

# St Anne's Catholic Primary School

## EYFS2 Curriculum Overview 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR REC 2025- 2026	Healthy Bodies and Healthy Minds	Our World	We are Explorers	Animal Kingdom	We are Scientists	We are Creative
Topic	Myself	People Who Help Us	Winter /The Arctic	Spring	Materials	Our Environment
Themes	Autumn	Teeth	Journey's	Life Cycles Growing	Brunel Bear	Under the Sea
or areas	Harvest	Celebrations (Bonfire	Transport	Plants	(Countries around	Recycling and
of	Our World	Night, Diwali)		Pets/Animals	the World)	Materials
interest		Advent		Dinosaurs (Mary	Space (Mae Jemison	Weather
		Christmas		Anning)	and Neil Armstrong)	
RE	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the Ends of the Earth	Dialogue and Encounter
		Judaism	Chinese New Year			
		Hinduism				Islam
RSE						
	Children know and understand that God has made them unique and that although we are all different we are all special to him.					

# Communi cation and Language

\*Enjoy listening to longer stories and can remember much of what happens. \*Pay attention to more than one thing at a time, which can be difficult. \*Use a wider range of vocabulary. \*Understand a question or instruction that has two parts \*Understand 'why' questions \*Sing a large repertoire of songs. \*Know many rhymes, be able to talk about familiar books. and be able to tell a long story. \*Develop their communication, but may continue to have problems with irregular tenses and plurals. \*Develop their pronunciation but may have problems saying: - some sounds and multisyllabic words. \*Use longer sentences of four to six words. \*Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions. \*Start a conversation with an adult or a friend and continue it for many turns. \*Use talk to organise themselves and their play.

\*Understand how to listen carefully and why listening is important. \*Learn new vocabulary. \*Use new vocabulary through the day. \*Ask questions to find out more and to check they understand what has been said to them. \*Articulate their ideas and thoughts in well-formed sentences. \*Connect one idea or action to another using a range of connectives. \*Describe simple events \*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. \*Develop social phrases. \*Engage in story times. \* Listen to and talk about stories to build familiarity and understanding. \*Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. \*Use new vocabulary in different contexts. \*Listen carefully to rhymes and songs, paying attention to how they sound.

\*Learn rhymes, poems and

songs.

\*Understand how to listen carefully and why listening is important. \*Learn new vocabulary. \*Use new vocabulary through the day. \*Ask guestions to find out more and to check they understand what has been said to them. \*Articulate their ideas and thoughts in well-formed sentences. \*Connect one idea or action to another using a range of connectives. \*Describe events in some detail. \*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. \*Develop social phrases. \*Engage in story times. \*Listen to and talk about stories to build familiarity and understanding. \*Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. \*Use new vocabulary in different contexts. \*Listen carefully to rhymes and songs, paying attention to how they sound. \*Learn rhymes, poems and songs. \*Engage in non-fiction

books.

Reinforce and consolidate \*Understand how to listen carefully and why listening is important. \*Learn new vocabulary. \*Use new vocabulary through the day. \*Ask questions to find out more and to check they understand what has been said to them. \*Articulate their ideas and thoughts in well-formed sentences. \*Connect one idea or action to another using a range of connectives. \*Describe events in some detail. \*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. \*Develop social phrases. \*Engage in story times. \*Listen to and talk about stories to build familiarity and understanding. \*Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. \*Use new vocabulary in different contexts. \*Listen carefully to rhymes and songs, paying attention to how they sound. \*Learn rhymes, poems and sonas.

\*Engage in non-fiction books.

\*Listen to and talk about

Reinforce and consolidate \*Understand how to listen carefully and why listening is important. \*Learn new vocabulary. \*Use new vocabulary through the day. \*Ask questions to find out more and to check they understand what has been said to them. \*Articulate their ideas and thoughts in well-formed sentences. \*Connect one idea or action to another using a range of connectives. \*Describe events in some detail. \*Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. \*Develop social phrases. \*Engage in story times. \*Listen to and talk about stories to build familiarity and understanding. \*Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. \*Use new vocabulary in different contexts. \*Listen carefully to rhymes and songs, paying attention to how they sound. \*Learn rhymes, poems and songs. \*Engage in non-fiction

books.

\*Learn new vocabulary. \* Articulate their ideas and thoughts in well-formed sentences. \*Connect one idea or action to another using a range of connectives. \* Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. \*Make comments about what they have heard and ask guestions to clarify their understanding. \*Hold conversation when engaged in back-andforth exchanges with their teacher and peers. \*Participate in small group, class and one-toone discussions, offering their own ideas, using recently introduced vocabulary. \*Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. \*Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with

			*Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	*Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary	modelling and support from their teacher
Personal , Social & Emotion al Develop ment	*Select and use activities and resources, with help when needed.  *Develop their sense of responsibility and membership of a community.  *Become more outgoing with unfamiliar people, in the safe context of their setting.  *Show more confidence in new social situations.  *Play with one or more other children, extending and elaborating play ideas.  *Find solutions to conflicts and rivalries.  *Increasingly follow rules, understanding why they are important.  *Remember rules without needing an adult to remind them.  *Develop appropriate ways of being assertive.  *Talk with others to solve conflicts.	*See themselves as a valuable individual.  *Build constructive and respectful relationships.  *Express their feelings and consider the feelings of others.  *Show resilience and perseverance in the face of challenge.  *Identify and moderate their own feelings socially and emotionally.  *Think about the perspectives of others.  *Manage their own needs Personal hygiene	Reinforce and consolidate	Reinforce and consolidate  *See themselves as a valuable individual.  *Build constructive and respectful relationships.  *Express their feelings and consider the feelings of others.  *Show resilience and perseverance in the face of challenge. *Identify and moderate their own feelings socially and emotionally.  *Think about the perspectives of others.  *Manage their own needs Personal hygiene.	Reinforce and consolidate	Self-Regulation  *Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.  *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. *Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.  Managing Self  *Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.  *Explain the reasons for
	*Talk about their feelings.  *Understand gradually how others might be feeling.  *Be increasingly independent in meeting their own care needs  *Make healthy choices about food, drink, activity and tooth brushing.				being a safe pedestrian	rules, know right from wrong and try to behave accordingly. *Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

	₩// n n n n n n n n n n n n n n n n					Duildia a Daletie e deie
	*Know and talk about the					Building Relationships
	different factors that support					*Work and play
	their overall health and					cooperatively and take
	wellbeing: - regular physical					turns with others.
	activity - healthy eating -					*Form positive
	toothbrushing - sensible					attachments to adults and
	amounts of 'screen time' -					friendships with peers.
	having a good sleep routine -					*Show sensitivity to their
	being a safe pedestrian					own and to others' needs
						Ourselves, Growing and
						Changing
						About preparing to go to a
						new class/year group.
						Shared Responsibilities
						about things they can do to
						look after their
						environment.
Physical	Dance and Fundamental skills	Dance and OAA	Striking and Fielding and	Gymnastics and Striking and	Tennis and Athletics	Gymnastics and Athletics
Develop	Examples of Skills	Application of Skills:	Tennis	Fielding	Evaluating success	Developing Skills
•	*Further develop the skills they	Attacking and Defending	Application of Skills:	Developing Skills	* Develop overall body-	*Further develop and
ment	need to manage the school day	Strategies	*Further develop and refine a	* Linking Actions and	strength, balance, co-	refine a range of ball skills
	successfully: - lining up and	*Further develop and refine a	range of ball skills including:	Sequences of Movement	ordination and agility.	including: throwing,
	queuing – mealtimes	range of ball skills including:	throwing, catching, kicking,	* Develop overall body-	* Use their core muscle	catching, kicking, passing,
	* Confidently and safely use a	throwing, catching, kicking,	passing, batting, and aiming.	strength, balance, co-	strength to achieve a good	batting, and aiming.
	range of large and small	passing, batting, and aiming.	*Develop confidence,	ordination and agility	posture when sitting at a	*Develop confidence,
	apparatus indoors and outside,	*Develop confidence,	competence, precision and	*Further develop and refine a	table or sitting on the floor	competence, precision and
	alone and in a group.	competence, precision and	accuracy when engaging in	range of ball skills including:	*Develop the overall body	accuracy when engaging in
	* Use their core muscle	accuracy when engaging in	activities that involve a ball.	throwing, catching, kicking,	strength, co-ordination,	activities that involve a ball.
	strength to achieve a good	activities that involve a ball.	*Use their core muscle	passing, batting, and aiming.	balance and agility needed to	* Use their core muscle
	posture when sitting at a table	* Develop the foundations of a	strength to achieve a good	*Develop confidence,	engage successfully with	strength to achieve a good
	or sitting on the floor.	handwriting style which is fast,	posture when sitting at a	competence, precision and	future physical education	posture when sitting at a
	*Develop their small motor	accurate and efficient.	table or sitting on the floor.	accuracy when engaging in	sessions and other physical	table or sitting on the floor
	skills so that they can use a	*Use their core muscle	*Combine different	activities that involve a ball.	disciplines including dance,	*Develop the overall body
	range of tools competently,	strength to achieve a good	movements with ease and	* Use their core muscle	gymnastics, sport and	strength, co-ordination,
	safely and confidently.	posture when sitting at a table	fluency.	strength to achieve a good	swimming.	balance and agility needed
	Suggested tools: pencils for	or sitting on the floor	*Develop the overall body	posture when sitting at a table		to engage successfully with
	drawing and writing,	*Develop the overall body	strength, co-ordination,	or sitting on the floor		future physical education
	paintbrushes, scissors, knives,	strength, co-ordination,	balance and agility needed to	*Develop the overall body		sessions and other physical
	forks and spoons.	balance and agility needed to	engage successfully with	strength, co-ordination,		disciplines including dance,
	*Combine different	engage successfully with future	future physical education	balance and agility needed to		gymnastics, sport and
	movements with ease and	physical education sessions	sessions and other physical	engage successfully with future		swimming.
	fluency	and other physical disciplines	disciplines including dance,	physical education sessions		

<b>-</b>			<u></u>				
	*Develop the overall body	including dance, gymnastics,	gymnastics, sport and	and other physical disciplines		*Revise and refine the	
	strength, co-ordination,	sport and swimming.	swimming.	including dance, gymnastics,		fundamental movement	
	balance and agility needed to	*Revise and refine the	*Progress towards a more	sport and swimming.		skills they have already	
	engage successfully with future	fundamental movement skills	fluent style of moving, with			acquired: - rolling -	
	physical education sessions	they have already acquired: -	developing control and			crawling - walking -	
	and other physical disciplines	rolling - crawling - walking -	grace.			jumping - running -	
	including dance, gymnastics,	jumping - running - hopping -				hopping - skipping -	
	sport and swimming.	skipping - climbing				climbing	
	* Develop confidence,						
	competence, precision and						
	accuracy when engaging in						
	activities that involve a ball.						
	*Progress towards a more						
	fluent style of moving, with						
	developing control and grace.						
	*Revise and refine the						
	fundamental movement skills						
	they have already acquired: -						
	rolling - crawling - walking -						
	jumping - running - hopping -						
	skipping – climbing.						
	skipping – ciiribing.						
Fine							
Motor							
- •			Compreh	naina			
Literacy	*D	emonstrate understanding of what has			and recently introduced vocabulary		
		emonstrate onderstanding of what has	*Anticipate key ev		and receivery incroduced vocabolary.		
		*Use and understand recently intr		s about stories, nonfiction, rhymes and	poems and during role play.		
		,	Word Re	ading			
			*Say a sound for each letter in the				
	*Read words consistent with their phonic knowledge by sound-blending.  *Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.  Writing  *Write recognisable letters, most of which are correctly formed.						
	*Write recognisable letters, most of which are correctly formed.  *Spell words by identifying sounds in them and representing the sounds with a letter or letters.						
		Spell words	*Write simple phrases and senten		ecces.		
	Writing Name	Non-Fiction Writing	Story mapping	Non-Fiction Writing	Non-Fiction Writing	Writing stories	
	Making Marks with Meaning	Labels	Rewriting parts of stories	Rewriting parts of stories	Writing stories	Illustrations	
	Story mapping	Lists	Sequencing	Information Leaflets	Fact files	Recount	
	Instructions	Captions	Lists	Poems	Speech bubbles		
	Posters	Letters	Labels	Letter writing	Posters		
	133312		Posters	Instructions	Brochures		
	I	1			2:00:00	ı	

Core Texts and Rational e	Rosie's Walk: simple, sparse text which offers opportunities for children to learn orally and to introduce prepositions.	People who help us Fiction books: children will be able to identify the difference between the fiction and non-fiction books and their features.	Poles Apart: Links to the Winter topic, travelling and exploring Bears and transport.	<b>Dear Dinosaur:</b> introduction to letter writing and unusual friendships	Look Up: Links to our space topic and children's interests. Introduction of a figure from the past.	Rain Before Rainbows: simple rhyming text and gorgeous illustrations and stimulates discussion about negative feelings and can help demonstrate that even if a child is sad and going through a difficult time, friends and family can help them through it.
	What the Ladybird Heard: Opportunities for children to identify features of a map and create their own.	Traditional Tales Little Red Riding Hood: Lots of opportunities for different forms of creative writing and drama.	We're Going on a Bear Hunt: Links to our traveling and journey's. Links to the seasons. Children enjoy acting out the story orally.	Traditional Tales The Enormous Turnip: opportunity for a lot of repetition. Links to growing food and life cycles.	The Way Back Home: easy to link to children's interests in aliens and space, simple and innovate and highlights friendship and teamwork.	Traditional Tales The Three Little Pigs: Links to weather and materials and opportunities for creative writing and drama.
	Traditional Tales The Little Red Hen: simple traditional tale to start the year and links with harvest celebration/helping others.	Superworm: Links to our people who help us and superheroes topic.	Traditional Tales Goldilocks and the Three Bears: Links to our bear topic, and offers opportunities for making porridge and writing instructions	Traditional Tales  Jack and the Beanstalk: Links to our growing topic and offers opportunities for children to grow and create own beanstalk.	How to Catch a Star: easy to link to children's interests in aliens and space, simple and innovate for instructions.	Traditional Tales The Gingerbread Man: simple traditional tale with opportunities for repetition and can provide opportunities for creative endings.
Possible Books and Non- Fiction	Stories about starting school  The Things I love About Me The Selfish Crocodile  Hairy Maclary Stories	Non-Fiction Texts about People Who Help Us Alans Big Scary Teeth Emergency	Goldy Luck and the Three Pandas Eat your greens Goldilocks Ruby's Chinese New Year Serens Seasons	A Stroll through the Seasons  Jim and the Beanstalk  Non-fiction Life Cycles books and Growing books	Non-Fiction Space Books about Space Astro Girl Aliens Love Underpants	Non-Fiction Books about Recycling and under the sea Greta Thunberg Incredible Rainforests and
Texts	Non-Fiction Texts about Ourselves	Franklin Goes to the Hospital	Non-Fiction – Countries	The Tiny Seed	Baby Brains	the Great Big Water Cycle

		Dipal's Diwali Sparks in the Sky Christmas Stories Nativity Story	The Story of the Zodiac  Lanterns and Firecrackers	The Little Garden  Tadpoles Promise  The Teeny Weeny Tadpole  Harry and the Bucket Full of Dinosaurs  The Dinosaur that Series  Stomp, Chomp, Big Roars! Here Come the Dinosaurs!	Meet the Planets Goodnight Spaceman	A Planet full of Plastic – Neal Layton Clean Up The Messy Magpie Somebody Swallowed Stanley
Poems and Nursery Rhymes	Hickety Pickety My Red Hen Link to Harvest and farming topic	Doctor foster went to Gloucester Learning about the different professions	Sing a song of Winter: Linking to the topic of Winter	5 Speckled Frogs: Linking to the topic of growing and life cycles	5 Little men in a Flying Saucer: Linking to Space topic	It's Raining, It's Pouring: Linking to weather topic
and Rational e	Oats and Beans and Barley Grow Link to Harvest and farming topic	Wheels on the Bus: Learning about the different professions	The North doth Blow Link to Arctic	Chick chick chick chicken Linking to Lifecycles and chicks.	We are going on a rocket ship Link to Space	Incy Wincy Spider: Linking to weather
	Old McDonald: Link to Harvest and farming topic	Five Little Monkeys: Linking to the counting to 5	When Goldilocks Went to the House of the Bears: Linking to Traditional tale	10 Little Dinosaurs: Linking to the topic dinosaurs	One little, Two little, Three little planets: Linking to Space topic	You are my sunshine: Linking to weather
	The Farmer's in his Den: Link to Harvest and farming topic	Miss Polly: Learning about the different professions	I hear thunder Linking to the topic of Winter	Dinosaur Dinosaur turn around: Linking to the topic dinosaurs	Twinkle, twinkle, chocolate bar Linking to Space topic	I can sing a rainbow Links to colours of the rainbow and weather
	Busy Farmer Ben Link to Farming and Harvest	<b>5 Little Pumpkins</b> Links to Halloween	Wind the Bobbin up Traditional Nursery Rhyme	Mary Mary Quite Contrary Links to growing	Gather Together Links to friendships	Hickory Dickory Dock Links to rhyming words and time
	One finger, one thumb keep moving Links to myself	When Santa got stuck up the chimney Links to Christmas	I'm a little Snowman: Linking to the topic of Winter	Here We Go Round the Mulberry Bush: Linking to growing topic	Zoom Zoom Zoom we're going to the moon Links to space	A sailor went to Sea sea sea Sea Links to sea plastic

		12 days of Christmas Links to Christmas	Five Little Snowmen: Linking to the topic of Winter	Ring a Ring O'Roses: Linking to topic growing		When I was 1 I sucked my thumb Links to ages
		<b>5 Current Buns</b> Links to One Less	The Bear went over the Mountain Links to Bears	<b>Dinosaurs (bbc radio)</b> Links to dinosaur topic		10 Green Bottles: Linking to topic of recycling
Maths WRM (Taught through discrete maths group lessons and continuous provision)	*Match objects  *Match pictures and objects	*Find 1, 2, 3, 4 and 5 *Subitise 1, 2, 3, 4 and 5 *Represent 1, 2, 3 4 and 5 *1 more and 1 less *Composition of 1, 2, 3, 4 and 5 *2D shapes	*Finding o to 5     *Subitising o to 5     *1 more and 1 less  *Composition of number  *Conceptual subitising to 5  *Exploring and comparing     mass and capacity     *Finding 6, 7, and 8  *Composition of 6, 7, and 8  *Making pairs- odd and even     *Doubling     *Combining 2 groups  *Conceptual subitising	*Exploring length, height and time  *Comparing length and height  *Ordering and sequencing time  *Finding 9 and 10  *Comparing and representing 9 and 10  *1 more and 1 less  *Composition to 10  *Number bonds to 10 (2 parts)  *Making arrangements of 10  *Number bonds to 10 (3 parts)  *Doubling to 10  *Exploring odd and even  *Recognising and naming 3D shapes  *Identifying and continuing more complex patterns	*Building numbers beyond 10 *Continuing patterns beyond 10 *Verbal counting beyond 20 *Verbal counting patterns *Taking away *Adding more *Manipulating shapes	*Exploring sharing *Exploring grouping *Even and odd sharing *Doubles *Identifying units of repeating patterns *Exploring and creating own pattern rules *Exploring position *Deepening understanding *Consolidation *Have a deep understanding of number to 10, including the composition of each number. *Subitise (recognise quantities without counting) up to 5. *Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. *Verbally count beyond 20, recognising the pattern of the counting system. *Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other

Understa	Myself and Family History -Begin to make sense of their
nding The World (Science, History, Geograp hy, Different Cultures)	own life-story and family's history.  -Talk about members of their immediate family and community.  - Name and describe people who are familiar to them.  Seasonal Changes- Autumn/Harvest/Our WorldDescribe what they see, hear and feel whilst outside.  - Understand the effect of changing seasons on the natural world around them.  - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps

## People Who Help Us

- -Show interest in different occupations.
- -Compare and contrast characters from stories, including figures from the past. Talk about the lives of the people around them and their roles in society.

## Celebrations (Bonfire/Diwali)

- -Continue developing positive attitudes about the differences between people.
- Understand that some places are special to members of their community.
- Recognise that people have different beliefs and celebrate special times in different ways.

#### Advent/Christmas

-Recognise that people have different beliefs and celebrate special times in different ways.

Seasonal Changes-Winter/The Arctic/ -Describe what they see,

- hear and feel whilst outside. - Understand the effect of changing seasons on the natural world around them.
- Compare and contrast characters from stories, including figures from the past.
- -Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

#### Chinese New Year

- Recognise that people have different beliefs and celebrate special times in different ways.

## Transport

- Compare and contrast characters from stories, including figures from the
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Seasonal Changes-Spring -Explore the natural world around them.

- Describe what they see, hear and feel whilst outside.
- Understand the effect of changing seasons on the natural world around them.

Life Cycle of the Chick -Understand the key features of the life cycle of a plant and an animal.

## **Growing Plants**

- Plant seeds and care for growing plants.
- -Explore the natural world around them.
- Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

## Fossils/Dinosaurs/ Mary Annina

- -Comment on images of familiar situations in the past.
- Compare and contrast characters from stories. including figures from the past. - Know some similarities and
- differences between things in the past and now, drawing on their experiences and what has been read in class.
- Compare and contrast characters from stories. including figures from the past.

### Seasonal Changes-Summer

-Describe what they see, hear and feel whilst outside. -Understand the effect of changing seasons on the natural world around them.

## Around the world with **Brunel Bear**

- -Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.
- Draw information from a simple map.
- -Recognise some similarities and differences between life in this country and life in other countries.
- -Recognise some environments that are different to the one in which they live.

## Space/Neil Armstrong/Mae Jemison

- Compare and contrast characters from stories, including figures from the past.
- Know some similarities and differences between things in the past and now, drawing on

quantity. \*Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally School Environment

## -Comment on images of familiar situations in the past.

- -Draw information from a simple map.
- Understand that some places are special to members of their community.
- -Recognise some similarities and differences between life in this country and life in other countries.
- -Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.
- -Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

## **Exploring Materials**

- Talk about the differences between materials and changes they notice

## Looking After Our World/Greta Thunberg

-To know that the environment and living things are influenced by human activity.

					their experiences and what has been read in class.	-Describe actions people do to help maintain the area they live Explore the natural world around them, making observations and drawing pictures of animals and plants.
Expressi	Self Portraits/Family	Bonfire 2D/3D Art	Winter Art/Arctic	Minibeast Art	Artist 'Gaudi'	Messy Maps
ve Arts	Portraits	-Use drawing to represent	Animals/Artist 'Kal	-Return to and build on their	Explore Mosaics	-Safely use and explore a
	-Draw with increasing	ideas like movement or loud	Barteski'	previous learning, refining	- Explore, use and refine a	variety of materials, tools
and	complexity and detail, such as	noises.	-Explore colour and colour-	ideas and developing their	variety of artistic effects to	and techniques,
Design	representing a face with a	-Create collaboratively, sharing	mixing.	ability to represent them.	express their ideas and	experimenting with colour,
(Art &	circle and including details.	ideas, resources and skills.	-Explore, use and refine a	Dinosaur Art	feelings.	design, texture, form and
Design,	Autumn Colours/Autumnal	Diwali 2D/3D Art -Explore	variety of artistic effects to	-Safely use and explore a	-Share their creations,	function.
	Art	colour and colour-mixing.	express their ideas and	variety of materials, tools and	explaining the process they	Recycled Art
Music)	-Explore colour and colour-	Advent/Christmas Crafts	feelings.	techniques, experimenting	have used.	-Safely use and explore a
	mixing.	-Explore different materials	Designing a chair for a	with colour, design, texture,	Space/Planets/Alien Art	variety of materials, tools
	Artist 'Andy Goldsworthy'	freely, to develop their ideas about how to use them and	bear	form and function.	- Safely use and explore a	and techniques, experimenting with colour,
	- Safely use and explore a	what to make.	-Explore, use and refine a	Musical Stories	variety of materials, tools and techniques,	design, texture, form and
	variety of materials, tools and	wildt to illake.	variety of artistic effects to	A unit based on traditional	experimenting with colour,	function.
	techniques, experimenting	Celebration Music	express their ideas and	childrens' tales and songs,	design, texture, form and	-Share their creations,
	with colour, design, texture, form and function.	Learning about the music	feelings.	3 -	function.	explaining the process they
	Torrif and forfetion.	from a range of cultural and	-Explore different materials	where pupils learn that		have used.
	Exploring Sound	9	freely, to develop their ideas about how to use them and	music and instruments can	Music and Movement	-Explore different materials
	Exploring how to use our	religious celebrations,	what to make.	be used to convey moods or	Creating simple actions to	freely, to develop their
	voice and bodies to make	including Diwali, Hanukkah,	-Join different materials and	represent characters.	songs, learning how to	ideas about how to use
		Kwanzaa and Christmas.	explore different textures.		move to a beat and	them and what to make.
	sounds, experimenting with		explore uniterent textores.	To understand that a piece	expressing feelings and	-Join different materials
	tempo and dynamic when	To know that there are	Transport	of music can tell a story with	emotions through	and explore different
	playing instruments and	special songs we can sing to	A unit based on using	sounds.	movement to music.	textures.
	identifying sounds in the	celebrate events.	voices, bodies and	To know that different	movement to mosic.	Big Band
	environment.	To understand that my	instruments to explore	instruments can sound like	To know that the beat is	Learning about the four
		voice or an instrument can	different types of	a particular character.		different groups of
	To understand how to listen	match an action in a song.	transport and their	To understand what 'high'	the steady pulse of a song.	musical instruments,
	carefully and talk about	To know that moving to	sounds.	and 'low' notes are.	To know that tempo is the	following a beat using an
	what I hear.	music can be part of a	To identify and mimic		speed of the music.	untuned instrument and
	To know that sounds can be	celebration.	transport sounds and		To understand that we	performing a practised
	copied by my voice, body	To recognise that different			can match our body	song to a small
	percussion and instruments.	sounds can be long or short.	interpret and perform a		movements to the speed	audience.
		To recognise music that is	simple score.		(tempo) or pulse (beat) of	
		'fast' or 'slow'.			music.	

To understand that	To interpret symbols to	To know that sig	gnals can To know that an
instruments can be played	reflect a journey.	tell us when to	start or orchestra is a big group
loudly or softly.	To demonstrate simple	stop playir	ng. of people playing a
To know that music often	rhythms on an instrument.		variety of instruments
has more than one			together.
instrument being played at			To know that music
a time.			often has more than one
			instrument being played
			at a time.
			To understand that
			performing means
			playing a finished piece
			of music for an
			audience.