, so we provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this in a variety of ways by:

- Setting common tasks which are open-ended and can have a variety of responses;
- Setting tasks of increasing difficulty (where appropriate);
- Providing resources of different complexity depending on the ability of the child; and
- Using teaching assistants to support the work of individuals or groups of children.

### **Early Years**

We teach music in Nursery and Reception classes as an integral part of the topic work covered during the year. As the reception class is part of the Foundation Stage of the National Curriculum, we relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals. Children will Listen attentively, move to and talk about music, expressing their feelings and responses, watch and talk about dance and performance art, expressing their feelings and responses, sing in a group or on their own, increasingly matching the pitch and following the melody and explore and engage in music making and dance, performing solo or in groups.

### **KS1**

During Key Stage One, pupils listen and respond physically to a wide range of music. Children explore and enjoy sounds creating different moods and effects. They play musical instruments, sing songs from memory and create accompaniments with increasing confidence. Pupils should be taught the knowledge, skills and understanding through a range of musical activities that integrate performing, composing and appraising. They should respond to a range of musical starting points, working independently and in ensembles. They should have the opportunity to listen to live and recorded music from different times, traditions and cultures.

### **KS2**

During Key Stage Two, pupils sing songs and play instruments with greater confidence, skill and expression. The children improvise and develop their own musical compositions in response to a variety of stimuli. They explore their own thoughts and feelings through responding physically, intellectually and emotionally to different types of music. The children develop an understanding of the history of music. Pupils should be taught the knowledge, skills and understanding through a range of musical activities that integrate performing, composing and appraising. They should respond to a range of musical and non-musical starting points, working independently and in different sized ensembles. They should use technology to capture, change and combine sounds, to create music and to listen to and record music they have created as well as music from different times, cultures and traditions.

### **Extra-Curricular Activities**

At St Anne's pupils have the opportunity to engage in music outside of the classroom through our peripatetic music teachers who offer singing, piano flute and guitar lessons. Children also have the opportunity to join our school choirs which take place on a Wednesday after school.

### Whole School

At St Anne's we join together as a school community to sing during assemblies each week and also have hymn practice where we share our singing of hymns during masses. Children also appraiser various genres of music over time to broaden their musical horizons, where we discuss each song and decide upon our favourite each week. To create our St Annes Playlist and further develop a love for music and open musical conversations across families.

### Impact

Our music curriculum encourages children to enjoy music as listener, creator or performer. Children will develop the skills to evaluate music they hear, as well as express opinions using musical vocabulary. They will gain an understanding of how music is created and communicated, and in turn be able to create and communicate their own music. This will also contribute to their learning about culture, history and ethnicities from across the world. Through music we want the children to develop self-confidence, the ability to interact with and be aware of others and gain a sense of achievement through their musical endeavors. Our music curriculum allows the children to learn to self-evaluate; discovering areas of strength as well as areas to develop. Music at St Anne's gives the children the opportunity to discover talents, interests and passions on which to build in their futures.

How do we assess the impact?

- Performances given by the children are recorded and photographed. Outcomes of music will be monitored through the scrutiny of KS2 children's music books.
- Monitoring of music teaching through various methods used by the music leader and senior leadership team.
- We will track progress and attainment through itrack.