

# Music development plan summary: St. Anne's Catholic Primary School



*'Loving God in all we do'*

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Aoibhin Bailie
Name of school leadership team member with responsibility for music (if different)	Rachel Brookfield
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum – At St Anne's Primary School, we use the Kapow Primary Music Scheme throughout the school.

Our scheme meets the National Curriculum (2014) requirements for Music, ensuring all pupils:

- Perform, listen to, review, and evaluate music from various periods, genres, and styles, including works by renowned composers.
- Learn to sing, use their voices, compose music individually and collaboratively, and have opportunities to learn an instrument, use technology, and progress in musical excellence.
- Understand and explore how music is created and communicated through elements like pitch, duration, dynamics, tempo, timbre, texture, structure, and notation.

Our primary goal is to foster a love of music in children and help them feel confident in their musical abilities. Each teacher adapts the scheme to ensure accessibility and enjoyment for every child. The curriculum emphasizes performing, listening, composing, and understanding the history of music, building skills necessary for confident performance and composition.

Kapow's spiral curriculum is designed with these key principles:

- Cyclical Learning: Skills and knowledge are revisited regularly.
- Increasing Depth: Each revisit offers deeper exploration.
- Building on Prior Knowledge: Skills build on what students have previously learned.

Our curriculum introduces global music, helping children appreciate and understand different musical traditions and contexts. It includes musical notation, body percussion, and vocal sounds, progressing to more complex tasks as students advance. Music lessons integrate performing, composing, listening, and historical understanding, fostering transferable skills such as teamwork, leadership, and creative thinking.

Implementation – Music lessons at St Anne's Primary School follow a structured approach using the Kapow Scheme. Each half-term focuses on one unit, with music taught in 1 hour sessions. The curriculum weaves together performing, listening, composing, and historical context within engaging, cross-curricular topics.

Music education includes active participation, from singing and body percussion to playing instruments. Children learn music-specific vocabulary and concepts in context, developing skills in improvisation and composition.

Lessons are structured to build on prior knowledge and introduce new challenges. Progression includes tackling more complex tasks and developing a deeper understanding of musical history and notation.

Music in EYFS – Music is integrated into topic work and the Expressive Arts area of the Foundation Stage Framework (2014), fostering personal and social development through counting songs and multicultural music.

Model Music Curriculum – Continuing September 2024, instrumental program for Year 4 focusing on piano to support understanding of musical principles and notation.

Knowledge Organisers –Summaries of each unit’s intent, key vocabulary, and essential knowledge are provided.

SEND –We adopt a proactive approach to support pupils with SEND, ensuring they can fully participate in music lessons.

Assessment - Ongoing assessments inform teaching and evaluate student progress. Teachers use video recordings to assess development, and formative assessments track progress. End-of-year summaries reflect students' musical growth, and Foundation Stage profiles record progress in Expressive Art

St Anne’s Primary School provides a comprehensive and engaging music education, using the Kapow Primary Music Scheme to develop students' musical skills, creativity, and appreciation.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whole-class tuition programme in y4 offers children the opportunity to learn piano and has provided high-quality music education, tailored to meet the needs of our pupils.

We offer extracurricular activities including singing and 1:1 or small group peripatetic music lessons for guitar, piano and flute, which also provide children with experience of making music. An increasing proportion of pupils are involved. During the year, pupils involved in extracurricular lessons and choir have to opportunity to perform in a concert.

Pupil Premium children are offered a subsidy to help cover the cost of their music lessons.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is incorporated into a variety of activities and events within school, such as weekly assemblies, singing assemblies, and the gathering for hymn practise. The overall provision is diverse, valuing all musical styles, genres and traditions equally;

this is reflected through our regular whole school music appraisal and the collation of music to create a St Anne's Playlist chosen by the children.

Every Year group has the opportunity to perform throughout the year in cross curricular music performances. These are performed to the whole school community including parents and carers.

## In the future

This is about what the school is planning for subsequent years.

Pupil Premium - update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.

CPD and capacity planning – plan CPD for classroom teachers to increase confidence in singing in the classroom and delivery.

Links with external music organisations – to support recruitment of children for instrumental and after school activities particularly ensemble opportunities, alongside inspiring future musicians and opportunity to see a live concert.

Musical engagement with feeder secondary schools– look for opportunities to work with feeder secondary school for transition.

Offer more opportunities for whole class instrumental opportunities and for opportunities to watch live music performances.

Range of instruments- Increase room availability for more children to engage in lessons and wider range of instruments offered.